NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK; SATURDAY, OCTOBER 12, 1895. | VOLUME XLIII.—No. 32. Price 10 Cents.

YE ANCIENT CLOWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

It was ye ancient, funny clown,
Whatever was his bent,
He always did his work full well,
On that he was in "tent."

He scorned to profit by a fraud,
Tho' a "false face" he'd spring
Upon the audience about
While he was in the "ring."

He rose to his profession's height,
Which made his heart full glad,
And never was disheartened much,
Though "tumbles" oft he had.

A patriotic soul was he,
Tho' not by war impelled;
Yet, with a grand and lofty pride
The "banners" oft he held.

He'd not forgotten childhood's games,
Nor any fun let slip,
For with the ring master he played
At merry "snap the whip!"

He never knew what Winter was;
Perhaps 'twas not his fault,
For while the seasons turned about
He turned a "Summer-sault."

He held the ribbons for the fair,
The prettiest girl in town;
She rode her horse, he was polite,
Tho' nothing but a "clown."

No resurrectionist was he,
Although, night after night,
He brought dead jokes of long ago
The bumpkins to delight.

His last turn on this mortal round
Came, as to all it must;
His life had been a play until
One day his eyes "saw-dust!"

A SCIENTIFIC REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE MADISON.

"Do you remember the murder of the Banker Halliday, about seven years ago? It has always remained shrouded in mystery. The best detectives were detailed on the case. Every clue, however slight, was investigated to the fullest extent, but nothing came of them. The police were compelled to confess themselves baffled. To this day they are as much in the dark regarding it as ever. It is not a mystery to me, however, but I can't go with my story to the authorities. They would laugh at me and ask for proof, which is beyond my reach."

I must confess that I was playing the part of an eavesdropper, and that these words were not spoken for my benefit. If this reaches the eye of the gentleman who uttered them, I am sure he will be as much surprised as I was on hearing the story which followed this introduction.

I was seated at a table in the cafe of the Manhattan Club, sipping a delicious claret punch, when the above startling words reached my ear. I turned and looked at the speaker and his companions. The latter awoke no interest within me—they were ordinary men about town—but the one who had spoken at once brought to life every inquisitive instinct of my nature. He was a man long past his prime, yet younger in mind and heart, by far, than the two blase, worn out individuals who sat with him. He looked like one who had stored up his vitality, who had not wasted one hour of his time, either in useless thought or more useless dissipation, and, as I studied his striking face more closely, through the clouds of smoke from my cigar, I felt a double interest in his words and prepared myself the more successfully to play the eavesdropper by changing the position of my chair, and while apparently absorbed in the enjoyment of my claret punch, drank in every word of the following story:

"There has been a great deal said of late in the New York papers about hypnotism, but I doubt if many people who read of the various tests have much faith in them. To show you what a dangerous weapon may be made of hypnotism, I'll relate to you an incident which came under my own observation, and which is closely connected with the Halliday mystery. Indeed, I may say I played a part in the drama, the leading character of which was a woman.

"Halliday had an only child, a daughter, just budding into womanhood at the time of his death. Being an intimate friend of the family, I often called at his home, when I had ample opportunity to study the girl. I first met her after her return from abroad, where she had been attending school. She was not particularly beautiful, but there was a subtle charm about her that rivaled beauty, and in spite of myself I would find my glance wandering toward her whenever she was present. There was a peculiar look in her soft grey eyes that puzzled me, and I became fascinated with something in her manner that I could not analyze. She was a slight, delicate girl, yet every move, turn and glance suggested power, but I was confident that it was a power of which even she, herself, was not cognizant. Owing to my studies of the occult forces and hyphotism I was as great a curiosity to the girl as she was to me, for whenever I looked toward her I invariably found her glance bent upon me in a searching, inquiring way. Whenever we were alone she fell to questioning me about some scientific problem that would not have interested many men. Halliday was a man of wonderful mental vigor, and I was not surprised to find the girl uncommonly bright, though her choice of subjects for study and conversation astonished me. You would have said that there was something uncanny about her.

"Do you remember anything about the murder? Halliday was found seated at his desk, his head lying on his outstretched arms, shot through the head with his own revolver. It was after hours, but he often remained alone in the bank, when he went over the books, keeping everything securely locked meanwhile. He was a most painstaking worker, superintending most of the business of the bank himself. He went over the books periodically, to see that there were no deficiencies; investigated doubtful securities—indeed, it was to his indefatigable industry that the firm owed its reputation and stood solid during the panic, eight years ago, when so many banks went under. He was quiet and cautious, and never made any display of his habits. Judging from the appearance of the bank, no one would have dreamed that Halliday was sitting in his office, poring over accounts and keeping track of his millions—except the murderer.

"Truly whoever committed that crime was familiar with the habits of the banker. Robbery seemed to be the motive, for a large amount of money was stolen from the dead man's pockets, though the vaults and safes were untouched. It is believed that the robber was frightened away by the watchman, for Halliday had not been dead more than five minutes when he was found lying across his desk, his head resting upon an open journal and ledger, which were saturated with the life blood that poured from a bullet hole in his temple.

"The crime created the greatest sensation of the year. The murdered man had been popular, both in business and society, and had always been charitable and just. So far as was known he had not an enemy on earth. Though large rewards were offered for a clue to the murderer, the case became one of the great mysteries of New York and finally people ceased to speak of it. I doubt if one person out of a hundred will even remember it.

"As soon as possible after the death of her husband Mrs. Halliday and her daughter, Helen, sailed for Europe. They were about three years absent, and when they again returned to America I received an invitation to attend a reception to be given in honor of Helen, who on that occasion was to make her formal debut into society.

"When I entered the drawing room, and again stood before my interesting young friend, I was both surprised and delighted. She had developed into a tall, stately woman. There was something in her attitude, her stride, her whole appearance that suggested the tragedy queen, and I knew that the old 'power' which I had discovered in the girl had developed in the woman, till I felt almost sure that she must be aware of its existence.

"She was above the usual height of woman, and her figure had filled out in what artists term 'curves of grace.' A calico gown would have hung in regal folds from those shoulders, and it needed little imagination to change the fan she bore into a sceptre, so royally did she wield it. During the course of the evening I offered her my arm, and requested the pleasure of a few moments' social chat—as in the old days. I suggested that we seek the wide veranda, which had been so profusely decorated with palms and flowers as to present the appearance of some tropical garden.

"'You know I don't dance,' I said, 'but if you will honor an old cavalier with a few moments' conversation he will try to dream that he is young again.'

"She declared herself glad of an opportunity to rest awhile, and, as she said, 'to renew some of the old subjects which were so fascinating to me when I was too young to enjoy them to the full.'

"I led the way to the coolest spot, and for a few moments we sat speechless under the palms, looking out on the scene before us, where the garden surrounding the house had been decorated with Japanese and Chinese lanterns that swayed in the soft breeze, flickering and sputtering and threatening to become extinguished at every stronger gust of wind.

"I broke the silence, saying:

"'I hear you have become a famous horsewoman since you went abroad.'

"'Yes'. There was a peculiar smile on her lips as she said this word, in a half assertive, half questioning tone. 'I love horses, and they—well, if they don't love me they obey me.'

"'*Obey!*' She had struck the key note of her power.

"'I believe it,' I said. 'Few living creatures could look into your eyes and not obey you.'

"'What do you mean?' There was something almost of suspense in the way she spoke those words, and I could not but feel surprised.

"'I mean that you have great power, though you may not know it. You have heard of Mesmer ——'

"'Have I heard of Mesmer? Then I have hypnotic power, you mean?'

"'To a wonderful degree, and I thank heaven, for that reason, that you are a good woman.'

"'But I have never hypnotized anyone.'

"'That is because your power is undeveloped. You do not know how to control it yourself. If you wish to become my pupil I will teach you how to use it, and you may be able to do a great deal of good.'

"'No, no.' I saw her recoil at the thought. 'I should be afraid. I am not always good. If anyone wrongs me I want to be revenged. I don't think it would be safe.' These last words were spoken in a light tone, and ended with a laugh, but I felt there was more in them than appeared from her manner at that moment.

"'But,' she added, more seriously, 'there is one gift which I possess that I have cultivated. I say nothing to my friends about it, for they will laugh at me. But you will not, professor; you understand me. I found out by accident that I was capable of reading what was in another's mind. At first I was surprised to find, during conversation with someone, that I occasionally was about to speak the very words they uttered, or would speak them in unison. This happened so often that I began to question myself the meaning of it, and to experiment, until at last I seemed to be able to read the thoughts of those about me; but I have left every one in the dark as to how I have learned much that I know, from the dread of being laughed at.'

"'You must be a martyr and endure the ridicule of the ignorant for the sake of science,' I said. 'However, if you will agree to a plan I have in mind, I will arrange a way in which you can give a test of your powers without running the risk of being laughed at.'

"'You mean that you will apparently be the controlling spirit, and thus cloak my art, or whatever you would call it, under your own science. You would feign to hypnotize me, and thus allow me to read the mind of a subject without arousing suspicion toward myself.'

"I looked up in astonishment. She had read my thought as plainly as if it were wrritten in legible characters.

"'You are right. That is my plan, and you have either a very keen insight into the methods of a man, or you are a marvel in the science of mind reading.'

"We agreed upon a plan and returned to the drawing room. In a short time a little group that had formed about the attractive debutant was plunged into an animated discussion of the occult forces, and especially hypnotism. I had adroitly led them into that channel, and finally volunteered to give an exhibition of the power of mind over matter. Soon the large room was filled with expectant guests, all ready for an impromptu entertainment. I gave several amusing tests, then, turning to my young friend Helen, said:

"'I will now give you a slight idea of the use of hypnotism in the science of mind reading. Miss Helen, will you assist me?'

"Without hesitation the young girl came forward and seated herself before me. I made several passes before her face, then looked steadily into her eyes, as though placing her under a spell. Strong as my power is, I found it drifting away from me as I gazed into those deep, gray orbs. I whispered to Helen to obey me implicitly and to pretend to be under my influence. Then, turning to our audience, I looked about for a suitable subject. Seated near, in a languid attitude, with a sceptical smile on his face, was Bruce Halliday, a second cousin of Helen's whose good looks and quiet ways had made him a universal favorite with the gentler sex, and I had heard that night, through the gossip of the guests, that he was desperately in love with his fair cousin.

"I had never liked Bruce Halliday. His lazy, indolent air exasperated me. Whenever I saw him I felt that I would like to shake some life into him. His manner at that supreme moment was almost maddening to a sensitive person. He seemed so sure of himself—so doubtful of others. Nothing was sacred to him, science nor religion, and as I saw the supercilious smiles which curved his lip I hated him intensely.

"'I will teach you a lesson, my friend,' I said mentally, then aloud:

"'Mr. Halliday, I believe you are sufficient of a sceptic to make an excellent subject for the young lady. Will you come forward?'

"He arose and advanced toward me with a manner that said as plainly as words:

"'Watch me show this old fraud up.'

"In spite of herself Helen smiled faintly when Bruce came toward her, and I placed her hand upon his wrist. I smiled also; it suggested a betrothal, and I believe many of the guests thought the same thing, for there was a suppressed titter among them.

"To all but myself Helen was in a hypnotic sleep, and I watched her eagerly, waiting to hear what she would say to verify my belief in her.

"A moment passed. I saw a look of annoyance come over Bruce's face, followed by one of dismay, and he endeavored to draw his hand away from the detaining grasp of his cousin. I looked quickly at Helen.

"'What do you read in this man's mind?' I asked, but instead of speaking the girl gave a quick, sharp gasp, and, opening her eyes, looked up into the startled face of young Halliday with such an expression of horror and doubt that it seemed to justify my hatred for the man, then, throwing his hand from her, she sprang to her feet and dashed away out of the room.

"It is needless to say that her action created a sensation, till some bright wit suggested that this was part of the performance, and that I was very clever to find such a way out of a failure. It had all been fixed up beforehand.

"I did not mind having the laugh on me. I was too anxious about Helen to pay any attention to the remarks of the jokers. I suggested to Mrs. Halliday that she had best follow her daughter, and learn if any harm had come to her. She did as I bade, and in a few moments a servant announced that Miss Helen would have to be excused from again returning to the drawing room that evening, as she was very ill.

"That broke up the festivities for the night. I afterwards learned from Mrs. Halliday that on going up stairs she had found Helen lying in a dead faint across the threshold of her boudoir.

"About a week after the reception I was seated in my study when the bell rang, and a moment later Helen entered the room. She had recovered from her indisposition, but still looked somewhat pale.

"I motioned her to a chair, but stood before her, with my elbow on the mantel, and studied her face.

"'You gave us quite a scare the other night,' said I.

"'Foolish of me, wasn't it?' she answered.

"'No, it is easily explained, I assure you. It often happens that mind readers fall into a state of catalepsy while under intense strain.'

"'And you think that is all that ailed me?'

"'Undoubtedly. You must not overdo yourself. Your subject was too strong, but that was my fault. If I had allowed you to choose someone for yourself you probably would not have made that mistake.'

"For, after several hours' puzzling thought over the strange turn affairs had taken on the night of her debut, I had arrived at this decision.

"'I am glad you think that is all that ailed me,' said Helen, seeming relieved. 'And now, I am going to accept your proposition. I want to become your pupil. Teach me to be a hypnotist.'

"'But you told me you did not wish to develop your power; you were afraid of yourself?'

"'I have changed my mind. I have come to the conclusion that if I have power enough to control the will of others, I ought surely to be able to control my own when it leads me in the wrong direction.'

"'True, and will you?'

"'Of course. When will we begin?'

"'Tomorrow?'

"'Yes.'

'That will suit me.'

"'Thanks. I will be here at eleven.'

"True to her word and punctual to the moment, Helen rang my bell.

"I took great pleasure in teaching her the methods of the different masters with whom I was familiar. I had not made a mistake in her. She had the strongest will I had ever found in a woman, and I thanked heaven, as I saw it develop under my instruction, that she was a pure, noble minded girl.

"In three months she was my master, but before that three months were over she became engaged to her cousin Bruce. I was pained when I heard of the betrothal, for I thought her worthy of a far better man, but she declared that she loved him, and against the wishes of all, even of her mother, she had promised to become his wife. The wedding was to take place eight months from the time she had given him her word. It was to be on the anniversary of her debut into society. I was glad at any rate that there was to be no hurried marriage, and secretly hoped that something would occur to prevent it before the time had elapsed.

"About five months after the betrothal I passed the evening at Mrs. Halliday's. It was a rainy night. I always chose bad weather in which to make my calls on the Hallidays, in hopes of finding them alone. On this evening only Bruce and a friend of Helen's were present. I had not seen young Halliday since his betrothal, and was surprised to find him quite changed. A spirit of unrest seemed to have taken possession of him. His eyes were dark and sunken, his cheeks pale and so drawn that the cheek bones showed with ghastly prominence. He had lost that supercilious air that so exasperated me, and seemed to be suffering. Much as I disliked him, I could not but feel sorry for him.

"Helen seemed to partake of the indisposition of her lover, for her face had grown thinner, and a weary look about the mouth told of sleepless nights

To me she gave the idea of one supported only by her will. During the evening Mrs. Halliday spoke of the changed appearance of her son in law to be. She told me that she believed the marriage would never take place, for Bruce seemed to be in decline. He had become a victim to melancholia and she would not be surprised if it developed into insanity. I felt that I had read the young man's character aright, and said to myself that this change was the result of dissipation, and I feared that Helen, with her ability to read the mind, was aware of the truth.

"A month later Bruce Halliday was dead—a suicide.

"The papers were full of the case. They spoke of the young man's family, his betrothal to the heiress, his good looks, his decline, and finally of the mad act which ended his life, making much of the fact that he was found in the same attitude as Helen's father—his arms extended over his desk and his life blood staining the pages of a book upon which his head was resting—that book the Bible, which lay open at the Ten Commandments, while the index finger of his left hand pointed to the sentence: 'Thou shalt not kill.'

"Little was seen of Helen after that. I called to express my regrets, but she was not at home. Later I heard that she was going to Europe again, and went to bid her goodbye. She had grown much paler and thinner since I had last seen her, and I felt that grief for her betrothed, though not made manifest, was wearing her life away.

"After a short call I bade the mother and daughter goodbye and left, wondering if I should ever see my interesting pupil again.

"I sat musing on the strange fate that had robbed this young girl of the man she loved, in the very dawning of their life, when I was surprised to find her suddenly standing before me.

"Her face was even paler than usual, and her eyes moved restlessly to and fro as she stood waiting for me to speak.

"'Miss Halliday,' I exclaimed, as soon as I recovered sufficiently from my surprise to find my voice. 'What is it? You look ill. Has anything happened?'

"I seized her arm, and placed her gently in the chair from which I had arisen. She did not reply for a moment, but, fixing her dark eyes upon mine, looked at me in a strange, reproachful manner. Suddenly she startled me by saying:

"'Never teach a woman the power of hypnotism again. You place a dangerous weapon in the hands of the most irresponsible possessor in the world—not unscrupulous, but impulsive. None should know it save those who value earth's possessions lightly—who harbor no revenge. You are not to blame that I became your pupil, for I promised you sacredly that I would do no harm, but listen till I tell you what I have done.'

"'You remember the night I made my debut? You also remember our experience in mind reading? I rushed out of the drawing room and fell in a faint on the threshold of my own room. You said it was the strain. No, it was not. It was what I read in Bruce Halliday's mind. When I took his hand he was thinking of his love for me, but, suddenly, the current of his thought changed and I saw a picture in his mind that drove the blood out of my heart. I saw my father seated at his desk in the banking office, going over his books—they were, however, the books Bruce kept at the bank. I read down the page with him. I saw deficiences that were there to cover systematic robberies committed by my cousin in my father's bank. I saw the guilt of the theft in Bruce's mind, and I saw him look furtively back at my father, as he left with the other clerks, and Banker Halliday was alone. Then, I saw him return, unseen. I saw him as he demanded the books of my father; a stormy scene ensued; Bruce tried forcibly to gain possession of those telltale books; he was choking my father into insensibility, when father drew his revolver from the desk drawer and endeavored to turn it upon the wretched thief. Bruce wrested it from him and shot him through the head. My father fell back in his chair, dying, the red blood pouring from a wound in his temple. Bruce saw that he was dying, and he laid him across the desk as he was found shortly afterward, arranging his head in such a position that the life blood would obliterate the evidence of guilt in the books which lay open on the desk. He dare not destroy them; that would place the suspicion of murder upon him, and to further prevent this he robbed the pockets of the dying man as he breathed his last, and then made his escape. That is what I saw in Bruce Halliday's mind. That is why I promised to be his wife. That is why I wished to develop my hypnotic powers. I have had my revenge. I killed Bruce Halliday as he killed my father. You look at me as if you thought I was mad. Don't you understand me? *I killed him by my will!* From the moment I learned how to use my mesmeric power I began to torture him with the memory of his crime, of which hitherto he seemed to be utterly indifferent. I put the idea in his mind to take his own life. You see how I have succeeded. No one can convict me, yet I am a murderess—no, perhaps I am an executioner. You look horrified, my friend. Perhaps you think I may have made a mistake. Here are proofs that I did not. Here is a confession Bruce Halliday left, in which he describes the cowardly murder of my father just as I saw it, so I know that I was right. And now goodbye, professor. I am going to France and shall probably never return to America.'"

"'And what became of her?'

"She still lives in her adopted country. At last accounts she was studying for the medical profession, and wrote me that she believed that in that calling she would find opportunity to put her hypnotic power to use in doing good."

ETHEL BARRYMORE

Is the daughter of Maurice and the late Georgie Drew Barrymore, and the granddaughter of Mrs. John Drew. She is not yet seventeen years of age, and has had less than one year's experience upon the stage. She had some valuable schooling last season while playing upon the road with her uncle, John Drew, in "The Bauble Shop," and she is at present filling ingenue roles in the same company. Miss Barrymore has a charming face and a very winsome manner. She is yet too young to give full evidence of her abilities, but the work she has thus far done has been more than satisfactory, and because of her distinguished lineage we have much reason to hope and believe that she will attain eminence in the profession.

MARYLAND.

Baltimore.—Albaugh's Lyceum Theatre, the last of the local play houses to fall in line, had an auspicious opening Oct. 7, when Creston Clarke appeared in "Hamlet." The audience was a representative one, and welcomed the young tragedian warmly. "The Merchant of Venice," "Don Cæsar De Bazan," "Much Ado About Nothing," "The Fool's Revenge," "Richelieu" and "The Raven" will be heard during the week, the latter 9, for the first time on any stage. Frederick Warde comes 14.

FORD'S OPERA HOUSE.—A week of classic and Shakesperean comedy was inaugurated 7 by Ada Rehan and Augustin Daly's Company. "The Railroad of Love" was chosen for the opening, and was thoroughly enjoyed by a large audience. "The School for Scandal," "Twelfth Night," "A Midsummer Night's Dream" and "The Taming of the Shrew" are included in the repertory. The Lyceum Theatre (to) closed a prosperous week 5. "A Black Sheep" is due 14.

HARRIS' ACADEMY.—"Nancy Lee," a nautical opera, in three acts, by Fred Muller, was accorded its first production on any stage 7, by the Digby Bell Opera Co., and seemed to catch the popular fancy at once. The house was packed, the opening performance being for the benefit of the Baltimore Baseball Club, the members of which were present in a body. The star strengthened his hold upon the Baltimore public, and the principal members of the company are said to be credited with hits. Encores were frequent and curtain calls followed every act. Clara Morris closed a good week 5. "The Heart of Maryland" will be heard next week.

HOLLIDAY STREET THEATRE.—"The Fast Mail" commenced the week with a largely attended matinee 7. Eugene Tompkins' "Black Crook" had a week of big business, closing 5. "The Sidewalks of New York" comes 14.

HOWARD AUDITORIUM.—"The Washburn Sisters' Last Sensation furnished an entertaining programme 7. Business was big last week with Weber & Fields' Vaudeville Club. Praise of the new house was heard on every hand. Sam T. Jack's Creoles are due 14.

KERNAN'S MONUMENTAL THEATRE.—The New York Stars furnished a strong variety bill 7, and met their reward in a crowded house. The Watson sisters did well week ending 5. The City Sports come 14.

CASINO'S ODEON THEATRE.—New 7: Robinson and Sheldon, T. J. Heffron, Mary Girard and Emma Barrett.

NOTES.—John J. Nolan, who has managed Music Hall since its opening, tendered his resignation 2, to take effect at the end of the month. He will go to New York, where he will be connected with Hammerstein's New Olympia Theatre.....W. A. Cooke, a trombone player with the Naval Reserve Band and a member of the National League, Local No. 17, died 7, of typhoid fever.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Trilby" came Sept. 30 and drew a good house. "Spider and Fly," Oct. 1, had a top heavy house. "The Span of Life" [illegible] business. "The Dazzler" did moderate [illegible] "The Fa[illegible]ted Call" comes 8, 9, Billie Elsler 11, 12.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business on the Coast Continues at the Top Notch—"Trilby" a Continued Favorite—The Bostonians Begin Their Engagement.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 8.—"Trilby" remains the attraction at the Baldwin, and began its second week last evening.

COLUMBIA THEATRE.—The Bostonians will begin their engagement here this evening (8), in "Robin Hood."

GROVER'S ALCAZAR.—"My Son-in-Law" was presented here last evening, with Leonard Grover Sr. as Bison.

MOROSCO'S GRAND OPERA HOUSE.—"Bertha" was produced last night at this house to a big audience.

TIVOLI OPERA HOUSE.—"La Traviata" was presented at this house last night and gave good satisfaction to the large audience present.

ORPHEUM.—The Four Schrodes, and Murphy and Mack made their first appearance here last night. The remainder of the bill was largely made up of last week's favorites.

NOTES.—Martin Pache has commenced a suit for divorce against his wife on account of desertion. .....George Osbourne has been engaged to play an eight weeks' engagement, commencing 7, with the Frawley Co. at Los Angeles, Cal.....E. J. Holden, late manager of the Grove Street Theatre, was a member of the Grover Alcazar Stock Co. last week.....Wm. G. Beach has returned to New York to join Joseph Jefferson's Company.

FROM OTHER POINTS.

Good Business Reported All Along the Line—The New Oriental Theatre Opened at St. Louis—"Nancy Lee" Receives Its First Production in Baltimore.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 8.—All of the openings last night were good. "The Case of Rebellious Susan" was acted at the Broad to a crowded house, and was given a most flattering reception.....'1492" held over at the Chestnut Street Opera House, but there were too many strong novelties in town, and the attendance was only fair. Marie Dressler, however, received a hearty greeting....."Rob Roy" was given an enthusiastic welcome by a crowded house at the Chestnut, and received strong praise from the local papers. William Pruette and Lizzie Macnichol were both in excellent voice and were repeatedly encored.....E. M. and Joseph Holland packed the Walnut and scored an artistic triumph in "A Social Highwayman."....The Park was crowded, "The Twentieth Century Girl" being received with many evidences of popular favor. The company is an exceptionally strong one, and gave a good entertainment....."Black America" packed the immense Grand Opera House, and fully deserved all the favor it received. It is one of the novelties of the season.....The Auditorium was packed full and overflowing, the "S. R. O." sign being displayed early in the evening. Weber & Fields' Company being a strong and popular organization....."On the Mississippi" had a good house at the National..... "The False Friend" was well received at the Girard Avenue by a good sized audience.....Forepaugh's was crowded, "My Partner" being finely acted, well staged and warmly appreciated..... "The Struggle of Life" was at the People's, and crowded the house.....The Standard was crowded, "The Prodigal Father" being the attraction.....The Paris Comedy Co. opened at the Kensington to a well filled house.....Carncross' was full, the operetta, "The Stars of a Night," being well received.....The Bijou was filled to its greatest capacity both afternoon and evening.....Isham's Octoroons had a big crowd at the Lyceum.....The Museum was well attended during the day.....The trial of James B. Gentry, the slayer of Madge Yorke, has been postponed until November, the District Attorney desiring to try Holmes first.

CHICAGO, Oct. 8.—The Columbia Theatre opened the week with the English version of "Madame Sans Gene," with Kathryn Kidder in the title role. The theatre presented a gala appearance and was filled with a magnificent audience.....Robert Downing began a week's engagement Sunday night with the presentation of "Helena." The play was elaborately mounted. Eugenie Blair has discovered great possibilities in the title role, and the tragedian's part is well suited to his powers.... Thomas Q. Seabrooke opened Sunday night in his new comedy, by Harry and Edward Paulten, entitled "A World of Trouble."....William Gillette continues the week at Hooley's in his play, "Too Much Johnson."....."King Henry IV" had its first presentation of the season by the Julia Marlowe-Taber Co., at McVicker's Theatre, last night..... "The Sphinx" still holds the boards at the Schiller and the audiences continue good.....Hopkins' theatres are well filled and presenting excellent bills..... The roof garden closes 13 for changes.... Eugene Sandow opened with the Trocadero Vaudeville Co. at the Auditorium, for a week's engagement.....At the Haymarket the "Vale of Avoca" opened to a good house.....Charles Gardner is at the Lincoln, in "The Prize Winner."....Frank Hall's Casino opened with "The Mascot."..... The Orpheus presents a list of new attractions for the week.

ST. LOUIS, Oct. 8.—Every theatre in town was crowded on Sunday night, the attractions of the State fair and Veiled Prophets' ball having brought in many strangers.....Standing room only could be had at the Grand, where Hoyt's "A Milk White Flag" was thoroughly enjoyed.....Denman Thompson's "The Old Homestead" did fine business at the Olympic....."The Black Crook" made patrons stand three deep at the Hagan both performances, and took well.....Sam T. Jack's "Adamless Eden" caught both city and country men, and the Standard was packed to the doors both performances..... "Shenandoah" played to crowded houses at Havlin's.....The new Oriental Theatre opened to an immense crowd Monday night. "Nadjy" was the comic opera presented, and enthusiasm was unbounded.....S. W. Brady, manager of the People's Theatre, Toledo, O., Sundayed in St. Louis..... "Bonnie Scotland" played to good business in East St. Louis Sunday night.

WASHINGTON, Oct. 8.—David Belasco's new romantic drama, "The Heart of Maryland," was not produced last night at Allen's Grand Opera House, for the reason that the author did not think the rehearsals warranted its presentation. It is, however, promised for tonight (Tuesday.).....Camille D'Arville and her excellent company opened at Ripley's National Theatre, to a crowded house, presenting "Madelaine." The same bill all the week..... Corinne made her first appearance here in nine years, presenting "Hendrik Hudson" to a full and thoroughly satisfied house, at Ripley's Academy of Music.....Frederick Warde, in "The Mountebank," opened to a good house.....Kalbfield's Orpheum Stars, a variety organization new to Washington, had a nice house at Easton's Bijou Theatre.... Weber & Fields' New Vaudeville Stars scored a distinct hit at Kernan's Lyceum Theatre.

MILWAUKEE, Oct. 8.—Helene Mora commenced her engagement at the Bijou Sunday, to a very large house. Her play, "A Modern Mephisto," was presented by an excellent cast, and the performance scored heavily. Last night's house was good..... The Davidson Theatre accommodated a very large audience Sunday evening, when De Wolf Hopper opened in "Dr. Syntax." Mr. Hopper was called before the curtain and made one of his characteristic speeches. Last night the house was good. .....Conroy and Fox, in "O'Flarity's Vacation," attracted large houses to the Academy Sunday. .....The Standard put on "Jessie James" to fair attendance.....The Wonderland was well filled Sunday.

KANSAS CITY, Oct. 8.—Only three houses are open this week. Steve Brodie, in "On the Bowery," opened at the Grand Sunday matinee, to a packed house, and at night had "S. R. O." at 7:30 o'clock. .....At the Ninth Street Theatre John Griffith, in "Faust," opened to a big Sunday matinee, with a packed house at night.....The continuous show at the Gillis drew big houses. The bill is "Golden Giant Mine" by the stock and specialties by Annie West, Juno, Ingehelle, Gracie and Reynolds, Angela Sisters, McDonald and Stone, and Frank Cushman. .....A Texas steer" follows "On the Bowery" at the Grand, instead of Hopkins' Trans-Oceanics.

BOSTON, Oct. 8.—The New York Empire Theatre Stock Co. was given a splendid reception at the Hollis Street Theatre, where they presented "The Masqueraders" to a magnificent audience last night.....Otis Skinner, in "His Grace de Grammont," drew to the Park Theatre an assemblage that filled the house to its limit....."In Sight of St. Paul's" began its second week at the Bowdoin Square before an audience that packed the house to its capacity. The great drama is now running with admirable smoothness and perfection....."Woman Against Woman" was given at the Grand Opera House, and, in connection with a fine supplementary vaudeville show, drew good evening business..... "The Bohemian Girl" at the Castle Square. "The Fatal Card" at the Boston Museum. "Burmah" at the Boston Theatre and "Girl Wanted" at the Columbia Theatre, had fair business.....At the Tremont Theatre Irving and Terry begun the week to a monster house, presenting "King Arthur."....At Keith's New Theatre and the popular price houses business was about as usual day and evening.

NEW ORLEANS, Oct. 8.—The Grand Opera House was filled by a large and highly pleased audience, who witnessed the production of "The Lost Paradise." The entire cast was enthusiastically applauded for their work.....Al. G. Field's Minstrels have caught the playgoers. The performance was given with considerable snap and ginger from start to finish, and the big audience at the Academy pronounced the entertainment given by Field's company one of the finest ever witnessed in New Orleans....."The White Slave" had a flattering reception at the St. Charles. The standing room audience applauded the work of Helena Collier. The play was well staged and the characters allotted to capable people.

CINCINNATI, Oct. 8.—The appearance of Mrs. Potter was considered the dramatic event of the week, and the advance sale at the Walnut Street presages a successful introduction of that actress to Cincinnati....."1492" drew the largest Sunday night crowd of season to the Grand....."Superba" filled Heuck's, the same story being repeated all along the line....."Cupid's Chariot" at the Fountain Square, Kiraify's ballet at Robinson's, "South Before the War" at the People's, and "Michael Strogoff" at Freeman's, all shared in a common prosperity..... One of the Brothers Schubert was hurt by the collapse of the horizontal bars during their acrobatic act, and did not regain consciousness for half an an hour.

LOUISVILLE, Oct. 8.—Anna Eva Fay drew a good house at the Temple Theatre last night....."Land of the Midnight Sun" attracted a fine audience at the Grand Opera House....."Birds of a Feather," at the Avenue, opened to a moderate house..... Miaco's City Club Burlesque Co., at the Buckingham, turned people away at 7:30. Fanny Everett, the star of the company, received a telegram, 7, that her mother was dying at her home, in St. Louis. She left by the first train.....New Gem opened to a fair house.

NEW JERSEY.

Jersey City.—A house of good proportions greeted Joseph Hart in his latest, "A Gay Old Boy," at the Academy 7. He remains for the week. To follow, "Old Glory." Effie Elisler closed an indifferent week 5.

BON TON.—The Mimic Four, Smith and Campbell, Adolph Popper, Sharp and Flat, W. E. Whittle, the Davenport Sisters, Wallace, the Sheehans, Mabel Stanley, the Russells, Carrie Fredericks, the Nesbitts and Dan Regan. The opening night was large. Business last week excellent. Prices at the matinee have been reduced to twenty-five cents for reserved seats.

WILLOW HAVEN INN.—This popular resort closed the season 5. Manager Salter will reopen again next May. The place could not be properly heated, hence the closing. Business last week was big.

J. I. C.—Clara Barton, May Alpine, Annie Douglass, Maude Ward, Margie Hilton and Fred Raymond. Business is fair.

WASHINGTON.—Lizzie Howard, Jennie Earle, Lizzie Hill and Dot Costa. Business is fair.

NOTES.—Burrowes Raymond, master machinist, is the latest acquisition to "A Gay Old Boy."....Clara Barton, while working at Newark, N. J., fell down some steps and broke her little finger.

Hoboken.—An enthusiastic house greeted Oliver Byron at the Lyric 7, where he remains three nights. Mrs. Kate Byron has done good work in her revision of "The Ups and Downs of Life." It is really a new play. To follow: "The Land of the Living" 10-12. Next week, "A Railroad Ticket" and Jeffrey Lewis, three nights each. Herrmann played to the full capacity 4, 5.

STAR.—The S. R. O. sign stared late comers in the face night of 7, when the curtain rose on "The City Sports." Everything was full of snap and ginger from start to finish. Next week, Gaiety Theatre Burlesque Co. "The White Crook" met with good success last week.

IMPERIAL.—Manager Colligan provides another large bill this week—Louise Hoffman, Leona Devere, Alice Sinclair, Mamie Diamond, Hans Dohlen and Prof. Sanders. Business is good.

NOTES.—Harry Vonhozer and Leo Clifford made a trial appearance with "The White Crook" night of 5. Bettini, late of th s company, has joined "The Country Circus." The Guthiers join at Providence, R. I.....Nineteen special Jersey City cars took home the people from the Lyric (Herrmann's first night) 4.....Ed Cook, advertising agent, has added Wm. Macanerey, formerly of the Jersey City Opera House, to his staff.....Gertie Colling, a recent addition, is filling Lillian Lancaster's place with the City Sports. Miss Lancaster is seriously ill.....Minnie Daly, of Daly and Champion, although suffering with a sprained ankle, went on and did her act as usual at the opening, 7.....Mackie and Walker close with the City Sports, and McBride and Flynn join at Baltimore 14..... Al. Schiller, many seasons treasurer at Chroneheim's Theatre, is doing the same service for Manager Weinthal, at the Star.

Newark.—At Miner's Theatre Fanny Rice, in "Nancy," last week, created much laughter. The attendance was fairly good through the week. Marie Wainwright's elaborate production of "The Daughter of Eve" brought out a large audience Oct. 7. "Princess Bonnie" is booked for week of 14.

JACOBS' THEATRE.—Chas. T. Ellis did a nice business with "The Alsatian" last week. Two shows, new here, will entertain the patrons this week. "The Land of the Living" opened well for the first half, and Geo. Monroe, in "A Happy Little Home," comes the latter half. Palmer Cox's "Brownies" comes 14-16.

GRAND.—Business is a little on the increase here, and will probably be stimulated this week by the appearance of an Extravaganza Co., which opened 7.

WALDMANN'S.—The Washburn Sisters' Show went with a rush that filled the house every night last week, and closed with a big jam 5. Hyde's Specialty Co. presents a strong bill this week. The house was filled 7, and will likely continue so during the week. Sam Devere comes week of 14.

NEWS.—Ella Garrison, of "The Garrisons," was presented with a handsome bouquet of flowers 1 by Newark Lodge, T. M. A.....The Opera House at Asbury Park is still doing we l under Mr. Dennis' management. Geo. Monroe played there 7-9. Tony Farrell is booked 10-12 and Chas. T. Ellis 14-16.

Trenton.—Joe Ott came to Taylor's Opera House Sept. 30, to fair business. Nellie McHenry, Oct 1, did well. Corinne, 2, had big business. Frederic Warde, 3, had good business. Louis Morrison, 4, 5, had good business. Bunth & Rudd's "Old World Show" opened 7 for the week, to big business. Bookings: Camille D'Arville Opera Co. 14, Stuart Robson 16, "The Brownies" 17-19.

TRENTON MUSEUM.—Attractions for 7 and week are: Capt. Sidney Hinman, Frank A. Lawrence, Lewis' curio exhibit, Allen's Punch and Judy. Theatre: The Austins, Nat Le Roy and Minnie Le Roy, Mike Tracy, John and Annie Chick, Harry Ricketts, John Brock.

NOTE.—The great Interstate Fair drew great crowds. The vaudeville performances, under the management of William T. Taylor, were well received.

Paterson.—Agnes Herndon presented "La Belle Marie," to fairly good business, at the Opera House Sept. 30-Oct. 2. Billy Van's Minstrels attracted a top heavy house 3. Geo. Monroe's "A Happy Little Home" drew well 4, 5. The bookings are: H. Grattan Donnelly's "An American Girl" 7-9, Oliver and Kate Byron's "Ups and Downs of Life" 10-12, "Dr. Bill" 14, "Shore Acres" 15, 16, "The Engineer" 17-19.

BIJOU THEATRE.—The Fay Foster Company is the bill at this house for 7 and week, and for week of 14 we have Isham's Octoroons. An Extravaganza company had poor business 30 and week.

Elizabeth.—At the Lyceum Theatre Jeffreys Lewis, in "Forget Me Not," came Sept. 30, to a small audience. Nelly McHenry, in "The Bicycle Girl," came Oct. 2, to light house. To arrive: Tony Farrell's "A Happy Little Home" 9, Robert Hilliard 12, "Shore Acres" 14, "At Fort Bliss" 16, "In Old Kentucky" 23, "The Struggle of Life" 17, "Jack Harkaway" 19.

DEANE OPERA HOUSE.—Rice & Barton came 30, to a well pleased audience. Billy Van's Minstrels played 4, to satisfied audience. "Dr. Bill," which was booked, did not materialize. To arrive: Tomlinson's Comedy Co. 7 to 12.

OREGON.

Portland.—At the Marquam Grand the Casino Opera Co., under the direction of W. H. Kinross, played to crowded houses week of 23, presenting "The Mikado" and "Pinafore." "The Chimes of Normandy" will be seen Sept. 30 and Oct. 1, and "The Bohemian Girl" 2 and 3. The company plays at Astoria 4 and 5, whence it will proceed to Montana. "The Fay Train" comes 6 and 7, "The Burglar" 11 and 12, and the Paulsen Hall Opera Co. 21 to 23. Prospects for the Fall season are good throughout the theatres of the Northwest circuit. Every day in November is built at the Marquam and an average of twenty days per month are booked from now until April.

CORDRAY'S THEATRE is dark.

WONDERLAND.—Louise Vernon, Blanche Lewis, Belle Brown, Birdie Hattis, Lillie Morris, Laura Ashby, Julia Winchell, Bobby Boyle, Claire Stanley, George Troxell.

ANNEX SEE.—Dagmer Neilson, Lydia Purdy, Julia Linton, Tennessee De Grof, Cora Douglass.

LOUVRE.—Reliagnatti's Spanish Students, Lillian Leslie.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen & Hill's—Redwood, N. Y., Oct. 7-12.
Andrews', Wm. C.—Guelph, Can., Oct. 9, Woodstock 10, St. Thomas 11, London 12, Petrolia 13, Chatham 14, Pontiac, Mich., 16, Flint 17, Saginaw 18, Bay City 19.
Anderson Theatre—Potomac, Ill., Oct. 7-12, Rankin 14-19.
Aydelle's, Louise—Fredericksburg, Va., Oct. 10, 11, Culpepper 12, Charlottesville 14-16, Richmond 17-19.
"Alabama"—Lawrence, Kan., Oct. 9, St. Joseph, Mo., 12.
"Ali Baba"—Omaha, Neb., Oct. 18, 19.
"A Contented Woman"—Omaha, Neb., Oct. 10-12.
"At Fort Bliss"—Elizabeth, N. J., Oct. 16.
"American Girl"—Paterson, N. J., Oct. 9, Reading, Pa., 10, Lancaster 18.
"All the Comforts of Home"—Allentown, Pa., Oct. 9, Harrisburg 10, Reading 11, 12.
"Alvin Joslyn"—Durham, N. C., Oct. 9, Raleigh 10, Goldsboro 11, Fayetteville 12, Sumter, S. C., 14, St. Augustine, Fla., 16, Waycross, Ga., 17.
Byron's, Oliver—Hoboken, N. J., Oct. 9, Paterson 10-12, Yonkers, N. Y., 14, Peekskill 15, Troy 16, 17, Gloversville 18, Schenectady 19.
Bindley's, Florence—Washington, D. C., Oct. 14-19.
Barnes & Marvin's Players—Winnipeg, Man., Oct. 7-12.
Barry's, Wm.—Wheeling, W. Va., Oct. 11, Steubenville, O., 12.
Bubb Comedy—Greenwich, Ct., Oct. 7-12, South Norwalk 14-19.
Brennan's, John E.—Rochester, N. H., Oct. 10, Laconia 11, Hanover 14, Newport 15.
"Burglar"—Tacoma, Wash., Oct. 9, Portland, Ore., 11, 12.
"Bonnie Scotland"—Terre Haute, Ind., Oct. 12, Evansville 13
"Birds of a Feather"—Louisville, Ky., Oct. 7-12, Indianapolis, Ind., 14-16, Jackson, Mich., 18, Adrian 19.
"Buch of Keys"—Wooster, O., Oct. 9, Massillon 10, Canton 11, Canal Dover 12, Akron 14, Kent 15, Youngstown 16, East Liverpool 17, Washington, Pa., 18, McKeesport 19.
"Baggage Check"—Milton, Pa., Oct. 9, Danville 10, Bloomsburg 11, Williamsport 12, Clearfied 14, Bradford 15, Olean, N. Y., 16, Salamanca 17, Danville 18, Willard 19.
"Black Crook," Tompkins'—Reading, Pa., Oct. 9, Wilkesbarre 10, Scranton 11, Allentown 12, N. Y. City 14-19.
"Black Crook" Springer & Welty's—St. Louis, Mo., Oct. 7-12.
"Brownies"—Brooklyn, N. Y., Oct. 7-12, Newark, N. J., 14-16, Trenton 17-19.
"Burmah"—Boston, Mass., Oct. 7, indefinite.
"Black Sheep"—Dayton, O., Oct. 9, Springfield 10, Baltimore, Md., 14-19.
"Breezy Time"—Richmand, Va., Oct. 9-11, Hampton 12, Norfolk 14, 15, Suffolk 16.
"Bowery Girl"—Terre Haute, Ind., Oct. 10, Fort Wayne 16, Toledo, O., 17-19
Crane's, Wm. H.—Detroit, Mich., Oct. 7-12, Cleveland, O., 14-19.
Carrington Dramatic—New Milford, Ct., Oct. 7-12, Manchester 14-19.
Carroll's, Ion—Westfield, N. Y., Oct. 7-12, Fredonia 14-19.
Conried's, Hinrich—N. Y. City Oct. 7, indefinite.
Claxton's, Kate—Lowell, Mass., Oct. 11, 12.
Crow Sisters' Comedy—Bethany, Mo., Oct. 7-12, Albany 14-19.
Chase's, Hettie Bernard—Seattle, Wash., Oct. 7-19.
Culhane's Comedians—Stuttgart, Ark., Oct. 7-12.
Clarke's, Creston—Baltimore, Md., Oct. 7-12, Lancaster, Pa., 15, Harrisburg 16, Pottsville 17, Scranton 18, Wilkesbarre 19.
Compton's Dramatic Players—Watertown, Wis., Oct. 14-19, Appleton 21-26.
"Cotton King"—Burlington, Ia., Oct. 9, Quincy, Ill., 10, Bloomington 17.
"Cracker Jack"—Le Roy, Ill., Oct. 9, Farmer City 10, Litchfield 11, Springfield 12, Alton 13, Louisiana, Mo., 14, Fulton 15, Jefferson City 16, Sedalia 17, Columbia 18.
"Charley's Aunt," No. 1—Syracuse, N. Y., Oct. 9, Rochester 11, 12, Albany 15.
"Charley's Aunt," No. 2—Burlington, Ia., Oct. 10, Quincy, Ill., 12, Peoria 15, Omaha, Neb., 17-19.
"Capt. Paul"—Syracuse, N. Y., Oct. 9.
"Country Circus"—Albany, N. Y., Oct. 9, Troy 11, 12.
"Coon Hollow"—Falls City, Neb., Oct. 9, St. Joseph, Mo., 10, Leavenworth, Kan., 11, Topeka 12, Kansas City, Mo., 13-19.
Drew's, John—N. Y. City Oct. 7, indefinite.
Donnelly & Girard's—Cleveland, O., Oct. 9, Toledo 10-12, Grand Rapids, Mich., 14.
Dailey's, Peter F.—Lowell, Mass., Oct. 9, Lawrence 10, Salem 11, Lynn 12, Fall River 17.
Durham's, Lillian—Mt. Pleasant, Ia., Oct. 9, Bloomfield 10, Kirksville, Mo., 14-16, Mexico 17-19.
Dickson's, Chas. S.—Rochester, N. Y., Oct. 9, Syracuse 10-12, Brooklyn 14-19.
Downing's, R. L.—Chicago, Ill., Oct. 7-12, Fort Wayne, Ind., 17.
De Haven Comedy—Coshocton, O., Oct. 7-12, Steubenville 14-19.
"Dr. Bill"—Paterson, N. J., Oct. 14.
"Delmonico's at 6"—Columbus, O., Oct. 9, Wheeling, W. Va., 10-12, Coshocton, O., 14, Urichsville 15, Piqua 16, Dayton 17-19.
"Defaulter"—Minneapolis, Minn., Oct. 6-12, Sioux City, Ia., 14, Council Bluffs 15, Lincoln, Neb., 16, Hastings 17, Kearney 18, Grand Island 19.
"Dazzler"—Chattanooga, Tenn., Oct. 9, Nashville 10, Memphis 11, 12, Little Rock, Ark., 14.
"Darkest Russia"—Bowling Green, Ky., Oct. 9, Frankfort 10, Livingston 11, 12, Louisville 14-19.
"Derby Mascot"—Fall River, Mass., Oct. 9, Bridgeport, Ct., 10-12.
"Derby Winner"—Burlington, Ia., Oct. 12.
"Down in Dixie"—Cleveland, O., Oct. 7-12, Detroit, Mich., 14-19.
"Devil's Auction"—Houston, Tex., Oct. 10, Galveston 11, 12, Fort Worth 18, 19.
Elsler's, Effie—Charleston, S. C., Oct. 11, 12, Atlanta, Ga., 18, 19.
Emmett's, Katie—Jackson, Mich., Oct. 9, Battle Creek 10, Kalamazoo 11, Elkhart 12, Chicago, Ill., 13-19.
Ellis', Chas. T.—Easton, Pa., Oct. 17, Lancaster 19.
Earle's, Graham—Robinson, Ill., Oct. 7-12, Paris 14-19.
Empire Theatre, Frohman's—Boston, Mass., Oct. 7-19.
Ellinwood's Players—Carthage, N. Y., Oct. 7-12.
"Engineer"—South Framingham, Mass., Oct. 9, Fall River 10-12, Plainfield, N. J., 14, Somerville 15, Morristown 16, Paterson 17-19.
Farrell's, Tony—Elizabeth, N. J., Oct. 10, Philadelphia, Pa., 14-19.
Fiske's, Minnie Maddern—Cleveland, O., Oct. 10-12, Cincinnati 14-19.
Ferris' Comedians—Belvidere, Ill., Oct. 14-19.
"Fool for Luck"—Hot Springs, Ark., Oct. 9.
"Flag of Truce"—Fort Wayne, Ind., Oct. 14, 15.
"Fast Mail," Northern—Baltimore, Md., Oct. 7-12, Frankford, Pa., 14, West Chester 15, Norristown 16, Coatesville 17, Wilmington, Del., 18, Hanover, Pa., 19.
"Fast Mail," Southern—Spokane, Wash., Oct. 10, Moscow 11, Pullman 12, Ellensburg 14, Roslyn 15, Tacoma 16, Whatcom 17, Vancover, B. C., 18, Nanaimo 19.
"Foundling"—Harlem, N. Y., Oct. 7-12, Washington, D. C., 14-19
"Fantasma"—Buffalo, N. Y., Oct. 7-12, Cleveland, O., 14-19.
"Faust," Morrison's—Albany, N. Y., Oct. 9.
"1492," Rice's—Cincinnati, O., Oct. 6-12, Washington, D. C., 14-19.
"1492," Klaw & Erlanger's—Philadelphia, Pa., Oct. 7-12, Baltimore, Md., 14-19.
"Fatted Calf," Eastern—Charleston, S. C., Oct. 9, Savannah, Ga., 10, Jacksonville, Fla., 11, Brunswick, Ga., 12, Macon 14, Americus 15, Montgomery, Ala., 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19.
"Forgiven"—Worcester, Mass., Oct. 7-12.
"Faust," Griffith's—Kansas City, Mo., Oct. 7-12.
"Fatted Calf," Western—Salina, Kan., Oct. 9, Concordia 11, Clay Centre 12.
"Fatal Card," Eastern—Boston, Mass., Oct. 7, indefinite.
"Finnigan's Ball"—Chicago, Ill., Oct. 6-19.
"Fatal Card," Western—Toronto, Can., Oct. 7-12, Buffalo, N. Y., 14-19.
Goodwin's, N. C.—N. Y. City Oct. 7, indefinite.
Gaylor's, Bobby—Oswego, N. Y., Oct. 9, Rochester 10-12, Brooklyn 14-19.
Gardner's, C. A.—Chicago, Ill., Oct. 7-12.
"Gay Parisians"—N. Y. City Oct. 7, indefinite.
"Gay Old Boy"—Hartford, Ct., Oct. 15.
"Girl I Left Behind Me"—Worcester, Mass., Oct. 10, Rockland 11, Chelsea 12, Providence, R. I., 14-19.
"Girl Up to Date"—Albany, N. Y., Oct. 11, 12.
"Great Diamond Robbery"—N. Y. City Oct. 7, indefinite.
"Girl Wanted"—Boston, Mass., Oct. 7-12, Brooklyn, N. Y., 14-19.
"Great Brooklyn Handicap"—Pawtucket, R. I., Oct. 10-12.
"Green Goods Man"—Arkansas City, Ark., Oct. 9, Pine Bluffs 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 14, 15, Jackson 16, Paducah, Ky., 17, Cairo, Ill., 18, Murphysboro 19.
Harrigan's, Edward—New Haven, Ct., Oct. 9, Hartford 14.
Hillman's, Maude—Ilion, N. Y., Oct. 7-12, Little Falls 14-19.
Holland's, E. M. and Joseph—Philadelphia, Pa., Oct. 7-12, Harlem, N. Y., 14-19.
Henderson's, J. C.—Scottsdale, Pa., Oct. 9, Altoona 14-19.
Hyde's Comedy—Glenwood, Ind., Oct. 9, 10.
Hamilton-Phillips—Clay Centre, Ind., Oct. 7-12, Carbon 14-19.
Hilliard's, Robert—Elizabeth, N. J., Oct. 12, Boston, Mass., 14-19.
Hart's, Joseph—Jersey City, N. J., Oct. 7-12.
Hoyt's Comedy—Joplin, Mo., Oct. 7-12, Nevada 14-19.
Hoey's, Wm.—Wichita, Kan., Oct. 10.
Huff's Up to Date Comedy—Clear Lake, Ia., Oct. 9, Garner 10-12.
Henderson's Comedy—Wapakoneta, O., Oct. 7-12.
Hiver's, Colored Comedy—Little Valley, N. Y., Oct. 9, 10, Cattaraugus 11, 12.
"Hustler"—Union City, Ind., Oct. 9, Lima, O., 10, Zanesville 11, Chillicothe 12, Cincinnati 13-19

"Thoroughbred"—Wilmington, Ct., Oct. 10, Waterbury 12, Danbury 13, New Milford 16.
"Trilby," No. 1—N. Y. City Oct. 7-12, Brooklyn, N. Y., 14-19.
"Tennessee's Pardner"—Hinton, W. V., Oct. 9, Clifton Forge, Va., 10, Staunton 11, Charlottesville 12, Lynchburg 14, Richmond 15-17, Norfolk 18, Danville 19.
"Trilby," No. 2—Minneapolis, Minn., Oct. 7-12, St. Paul 13-19
"Thrilby"—St. Paul, Minn., Oct. 6-12, Minneapolis 14-19.
"Texas"—El Reno, Okl. Ter., Oct. 9, Harman 10, Purcell, I. T., 11, 12, Ardmore 14-16, Gainesville, Tex., 18-20.
"Twentieth Century Girl"—Philadelphia, Pa., Oct. 7-12, Williamsburg, N. Y., 14-19.
"Trilby," No 3—San Francisco, Cal., Oct. 7-19.
"Too Much Johnson"—Chicago, Ill., Oct. 6-19.
"Uncle Josh Spruceby"—Ottumwa, Ia., Oct. 9, Sigourney 10, Washington 11, Muscatine 12, Marion 14, Manchester 15, Independence 16, Waterloo 17, Cedar Falls 18, Iowa Falls 19.
"Uncle Tom's Cabin," Parsons & Pool's—Westboro, Mass., Oct. 9, Milbury 10, Brookfield 11, Spencer 12, Windsor, Ct., 14, Broad Brook 15, New Britian 16, Windsor Locks 17, Huntington, Mass., 18, Chicopee Falls 19.
"Uncle Tom's Cabin," Stetson's—Clinton, Mass., Oct. 10, Lawrence 12, Gloucester 14, Chelsea 17.
Vicker's, Mattie—Atchison, Kan., Oct. 9, Trenton, Mo., 10, Kirksville 11, Centreville, Ia., 12, Ottumwa 14, Chariton 15, Osceola 16, Des Moines 17, Perry 18, Boone 19.
Van Cortland's, Ida—Ashland, Wis., Oct. 7-12, Brainerd, Minn., 14-19.
Victor's, John A.—East St. Louis, Ill., Oct. 9, Belleville 10-12, Centralia 14-16, Mt. Vernon 17-19.
Vincent-Streeter—Union City, Mich., Oct. 7-12, Three Rivers 14-16.
Van Ella's, Ida—Ridgewood, N. J., Oct. 10, Ellenville, N. Y., 15, Port Jervis 16.
"Vale of Avoca"—Chicago, Ill., Oct. 6-12.
Wainwright's, Marie—Newark, N. J., Oct. 7-12.
Warner Comedy—Mapleton, Minn., Oct. 9, Adams 10-12.
Ward & Vokes—Atlanta, Ga., Oct. 9, Birmingham, Ala., 10, Tuskaloosa 11, Meridian, Miss., 12, New Orleans, La., 13-19.
Whitesides, Walker—Utica, N. Y., Oct. 9, Albany 10, Syracuse 11, 12, Hamilton, Can., 14-15, Guelph 16, London 17, St. Thomas 18, Chatham 19.
Waite Comedy, Eastern—Lynn, Mass., Oct. 7-19.
Wilson Theatres—Burlington, Ia., Oct. 17-19.
Waite Comedy, Western—Youngstown, O., Oct. 7-12, Meadville, Pa., 14-19.
Walrath's, Lillian—Lancaster, Pa., Oct. 14, Easton 19.
Wayne's, Mr. and Mrs.—Warren, O., Oct. 7-12, Sandusky 14-19.
Wall's, Howard, Musical Comedy—Richwood, O., Oct. 7-12, Fostoria 14-19.
Wards, Fred B.—Washington, D. C., Oct. 7-12, Baltimore, Md., 14-19.
Wallis', Gladys—Evansville, Ind., Oct. 9, Memphis, Tenn., 14, 15.
Warren's, Emma—Greenville, Ky., Oct. 7-12, Paris, Tenn., 14-19.
Wellesley's, Marie—Eau Claire, Wis., Oct. 7-12.
Wolte's, Harrison J.—Scranton, Pa., Oct. 8, Binghamton, N. Y., 10-12
"Wicklow Postman"—Montreal, Can., Oct. 14-19.
"War of Wealth"—Minneapolis, Minn., Oct. 6-12.
"White Slave"—New Orleans, La., Oct. 6-12, Memphis, Tenn., 18, 19.
"White Squadron"—Galveston, Tex., Oct. 9, 10, San Antonio 11, 12, Austin 14.
"World Against Her," Agnes Wallace Villa's—Lowell, Mass., Oct. 9, Manchester, N. H., 10-12.
"White Rat"—Hartford, Ct., Oct. 9, New Haven 10-12, Buffalo, N. Y., 14-19.
"Zarc"—New Haven, Ct., Oct. 9, Waterbury 10, Hartford 11, Bridgeport 12, Matteawan, N. Y., 14, Poughkeepsie 15, Newburg 16, Middletown 17, Port Jervis 18, Scranton, Pa., 19.

MUSICAL.

Aborn's, Milton—Wilmington, Del., Oct. 7-12.
Bostonians—San Francisco, Cal., Oct. 7-19.
Brooks' Second Regiment (Chicago) Band—Chicago, Ill., Oct. 6-19
Chicago Marine Band—Menominee, Wis., Oct. 9, Racine 10, Benton Harbor, Mich., 11, Kalamazoo 12, Battle Creek 13, Grand Rapids 14, Saginaw 15, Bay City 16, Port Huron 17, Batavia, N. Y., 18, Buffalo 19.
Castle Square Opera—Boston, Mass., Oct. 7, indefinite.
Corinne—Washington, D. C., Oct. 7-12, Richmond, Va., 14, 15, Norfolk 16.
Camille D'Arville Opera—Washington, D. C., Oct. 9-12, Wilmington, Del., 16, Lancaster, Pa., 17.
Cosgrove Concert—Oxford, Mich., Oct. 9, Pontiac 10, South Lyon 11, Wayne 12, Monroe 14, Petersburg 15, Adrian 16, Hudson 17, Hillsdale 18, Jonesville 19, Quincy 20.
Canadian Jubilee Singers—Little Falls, N. Y., Oct. 9, 10, Johnstown 11-13 Amsterdam 14, 15, Schenectady 16, 17, Cohoes 18, Lansingburg 19, 20.
Digby Bell Opera—Baltimore, Md., Oct. 7-12, Philadelphia, Pa., 14-19.
Duff Opera—Providence, R. I., Oct. 10-12, Springfield, Mass., 14.
Fox's, Della—N. Y. City Oct. 7, indefinite.
Gilbert Opera—Detroit, Mich., Oct. 14-19.
Gilmore's Band—Atlanta, Ga., Oct. 7, indefinite.
Hall's, Pauline—San Diego, Cal., Oct. 9.
Guthrie-Moyer Concert—Calumet, Mich., Oct. 8, Marquette 10, Duluth 11, 12.
Hopper's, De Wolf—Milwaukee, Wis., Oct. 9, St. Louis, Mo., 14-19.
Harris' English Opera—N. Y. City Oct. 8, indefinite.
Melba Concert—Rochester, N. Y., Oct. 10, Buffalo 12.
Mackay Comic Opera—Norristown, Pa., Oct. 7-12.
"Princess Bonnie"—N. Y. City Oct. 7-12, Newark, N. Y., 14-19.
"Rob Roy"—Philadelphia, Pa., Oct. 7-19.
Russell's, Lillian—Montreal, Can., Oct. 7-12, Toronto 14-19.
"Sphinx"—Chicago, Ill., Oct. 7, indefinite.
Tavary Opera—Cleveland, O., Oct. 7-12, Pittsburg, Pa., 14-19.
"Trip to the Rockies"—Richmond, Va., Oct. 18, 19.
Wilson's, Francis—N. Y. City Oct. 7, indefinite.
Wilbur Opera—Dayton, O., Oct. 7-12, Cincinnati 14-19.
"Wizard of the Nile"—Buffalo, N. Y., Oct. 7-12, Detroit, Mich., 14-19.
"Wang"—Troy, N. Y., Oct. 9, Glens Falls 11, Plattsburg 12 Montreal, Can., 14-19.

VARIETY.

"Adamless Eden"—St. Louis, Mo., Oct. 6-12.
American Vaudeville—Mansfield, O., Oct. 12, Cleveland 14-19.
American Gaiety Girls—Catskill, N. Y., Oct. 11, Albany 14-19.
Blondell's—Littleton, Me., Oct. 9, 10.
"Bull Fighter"—Denver, Col., Oct. 7-12, Leadville 14, La Junta 15, Wichita, Kan., 16.
Cazman's—Buffalo, N. Y., Oct. 14-19.
City Sports—Hoboken, N. J., Oct. 7-12, Baltimore, Md., 14-19.
City Club—Louisville, Ky., Oct. 7-12, Chicago, Ill., 13-26.
Creoles, Jack's—Baltimore, Md., Oct. 14-19.
Devere's, Sam—N. Y. City Oct. 7-12, Newark, N. J., 14-19.
Fields' Drawing Cards—Cleveland, O., Oct. 7-12, Chicago, Ill., 13-19.
Flynn & Sheridan's Big Sensation—N. Y. City Oct. 7-12.
Fay Foster—Paterson, N. J., Oct. 7-12.
Howard Athenæum—Pittsburg, Pa., Oct. 7-12
Hyde's Comedians—Newark, N. J., Oct. 7-12, Philadelphia, Pa., 14-19.
Hill's, Gus, Novelties—Brooklyn, N. Y., Oct. 7-12, N. Y. City 14-19.
Isham's Octoroons—Philadelphia, Pa., Oct. 7-12, Paterson, N. J., 14-19.
Irwin Bros.'—N. Y. City Oct. 14-19.
Kalbfield's—Washington, D. C., Oct. 7-12.
Ladies' Club—Brooklyn, N. Y., Oct. 7-12 N. Y. City 14-19.
London Bells, Sydell's—Cincinnati, O., Oct. 6-12, St. Louis, Mo., 13-19.
London Gaiety Girls—Boston, Mass., Oct. 7-12, Manchester, N. H., 14-16.
May Russell—Worcester, Mass., Oct. 10-12, Lynn 14-16.
Morris' Twentieth Century Maids—Albany, N. J., Oct. 7-12, Boston, Mass., 14-19.
Martz's, Al.—Harrisville, N. H., Oct. 11, Troy 12.
New York Stars—Baltimore, Md., Oct. 7-12.
Night Owls—N. Y. City Oct. 7-12, Williamsburg, N. Y., 14-19.
Nashville Students—Parker, S. D., Oct. 9, Centreville 10, Yankton 11, Vermillion 12, Orange City, Ia., 16.
New York Stars—Baltimore, Md., Oct. 7-12, Wheeling, W. Va., 17-19.
"Old World"—Trenton, N. J., Oct. 7-12.
Pastor's, Tony (road)—Williamsburg, N. Y., Oct. 7-12, Brooklyn 14-19.
Rentz-Santley—Harlem, N. Y., Oct. 7-12, New Haven, Ct., 14-16, Norwalk 17, Bridgeport 18-19
Rose Hill—Chicago, Ill., Oct. 6-12, Grand Rapids, Mich., 14-19.
Russell Bros.'—Pittsburg, Pa., Oct. 7-12, Cincinnati, O., 13-19.
Reeves', Al.—Worcester, Mass., Oct. 9, Brockton 10-12, Providence, R. I., 14-19.
Reilly & Wood—Brooklyn, N. Y., Oct. 7-12, Harlem 19-19.
"South Before the War"—Cincinnati, O., Oct. 6-12, Indianapolis, Ind., 14-16.
Trocadero Vaudevilles—Chicago, Ill., Oct. 7-12, Duluth, Minn., 18, 19.
Thornton's, James—Washington, D. C., Oct. 14-19.
Tennessee Warblers—West Chester, Pa., Oct. 9-10, Coatesville 11, 12, Philadelphia 14-19.
Weber & Fields' Own—Philadelphia, Pa., Oct. 7-12.
Washburn Sisters'—Baltimore, Md., Oct. 7-12, Philadelphia, Pa., 14-19.
Williams', Harry, Own—Montreal, Can., Oct. 6-12, Williamsburg, N. Y., 14-19.
Watson Sisters'—Reading, Pa., Oct. 7-12.
Weber & Fields' Vaudeville Club—Washington, D. C., Oct. 7-12.
Williams' Meteors—N. Y. City Oct. 14-19.
"White Crook"—Providence, R. I., Oct. 7-12.

MINSTRELS.

Barlow Bros.'—Paris, Ill., Oct. 10, Charleston 11, Pana 12, Springfield 14, Canton 16.
Crawford Bros.'—Detroit, Mich., Oct. 9-12, Chicago, Ill., 13-19.
Cleveland's—Fort Wayne, Ind., Oct. 10.
De Graff's—Dundee, N. Y., Oct. 9, 10.
"Darkest America"—East Liverpool, O., Oct. 9, Rochester, Pa., 10, Greensburg 11, Houtzdale 12, Johnstown 14, Tyrone 15, Irwin 16.
Field's, Al. G.—New Orleans, La., Oct. 6-12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16, La Grange 17, San Antonio 18, 19.
Gorton's—Oxford, N. Y., Oct. 12 Norwich 14, Oneonta 19
Hi Henry's—Rockland, Mass., Oct. 9, Plymouth 10 Marlboro 11, South Framingham 12, Salem 14, Manchester, N. H., 16, 17 Lawrence, Mass., 18, Haverhill 19.
Keona's, Chas.—Winchester, Mass., Oct. 9, Turner's Falls 10, Shelburne Falls 11, Northfield 12, Winchendon 14, Peterboro, N. H., 15.
Primrose & West's—Pittsburg, Pa., Oct. 7-12, Toledo, O., 16.
Thatcher & Johnson's—Cincinnati, O., Oct. 6-12.

CIRCUSES.

Barnum & Bailey—Weatherford, Tex., Oct. 9, Cleburne 10, Dallas 11, Paris 12, Gainesville 14, Denison 15, Sulphur Springs 16, McKinney 17, Greenville 18, Waxahatchie 19.
Bentley's—Brooklyn, N. Y., Oct. 7-12.
Clark's, W. C.—Harrisburg, Ark., Oct. 12.
Goodrich's, J. W.—Hammonton, N. J., Oct. 10, Vineland 11, Millville 12, Bridgeton 14, Elmer 15, Clayton 16, Woodbury 18, Gloucester 19.
Hunting's—Clinton, S. C., Oct. 9, Lancaster 10, Kershaw 11, Camden 12.
Lee's—Laceyville, Pa., Oct. 10, Wyalusing 11, Greenwood 12, Canton 14.
Ringling Bros'.—Hot Springs, Ark., Oct. 9, Little Rock 10, Pine Bluffs 11, Johnsboro 12, Memphis, Tenn., 14, Jackson 15, Paris 16, Paducah, Ky., 17, Mayfield 18, Union City, Tenn., 19.
Sells Bros'.—Chattanooga, Tenn., Oct. 10, Atlanta, Ga., 14.
Sands & Astley's—Fort Worth, Tex., Oct. 15.

MISCELLANEOUS.

America's "Big Scout"—Huntington, W. Va., Oct. 9, Charlestown 10, Pomeroy, O., 11, Athens 12.
Buffalo Bill—Greensboro, N. C., Oct. 10, Salisbury 11, Asheville 12, Charlotte 14, Columbia, S. C., 15, Savannah, Ga., 17.
"Black America"—Philadelphia, Pa., Oct. 17-19.
Christine's Millie—St. Louis, Mo., Oct. 7-12.
Coyle's Museum—St. Louis, Mo., Oct. 7-12.
Carlisle's, Prof. R. C.—Frederick, Md., Oct. 7-12.
Fluke Bros'.—New Castle, Pa., Oct. 9-11.
French's Sensation, No. 1—Lake Providence, La., Oct. 10, St. Joseph 11, Goldman's 12, Natchez, Miss., 14, Point Coupee, La., 15, Bayou Sara 17, Kelson 18, Anchor 19.
Gibbs' Museum—Wapakoneta, O., Oct. 7-12.
Flint's, Prof.—Hot Springs, Ark., Oct. 14-19.
Herrmann—N. Y. City Oct. 7-12, Pittsburg, Pa., 14-19.
Haag's—Claremore, I. T., Oct. 12, Tulsa 14, Whingo 15, Sapuepa 16, Okmulgee 19.
Isabeau's—Danbury, Ct., Oct. 7-12, Hagerstown, Md., 14-19.
Marko's Modern Miracles—Washington, D. C., Oct. 7-Nov. 9.
Pawnee Bill—Lake Charles, La., Oct. 10, New Iberia 11, Morgan City 12, Algiers 13.
Smith-Gorton—Casville, N. Y., Oct. 14, Madison 15, 16, Knoxboro 17, Verona 18, 19.
Santanelli—Painsville, O., Oct. 7-12.
Sheehan Bros.'—Norfolk, Va., Oct. 7-12, Suffolk 14-19.
Willsey's—Troy, O., Oct. 9, Greenville 10, Eaton 11, Rushville, Ind., 12, Connersville 14, New Albany 15, Frankfort, Ky., 16, Winchester 17, Ashland 18, Ironton, O., 19.
Wells' Wonderland—Paris, Tenn., Oct. 7-12.

MISSOURI.—[See Page 503.]

St. Louis.—This is the harvest week for the theatres on account of the fair. Last week's business was very good, the weather being fair and cool.

HAVLIN'S THEATRE played to phenomenal business last week, breaking the house record. "A Bowery Girl" was the attraction. This week, "Shenandoah," under the direction of Gustave Frohman. Week of 13, "The Tornado."

STANDARD THEATRE.—Miaco's City Club played to big business last week. This week, Sam T. Jack's "Adamless Eden." Week of 13, London Belles Burlesque Co.

HAGAN'S THEATRE.—"Bonnie Scotland," with Selina Herman as leading lady, made a great hit at this house last week. This week, "The Black Crook." Week of 13, "The New Boy."

OLYMPIC THEATRE.—Roland Reed, in "The Politician," played to fair business at the Olympic last week. Denman Thompson's "Old Homestead" this week; to be followed, 13, by Hanlons' "New Superba."

GRAND OPERA HOUSE.—Ward and Vokes, in "A Run on the Bank," had a successful week at the Grand. This week, Hoyt's "A Milk White Flag," to be followed by De Wolf Hopper, in "Dr. Syntax."

ESHER'S ALHAMBRA PALACE THEATRE.—Carroll and Lewis, Esher Sisters, De Koss Bros., Danny White, Jennie Fry, Tillie Collins, Lottie Thorne, Sadie Williams, Frank L. Gray and stock.

WINTER GARDEN AND CONCERT CAFÉ.—The Three Niemeyers, Martin and Lonsdale, Devaro and Hasson and stock.

NEW CASINO.—Blair and Mekin, Ada Vaughn, the Zenos, Lizzie Arnold, St. Clair, De Lano, Annie Rogers, Delmay, Chas. Grady and stock.

GEM THEATRE.—Hallet and Carroll, Murray and Gray, Jas. Dashington, Ethel Grey, Kittie Ashley, John B. Murray and stock.

BRYANT'S.—Master Whitman, Leo and Lakyle, Billy Laclede, McCord and Gonzales, Minnie Palmer, Lillie White, Hattie Gordon, Belle Patterson, Cora Franklin and stock.

GOSSIP.—Proprietor Duncan will open Harmony Club Hall Oct. 12, with a continuous show. Roudon McCormack, an old time local professional, will have charge of the stage.....The Oriental Theatre is completed, and expects big business in the opening comic opera, "Nadjy" "Clover" will follow.....Harry St. Clair, female impersonator, who is at the New Casino the next two weeks, has dissolved partnership with his old time partner, Ward.... Carroll and Lewis have a burlesque on the "Crystal Slipper," which will be the fair week attraction at the Palace.....John H. Havlin was in town last week, looking after his interests, and retained Councilman Ollie Hagan as manager of Hagan's Theatre.....Roland Reed gave a banquet at the Planters, Saturday night, to W. M. Glenn, of the Associated Press, and presented him with an elegant cane.

CANADA.

Montreal.—At the Academy of Music a very large and enthusiastic audience, on Oct. 4, greeted Mme. Melba, assisted by Mme. Scalchi, Signor D'Aubigne, Signor Campinari, with Landon Ronald as conductor. Mlle. Bauermeister was also on the programme, but was unable to appear owing to illness. The audience was further disappointed on account of a change in the advertised programme, the fifth act in "Faust" being substituted for the third act. Booked for week of 7, Lillian Russell, in "The Tzigane" and "La Perichole."

QUEEN'S THEATRE.—James O'Neil had fairly good houses for week of Sept. 30, with "Virginius," "Monte Cristo" and "The Courier of Lyons." Booked for week of 14: Al. Hart, in "Wang." House dark for week of 7, owing to Courtney Thorpe canceling his engagement.

THEATRE ROYAL.—Freeman's Funmakers had big houses for week of Sept. 30, with Eugene Canfield as star. Booked for week of 7, Harry Williams' Own Company. Week of 14, Eugene O'Rourke, in "The Wicklow Postman."

OPERA FRANCAISE.—This house opened 3, to crowded houses, with "Le Songe d'une Nuit d'Ete." Billed for week of 7, "Il Trovatore" and "Les Mousquetaires de la Reine."

EDEN MUSEE.—Once again to the front with the Helen Mignon Vaudeville Company, including Will F. Keats, Tommy Quinn, the Raynors and Leonce.

Toronto.—At the Grand Opera House, Sept. 30-Oct. 2, "My Wife's Friend" had fair business. Alex Salvini, 3-5, came to good business. Coming: "The Fatal Card" week of 7.

PRINCESS THEATRE.—"An Arabian Night" came week of Sept. 30, to fair business. Coming: James O'Neil week of 7.

TORONTO OPERA HOUSE.—"In a Big City," week of 30, played to good business. Coming: Jeffreys Lewis week of 7.

MASSEY MUSIC HALL.—Melba comes 7.

CRYSTAL THEATRE AND EDEN MUSEUM is still doing big business. Lecture Hall: J. H Brooker's attraction, known as "Slave Life Before the War." Theatre: Valesca, Forbes and Quinn, Weston Sisters, Myrtle Tressider, Jubilee Quartet and Joe Waldron.

NOTE.—Ambrose J. Small, manager of the Toronto Opera House, was the recipient last week of a handsome illuminated address. The presentation was made by President Walford on behalf of the Theatrical Mechanical Association.

Guelph.—Royal Opera House, Oct. 2, Alex. Salvini, in "The Three Guardsmen," had a large and fashionable audience. Coming: Oct. 9, Wm. C. Andrew's presentation of "My Wife's Friend;" 16, Walker Whiteside, in "Hamlet."

Quebec.—A. Charlebois, the proprietor of the Academy of Music, has withdrawn the management of this theatre from Messrs. Theo. Hamel & Co. The house will remain dark until such time as Mr. Charlebois succeeds in obtaining a new manager.

London.—At the Grand "The Fatal Card," Sept. 30-Oct 1, had fair business first night. Katie Emmett, 3, had a top heavy house. Booked: "My Wife's Friend" 12.

CONNECTICUT.

New Haven.—At the Hyperion Cissy Fitzgerald came, in "The Foundling," to excellent business, Oct. 4, 5. Robert Mantell comes 7, Edward Harrigan, in "Old Lavender," 9; Sol Smith Russell 11, 12.

GRAND OPERA HOUSE.—Flynn & Sheridan's City Sports came to good business Sept. 30-Oct. 2, and "Old Glory" played to crowded houses Oct. 2-5. The spectacular production of "Zero" comes 7-9, and "The White Rat" 10-12.

POLI'S WONDERLAND THEATRE.—Business here continues good. This week: Smith and Cook, the Savans, Mazee and Crimmins, O'Brien, Jennings and O'Brien, Three Murray Brothers, Lovenberg Sisters, McCarthy and Reynolds, Clara Sonora.

Bridgeport.—At the Park City Theatre "The Foundling" came Sept. 30, and played to large business. "The Gilbooleys Abroad" Oct. 1, "The White Rat" 7, "Old Glory" 8.

AUDITORIUM.—"The Howard Stock Co. played to fair business for the week commencing 30. "Sins of the Night" comes Oct. 7-9. "The Derby Mascot" 10-12.

Hartford.—At Proctor's Opera House business continues very good. "A Girl Up to Date" finishes a two days' engagement 7. "A White Rat" comes 8, 9. "Old Glory," 10. "Zero" 11, Joseph Jefferson 12. The Gormans did a good business Sept. 30. "The Foundling" drew big houses Oct. 1, 2. Robert Mantell had large and select audiences 3, 4. "A Girl Up to Date" had good attendance 5. Coming: Edward Harrigan 14, Joe Hart 15-17. At Fort Girard Hall the Governor's Foot Guard Minstrels benefited $300 by their minstrel show 3..... Prospect Casino will be opened 8 by Prof. Jewett..... The Elks' Bazaar was opened 5, by Grand Exalted Ruler Wm. G. Meyers, by pressing the electric button and starting the electric devices into life. Holcomb and Cushman, Billy and Alice Payne, A. J. Martyne, Yarick's Punch and Judy, Girard and Thompson, and Bertha Brush will be the vaudeville attraction.

MONTANA.

Butte.—Maguire's Opera House will give us L. J. Carter's "The Fast Mail" Oct. 3-5. Same company plays at Evans' Opera House, Anaconda, Oct. 2. All of Maguire's attractions play from one to three good nights at Anaconda.

CASINO THEATRE.—New faces at this house are Cora Booker, buck and wing dancer, and E. R. Lange.

CALIFORNIA MUSIC HALL.—Gauke's Ladies' Orchestra.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Angero, Elsie
Austin, Lyda
Ashley, Pearl
Alexander, Mattie
Alleene, Mazie
Bryant, Marion
Bowen, Maggie
Bennett, Maggie
Bell, May
Blair, Marie
Berol, Max
Booth, Alma
Burnett, Edna
Bohee, Mary
Berwick, Nellie
Brooks, Bertha
Bryant, May
Boivin, Emily
Bly, Nellie
Booker, May I.
Briscoe, Florence
Beck, Alice
Burdock, Jessie G.
Burt, Mrs. S. H.
Belmont, Edith
Beckwith, Clara M.
Burt, Georgie
Bowers, Amie
Barton, Mrs. Jas. C.
Brooks, May
Bond, Mabel
Blackwell, Julene
Chapman, Kittie
Charron, Jessie
Comer, Imogene
Cavanagh, Miss M.
Coan, May
Charles, Miss A.
Clark, Maggie L.
Cressville, Nellie
Clayton, Freda
Cohan, Josie
Cox, Mrs. W. H.
Calhoun, Julia
Clair, Josie
Cordelia, Mme.
Campbell, Mamie
Colwell, Kittie
Carpenter, Frankie
Clarkson, Blanch
Currier, Sadie
Clare, Kitie
Cunningham, Nellie
Charron, Jessie
Clayton, Ethel
Clark, Laura
Carnihan, Bertha
Carlotta, Mme.
Currier, Dollie
Coleman, Trixie
De Witt, Jennie
Dacre, Laura
Davenport, Madge
Dorothy, Dollie
De Leon, Irene
Derby, May
Davenport, Dot
Dorance, Minnie
Day, Myrtle
Dunn, Lulu T.
Dorr, Josie
Dupont, Laura
Devaun, Lillian
Donette, Iva
Dudley, May
Devere, Pauline
De Vere, Ver
De Rock, Effie
Davis, Maud
De Forrest Sisters
Dunn, Minnie
Dunn, Nellie
Dimple, Dottie
Davis, Dolly
De Vere, Leona
Dupree, Minnie
Daly, Lizzie
Darling, Bella
Dee, Mrs. Matt
Evaleen, Miss
Ellis, Hattie
Elmore, Kate
Ellsworth, May
Elmore, Edith
Ellis, Hattie
Emerson, Rita
Evans, Lizzie
Edwards, Annie
Fernandez, Blanche
Fanchetta, —
Franks, Julia
Fields, Mamie
Ferber, Marie
Fisher, Alice
Forrest, Grace
Farrow, Ray
Frevart, Carrie
Gordon, Belle
Garland, Louise
Gilbert, Maud
Girvin, Minnie
Gore, Rosie
Gordon, Belle
Gorden, Maud
Gilday, Fannie
Grey, Madeline
Hammer, Louise
Harris, Nellie
Harland, Edith M.
Herbert, Madge
Hamilton, Georgie
Humes, Aida
Hillman, Blanche
Hasson, Sadie
Harding, Rosa
Howard, Kittie
Hornville, Josie
Haynes, Hattie
Howard, Kate M.
Hubin, Millie
Howard, Mildred
Hill, Nellie
Harrington, Gertie
Hastings, Florence S.
Howard, Emily
Hanley, Lizzie
Hanna, Mrs. W. A.
Hughes, Minnie
Harcourt, Nellie
Higgins, May
Howe, Dolly
Hawkins, Mrs. E. F.
Irwin, Florence
Ingham, Mabel
Ingles, Lizzie
Irwin, Dora
Inman, Pearl
Irving, Pearl
Irwin, Lillie
Jennings, Laura
Johnson, Bertha
Julian, Mrs. Fred
Kramer, Annie
King, Sadie
Kathryn, —
Kendal, Bessie
Leslie, Anita
Le Mack, Edna
Lawrence, Bessie
Larsen, Gussie
Le Barr, Alice
Le Chevalier, Lillian
Littell, Nettie
Langdon, Selina
Leonard, Nellie
Lockwood, Mrs. E.
Leon, Jennie
Livingstone, Ruth
Lewis, Maude
Leech, Lottie
Leeonard, Flora
Leslie, Miss (of W. C. Co.)
Lovington, May
Lilford, Jeanette
Luther, Gladys
McEvoy, Nellie & Lizzie
Myrkle, Emma
Moore, Elsa
Miller, Mrs. Fred
Meister, Mietzel
Mack, Emily
Mack, Rose
Muedelly, Ora
Markes, Carrie
Morris, Fannie
McCoy Sisters
Morris, Belle
Martin, Julia
Morris, Lillie
Mitchell, Maggie
Mantier Sisters
Maddern, Marguerite
McCullough, Jessie
Miller, Maggie
Morton, Dorothy
Markoe, Daisy
Morgan, Gertrude E.
Mason, Mrs. Tony
Merton, Ethel
Mathews, Evie
Myers, Hattie
Mason, Ethel
Mendoza, Cleo
Monday, Littie
North Olive
Neville, Sara
Nugent, Mrs. J. E
Neith, —
Newton, Marguerite
Ollivier, Jessie
Onena, —
O'Neill, Nellie
Porter, Myrtle
Pierson, Mattie
Phelan, Alice
Perlet, Mrs. H.
Putnam, Marion
Pierson, Jennie
Powell, May
Parker, Pauline
Parker, Amy
Rostelle, Marie
Reed, Jennie
Raymond, Alice
Rice, Carrie K.
Raymond, Lottie
Ray, Charlotte
Ross, Norah
Rose, May
Raymond, May
Raycieta, Lillian
Ryeford Sisters
Rivers, Emma
Rosina, —
Royal, Giselda
Ripley, Jennie
Randolph, Agnes
Raymond, Minnie
Rockwell, Mrs. & Miss
St. John, Frankie
Stanley, Claire
Scott, Bertha
Sanford, Imogene B.
Silvester, Nellie
Sherman, Leah
Smith, Addie
Sutton, Maud
Sutton, Lulu
Stewart, Lizzie
Schmelz, Mrs. Frank
Sillson, Jennie
Searles, Nina
Siddons, Ida
Smith, Geneva
Stevens, Pearl
St. John, Gladys
Symond's, Lottie W.
Sansoni, Elvira
Swift, Jennie
Sully, Fay
Smith, May
Stanley, Mabel
Tina, La Belle
Tucker, Madge
Thorpe, Ada
Temple, Lillian B.
Terry, Clarice
Vockey, Ellen
Vane, Tillie
Vyse, Silence
Vera, —
Wallace, Sylvia May
Willett, Maggie
West, Jessie
Williams, Daisy
Wesley, Florence
Weldon, Lillie
Wartenberg, Marguerite
Walton, Carlotta
Walker, Abbie
Woodie, Marion
Williams, Gertie
West, Rena
Washburn, Ida
Wade, Trixie
Wilson, Leuvra
Wade, Daisy
Ward Sisters
Wentworth, May
Williams, Little Etta
Yorke, Flo
Zazelle, Nellie

GENTLEMEN'S LIST.

Austin, Frank S.
Allen, G. B.
Austin, Harry
American Four
American Troubadours
Anderton, Fred
Anthony, Victor
Alexander & Tralle
Allen, C. C.
Allen, Geo. W.
Arnold, J. H.
Alcoate, J. P.
A. D.
Alson, Geo.
Andrews Op. Co.
Adams, E. B.
Arnold, Willis
Almar, Joe
Adams, C. T.
Anzola, Chas.
Ainsworth, Neal
Austin, W. O.
Ambrose, Tom P.
Amann, Ludwig
Amour, Frank
Ammons Clerise Trio
Adams, Chas. T.
Apperson, Ed.
Allen, Frank
Allen, Ed.
Albion, Abe
Albion, Will
Alberts, Fred
American Quartet
Budworth, Harry
Bendon, Harry
Beckman, Fred
Burton, W. E.
Bell & Lacentra
Baron, Will A.
Burt, Sam
Brophy, J. C.
Brantford, Billy
Bachtel, C. R.
Brown, R. A.
Blair, Robert
Barretts, The
Burk, W. F.
Booth, Fred C.
Bentley, Ben
Burton, Gus
Bernard, Junius
Brooks, W. J.
Browning, T. C.
Burton & De Alma
Boyd, W. C.
Barton, Chas.
Boyton, Frank
Batten, W. J.
Barry, Richard
Bryant, Jack
Byron, Joe
Bradford & Nunn
Bronson, C. W.
Burgette, E. S.
Blyth, Jas. F.
Burk, Jack
Byrne, Chas. J.
Barry, Wm.
Broderick, Wm.
Brown, Alex. (whistler)
Boise, Harry
Bouney C. A.
Barbour, Billy
Blondell, Harry
Baker, Dr. W. G.
Burchin, Frank
Bughee, Chas.
Beichler, Norman
Borelly, A. J.
Belmonte, Ed.
Bryant, Ed.
Baring, Geo. W.
Bankson, J. W.
Burgess, Nat
Baldwin, W. S.
Bush, Geo.
Byers, Park
Bertram C. N.
Barry, John H.
Baker, John
Barrington C. B.
Berry, V. (tel.)
Burke, Billy
Bristol, D. M.
Blake, Harry M.
Bell, H. S.
Benedict, Aiden
Burnley, Vernon
Bailey, Alfred
Blandell, Ed.
Brown, H. D.
Barker, E. S.
Beach & Bowers
Brennan, H. R.
Browning, F. C.
Boring, Edwin
Barker, Harry
Burton, Wm.
Brummel, A. W.
Beal, Scott R.
Bernard, M. M.
Beers, John F.
Beauvais, Louis
Boyer, W. E.
Bryce, J. V.
Barrett, Joe
Brooks Bros. (tel.)
Baker, R. H.
Blum, Sigfield
Cody, Tom
Clark, H. K.
Crandall, W. E.
Cort, John
Calhoun, Prof. H.
Carroll, Clever
Coleman, Frank
Chameroy, M. V.
Conroy, Dave 4c.
Calhoun, Harry
Campean, Frank
Cummings, Robt.
Clancy, Joe
Carpos Bros.
Cummings, Jack
Consadine, D. A.
Carroll, John E.
Colbert, W. F.
Celest, Chas.
Clark, Harry
Cleverstone, Chas.
Clifford, Billy S.
Cortright, Wm.
Clarks, The
Carlisle, Prof. R.C.
Covriell, Chas.
Cutler, Burt M.
Corwin, Joe E.
Crane, C. W.
Collins, Ryan
Claxton, Geo. B.
Carroll, Percy
Clark, H. K.
Cass, Chas. F.
Coakley & Genaro
Cardin, Arthur
Clifton, Howard
Casad, Billy
Cobb, Geo. B.
Coleman, Chas.
Coulter, S. J.
Cox, Sidney
Collins, A. W.
Clifford (manager)
Carter, Chas.
Clark, Jas. T.
Curran, Jas. B.
Chappelle, Chas.
Cotter, Jas
Clarke, Herbert
Coleman & Mixes
Cowper & Griffin
Corbett, J. J.
Cretoe, —
Callan, Jas. A.
Childs, C. S.
Cony, A. B.
Collins, Harry
Collins, G. E.
Cornell, Chris
Cooper & Co.
Crossly, W. F.
Campbell, Gus
Clair, Carl
Cantzen, C.
Delaur & Debrimont
Dexter, Fred
Daly W. H.
De Witt, Maurice
Dehlmann, W. H.
Darley, Brian
Devalheasais, Dr.
Delmore & Lee
Delmanning, Del
De Mott, Wm.
Deland's Minst.
Daniels, Wm.
Delcher, J. B.
De Boe, Wm.
Dare, Harry A.
D'Esta, Harry
Dolan, Roger
De Camo, Chas.
Dean, M. C.
Dawson, H. A.
Daly, John
Dunham, Ben
Daly, Arthur
Delaney, Eddie
Davis, W. J.
Davis, Lester A.
Drexel, W. W.
Delmanning, Dan
Doyle, Billy
Daly, H. E.
De Course, Edwin
Donovan, Geo.
Depew, Geo.
Delmore & Lee
Daughtry, John J.
Dashington, J. D.
Dresser, Paul
De Carlos, The
Demorest, W. A.
Deming, Arthur
Diamond Jack
Dwyer, Eddie
Davis, W. S.
Downs, Martin
Daney, F. E.
Dalton, E. E.
Darrow, Wash.
Delany, W. J.
De Rue, Billy
De Lancy, J. C.
Decameo, —
Ellis, Frank
Elder, H. J.
Eastman, Dick
Eville, W. A. E.

World Players

— Manager M. S. Robinson, of the Lyceum Theatre, Buffalo, N. Y., has written to THE CLIPPER a full statement of his dealings with Lydia Yeamans Titus, and a detailed explanation of the causes which led up to the closing of his "On the Road," the company in which she was featured. Mr. Robinson says: "I went to large expense in placing Miss Titus upon the road with this company as a star, with special paper and special scenery. Mr. and Mrs. Titus reported at Buffalo early in August, some three weeks preceding the date fixed for the production. I submitted to them the manuscript of the p'ay. They were very much dissatisfied with it, and induced me to employ Leonard Wales as musical director, and to permit him to rewrite the play, which I very foolishly did. The second week out, at our opening night in Detroit, Mich., Sept. 8, we had an immense audience and had to turn hundreds of people away. In the first act some gamin in the gallery hooted Mrs Titus. She took umbrage at this and left the stage. No persuasion of mine, my manager, or the local manager, Mr. Stair, would induce her to go on again that evening. This, of course, killed our business for the week. She appeared at the theatre the next evening to apologize for her conduct and guarantee that it should never occur again. With this understanding I arranged to let her go on again, holding in abeyance a fine of $250, which I had assessed upon the lady for her wilful neglect of duty. At Heuck's Opera House, Cincinnati, O., she again became refractory, and demanded that the full amount of her salary be paid immediately, as a condition precedent to her appearance on the stage. Of course I endeavored to protect myself, and refused to advance her money or to remit the fine. I then paid her the amount due her, after deducting the fines, which she accepted. She did not appear in the first act, but did appear in the second act, stating to the audience that the reason she did not appear in the first act was because her salary was not paid. I fined her for not appearing in the first act $150 additional. She appeared in the next two acts and for the rest of the week, when I notified her specially, by a personal letter, to be in readiness to depart for the next stand. At the close of her performance on Saturday night, at Cincinnati, she fainted, was carried off the stage, went to bed and claimed physical disability as an excuse for not going ahead with the company." Mr. Robinson concludes his letter with a complimentary allusion to the ability of Miss Titus as a performer, and intimates that her actions have been brought about through the unwise advice of others.

— Notes and roster of the Henderson Comedy Co.: Business in Indiana was above the average during the very warm weather. Since the cold wave set in we have been turning people away. Our company embraces twenty-two people: W. F. Henderson, proprietor; Frank De Leon, manager; C. D. Cubine, in advance; L. E. Walten, Thomas Gibbons, Will N. Smith, F. W. Poe, Charles Mack, Charles Carter, Nellie Haimer, Miss Armour, Duno Mazette, Mrs. Thomas Gibbons, Eugene Scott and Baby Vera. Our band is under the direction of Prof. E. F. Binning, and the orchestra under the direction of Prof. Phillips. Nellie Haimer has given up the soubrette roles, and is now playing leads. She was presented with an elegant box of crushed flowers by her friends in Laporte, Ind., Sept. 27. The stage is under the direction of Frank De Jeon. He has produced two of his own pieces this season, namely: "A Family Affair" and "An Unworthy Wife."

— J. A. Mossil writes that he has secured the royalty rights for playing Charles Townsend's "Down in Dixie" for the Pacific coast.

— Notes from Makeever & Fioto's "In Old Tennessee" Co.: We are at present touring the West and playing to big business. This company should not be confounded with a company playing under a similar title that stranded recently in Indiana.

— Alice Roseland has received excellent notices from the press for excellent work as Alice Sedley, in "The Midnight Flood."

— Notes from Marie Wellesley's Players: We opened our second week at Chippewa Falls, Wis., to standing room only, in "The Danites," with Marie Wellesley as Billy Piper. The company has been so successful that Manager Burlingame will swing them over his circuit for the third time this season, after which the company will be under the management of Richard Obee, and will play one night and week stands, in Marie Wellesley's new play, "On the Suwanee River," through the South.

— Donald Maynard, thirteen months old, only child of Mr. and Mrs. Edwin Maynard (Sarah McDonald), died in Chester, Pa., Sept. 25, of cholera infantum.

— Clifton & Middleton Notes: We opened our season Sept. 23, at Norristown, Pa., to the capacity of the house. The manner in which the plays are staged attracts particular attention. The specialties are new and refined. The attraction is Miss Jane Agnott. The company is under the management of Clifton & Middleton, and consists of twenty-three people, as follows: Joseph D. Clifton, George W. Middleton, Harry C. Arnold, John Morris, Jay Binkly, Harry S. Barton, Sandfeild MacDonald, Wm. Taylor, Frank Smith, Geo. Winter, Ed. Mettitus, W. E. Stafford, Harry Howard, Wm. Shoeman, Victor Boehnlein, F. F. Griffin, Walter Watts, Harry W. Waters, June Agnott, Marcella Forreste, Lulu Espy, Feletti St. Mond, T. C. Howard, in advance; G. W. Middleton, business manager; Joe D. Clifton, director of amusements; Harry S. Barton, stage manager; Wm. Shoeman, machinist; Walter Watts, master of properties; Victor Boehnlein, leader of orchestra, and Geo. Winter, bandmaster. We carry our own car, two horses, Jim and Wild Nell, and uniformed band and orchestra. We make a feature of "Libby Prison."

— Walter Kennedy informs us that the abandonment of his New England tour was due solely to bad management.

— W. S. Harkins has been engaged by Manager S. Myers to play the leading role in "The Land of the Living." The management contemplate giving the play a New York run, and negotiations for that purpose are now in progress.

— Myrtle Lossing, of the Losing Sisters, with Murray & Mack's "Finnigan's Ball," was taken seriously ill at Kansas City, Mo., and was unable to leave with the company, but rejoined Oct. 6, at Chicago.

— The Waverly Dramatic Circle, which made a success with their production of "The Young Lieutenant," last Spring, will present an original three act farce comedy, "His Wife," on Nov. 14, at the Central Opera House, this city. The company is being coached by Arthur Evans.

— C. H. Stuart, formerly manager of the Midland Theatre, Kansas City, Mo., has leased the Norris Theatre, Norristown, Pa. He has changed the name to People's Theatre.

— Frank Hemenway is rehearsing with the Lewis Comedy Co., in Brooklyn, N. Y.

— J. A. Traile, manager and proprietor of "Old Tennessee," writes that the tour was closed at Detroit, Mich., Sept. 28, owing to a mistake in the bookings, and the unprecedented hot weather. Mr. Traile will reorganize the show in Chicago, Ill., and will fill all engagements after Nov. 1.

— Harry E. Daly closed with "The Two Johns" Co and joined "In Old Tennessee" in Grand Rapids, Mich.

— Notes from the De Haven Comedy Co.: We opened in Zanesville, O., Sept. 30, to big business, which increased each night after the opening, a rare occurence with week stand companies. We played to fine business in Canton, and Manager Cool booked us for the same date (Fair week) next season. Managers who would not book us the first of the season are now offering us time. Jimmy McAleer, having a lay off one day last week ran over from Cleveland and paid us a visit. He will join us after the Temple Cup series. We are introducing novelties at each performance, and our specialties go with a hurrah that is pleasing. Hits are made by Miss De Haven, and Miss Stevenson and Miss Lee are introducing new songs and dances. Summers Leedy and Rook each receive call after call for strong turns. Our little ones, Tot and Baby Jackson, please, and, in fact, there is a vim and dash about each performance that cause people to say: "The best of all; come again." Harry T. Lee has been quite sick for a few days, but is now improving rapidly. We all look forward to Thursday to welcome the "Old Reliable."

— Maida Craigen, whose engagement with Walker Whiteside was only for his week in this city, at the Herald Square Theatre, is to be starred under the management of the H. S. Taylor Theatrical Exchange. Her repertory will include "A Duel of Hearts," "The Creole" and "Camille," and her tour will begin early in November.

— Olga Nethersole will open her American season, under the management of Charles and Daniel Frohman, Oct. 21, in Albany, N. Y.

— The Diamond Dramatic Co. closed, we are informed, at Red King, Ind., with salaries in arrears. Blanche Fox and Geo. H. Bell joined the Royce & Evans Theatre Co. at Madison, Wis., Oct. 7.

— Erma Melville has signed with Price's Popular People, to play leads.

— Klaw & Erlanger have completed booking for the tour of the big company that will present "The Rivals" in the Spring. Joseph Jefferson, William H. Crane, Francis Wilson, Nat Goodwin and Mrs. John Drew, together with other well known actors, will be in the cast. This firm is already at work for 1896-97 on the tours of Joseph Jefferson, Effie Ellsler, Palmer Cox's "Brownies," Sol Smith Russell, William H Crane, Joseph Brooks' Comedy Company, Joseph Brooks' European Spectacle, Murray and Mack, Field's Minstrels, Roland Reed, Frederic Warde, "The Country Circus," "Shadows of a Great City," Denman Thompson's "Old Homestead," "Town Topics," "The Bowery Girl" and Georgia Cayvan. Besides this they have already booked forty attractions for C. B. Jefferson, Klaw & Erlanger's Southern circuit.

— Following is the roster of Dick P. Sutton's "Texas" Co., supporting Albert Taylor: R. D. Lewis, R. A. Graham, W. Al. White, Shorty Dold, Carl Fleming, Hanse Blocker, Clarence Fry, Frank Townsend, Otto Grunitz, Joe Hanlon, T. F. Williams, E. C. Stoddard, Will Wilkins, Jno. Prince, Maude Sutton, Thelma Aubeigne, Babette Lewis, Lulu Sutton and Fanny Keeler. Dick P. Sutton, proprietor and manager. "Texas" and "Montgomery" are the plays produced. The company travel in their own palace car.

— Harry Markham has formed a copartnership with J. W. Brooks for the management of Memorial Hall, Eastport, Me. It is the intention to put in next May a strong Summer stock company, playing said company also at Calais and Lubec, Me., and St. John, N. B.

— Notes from the "Old Rube Tanner" Co.: We have just finished three weeks of good business in Maine, and are now among the White Mountains. The boys are all well, and the orchestra, under the direction of Prof. H. S. Barker, is playing the latest overtures. Scott R. Beal closed Sept. 29, in Lewiston. The noonday parade of the Puckerbrush Farmers' Band brings everybody out on the streets. We now have two drum majors ahead of the band, and their lightning pitchfork juggling makes the people open their eyes. Business is right at the top notch, and we are all looking forward to the time when we get into New York State. Joseph H. Thayer has replaced Otto Block in the cast.

— Carvillia, late of Carvillia and Foy, is with Florence Stafford's Co., as comedian and stage manager.

— Wm. R. Williamson, formerly of Wilmington, Del., will assume the management of the Taylor Opera House, Trenton, N. J., Oct. 15.

— Nellie Seymore has joined "The White Rat" Co., to play Jen, the tough girl.

— Ross Cooper, of the Frost and Fanshawe Co., mourns the death of his mother, which occurred Sept. 27, at her home in Grand Rapids, Mich.

— Ervin Hopkins, it is announced, has sold his interest in James C. Roach's play, "Rory of the Hill," to a syndicate.

— Referee Dayton, in the action of John Hart against Denman Thompson and George W. Ryer, filed his report Oct. 4, in this city, awarding Mr. Hart damages in the sum of $3,133.92. The action was b gun by Mr. Hart seven years ago. He had been engaged to play a part in "The Two Sisters," which was written by Thompson and Ryer, but a ter playing for a month he was dismissed on the ground of incompetency. His suit was for salary for the whole season for which he was engaged.

— Reed & Robinson's Co. closed Oct. 2, in Chatham, N. Y., but, we are informed, will reorganize and go out again.

— Mrs. Fred A. Sullivan (Olive North), leading lady in "A Cracker Jack" Co., has been seriously ill, and is resting for a few days at her home in Indianapolis, Ind.

— Lillian Walrath, in the Chicago, Ill., courts, Oct. 2, was permitted to perform "Honor" during the remainder of the week ending Oct. 5, but was enjoined from presenting that play after that date. This was the result of an application made by Augustin Daly, who claims the American rights of "Die Ehre," from which the play was taken.

— The committee having charge of the presentation of a loving cup to Joseph Jefferson, during his coming engagement in this city, has decided to make the presentation Nov. 8. The committee consists of E. H. Sothern, Nat C. Goodwin, John Drew, Francis Wilson, Daniel Frohman, Mme. Modjeska, Alice Fischer, Edita Proctor Otis, and Mrs. E. E. Kidder, with Frank W. Sanger as secretary. Subscriptions to the testimonial may be sent to Mrs. John Drew Sr., Lyceum Theatre, this city.

— G. L. Stout, Florence S. Hastings and little Mona have just reached this city to begin rehearsals with the "Gloriana" company, headed by Ada Van Etta, which will begin tour at Ridgewood, N. J., Oct. 10.

— H. P. Meldon, managing Ethel Tucker in repertory, writes that he has more than his share of the usual tribulations attendant on the opening of a new organization. The band and orchestra engaged in Chicago was not up to the mark, musically speaking, and therefore their services were dispensed with Oct. 5. Several of the acting company were also found to be incompetent, and we decided to close our season on Oct. 5. New people have reported, and the season will open, after a thorough reorganization, in Danville, Pa., Oct. 14. The company now includes Ethel Tucker, Craig Carrick May Thompson, Frank Coigne, May Gordon, Baby Gordon, Thaddeus Gray, Frank B. Coigne, Wm. A. Pyne, Wm. R. Healy, Horace Clarke, Wm. A. Carr and Frank E. Freeman. Lewis Mitchell is business manager, Joseph Saunders treasurer, Lester Gurney representative, and Prof. Miller musical director. Season is entirely booked until June 1.

— Notes from Rice & Barton's Comedians: This is the fifth week of our season, which has up to the present been marked with excellent business all along the line. The show is giving satisfaction everywhere; in fact, the general verdict is that it is the best company Rice & Barton have ever had on the road. Rice, Barton and Quigley are taking seven and eight encores nightly with their parodies, and Frankie Haines is singing with success. The Whitney Bros. are making their usual hit with their novelties, especially their musical boxing. J. K. Mullen and Annie Dunn, whose specialty is introduced in the first act of the comedy, are received with roars of laughter nightly. While in Asbury Park, N. J., Jay Quigley was entertained by Champion Jim Corbett at his training quarters.

— "Old Rube Tanner" notes: We had good business in Maine and New Hampshire, and will shortly go into New York and Pennsylvania for three night stands. The acting pony and the dog, Young Rube and Tanner, are favorites. John J. Block's dancing always gets five to eight encores. F. C. Wyckoff, in a singing specialty, and E. A. Bills, in his baton and gun act, receive merited applause. Scott Beal, advance, closed Sept. 29, in Lewiston, Me., and was replaced by Harry R. Vickers. Our band has four pieces and our orchestra nine. We claim the strongest orchestra with any night stand show on the road.

— Daisie Markoe closed her "U. T. C." Co. Sept. 28, and is in Columbus, O., organizing a company for the Winter season. P. B. Rhoads has signed as advance representative.

— James and Helena Nalls have joined the Marie Kluzie Co. The company report business as excellent.

— Notes from the Parsons & Pool "U. T. C." Co.: We opened the season at Rockport, Mass., Sept. 9, and have been playing to good business. With the band our company numbers twenty-six people. Mr. Parsons, who has been in advance, has gone home to Rockport, sick. Frank S. Kimball has taken his place, and all the company are looking forward to Uncle Bill's joining the company again.

— Roster of McKinley & Wall's Co.: C. H. McKinley, A. C. McKinley, Doon Dunick, Bert Evans, Roy Brodie, Wilber McConnell, John Watson, Leo Dale Ingraham, Pauline McKinley, Emma McKinley, Patti Tasca, Jeanette Violet, J. M. Wall, manager, and L. V. Cady, agent. We are playing Michigan to excellent business.

— Adeline Marden informs us that her comic opera company will open its season in Philadelphia, Pa., week of Nov. 4. The printing, wardrobe and paraphernalia have been gotten up on an elaborate scale, and the company is booked solid up to June 1.

— Ulie Akerstrom sends the following: "Our repertory this season will comprise my two new plays, 'The Story of a Crime' and 'A Brave Little Woman,' together with the popular comedy, 'The Sultan's Daughter.' I shall have two entirely new dances, for which we carry two special scenes and electrical effects. The company numbers sixteen people, as follows: James K. Applebee Jr., Joseph E. Slater, J. W. Ringold, Ed. A. McHugh, Jules Van Cook, J. Hooker Wright, Harry Leslie, H. E. McKee, J. E. Walsh, leader of orchestra; Beth Summerville, Marie Warren, Jeanette Howell, Susie Gray, Ulie Akerstrom, Edward Clarence, agent, with Gus Bernard, manager.

— Frank W. Lodge is no longer manager of Ada Gray.

— Little Lottie Musin has joined Tilden's Troupers to do her specialty and play parts.

— The Leona Lane Co. are touring Minnesota, Iowa and Wisconsin this season, and report good business in spite of hot weather. Their roster consists of the following people: Leona Lane, Jessie Brink, Cherrie Foote, Mrs. G. P. Lockman, Florence Montgomery, pianist; Gilbert Westbrook, Reid A. Wilson, O. Rockafield, Edwin Brink, stage manager; C. C. Showalter, manager; Master E. Girard Brink and La Petite Juanita Showalter.

— Notes from the Original Tennessee Jubilee Singers: We enjoyed quite a pleasant surprise in the shape of a serenade, tendered by the band of the P. T. Wright's Comedy Co., whom we had the pleasure of meeting at Prairie Junction, Minn. Neal G. Hawkins, our prima donna, is capturing her audience everywhere. Clara Bell Carey is winning good opinions. Business continues good.

— Will and Ida Kiefer, and Bessie Dann, with Albert and Isabelle McKinley, who have been summering at South Haven, Mich., have joined their respective companies.

— Recent additions to the "Tennessee's Pardner" Co. are: Horace Vinton, Jos. Lawrence, Spot Norton, Edna Clayton, Evelyn Gordon, and a Pickaninny Band of fourteen pieces. The company, we are informed, now numbers thirty-two people.

— Notes from the Jessie Mae Hall Co.: We have been out twenty-six weeks and have played eleven fairs. Business fine. At Kendallville, Ind., all previous records were broken at high prices for the number of people and gross receipts. Governor Matthews and suite, of Indiana, formed two box parties.

— George Reno, actor, left New York three weeks ago for the purpose of joining the Cuban insurgents. A telegram from Cuba, dated Oct. 5, announces that Mr. Reno had been arrested at Neuvitas by the Spanish authorities.

— Thomas H. Burchill commenced an action against Delia Stacey, at present with the Digby Bell Co., in October, 1894. The referee reported in favor of the defendant, Oct. 4, on motion of Col. J. F. Milliken, Miss Stacey's counsel. Judge Pryor confirmed the report, and gave judgment in favor of the defendant with costs.

— Notes from O. H. Johnstone's "Our Dorothy" Co.: We are in our ninth week and business is excellent. Have made no changes in company since the beginning of the season. The "S. R. O." sign has been displayed frequently during our fair dates. The roster: Barry Fuller, Fred Malcolm, Harold Chalmers, Austin Walsh, A. Randolph, Gussie Johnstone, Vera Cameron, Cora Norlan, Prof. McDonald and uniformed band and orchestra, O. H. Johnstone, manager; J. T. Pennington, advance.

— Charlotte Ray, recently a member of A. Y. Pearson's Pacific Stock Company, informs us that the company lately disbanded at Madison, Wis.

— May and Kitty Raymond, of "O'Hooligan's Masquerade," inform us that they each received as a present a pair of diamond earrings while playing in Reading, Pa.

— Henry Bernard has severed his connection with "The Midnight Special" Co.

— Smith & Nixon's Celebrities report business good through Southeastern Missouri. The roster: James Smith and W. A. Nixon, proprietors and managers; B. F. Blaylock, Ed. Allen, Roy Eldon, Dot Coleman, Nellie Smith and Baby May. We are playing three night stands. Dot Coleman is making hits in soubrette roles.

— Will Vino is introducing his Yankee specialty with Nellie McHenry's Co.

MICHIGAN.

Detroit.—At the Lyceum, Sept. 30-Oct. 2, Clay Clement, in "The New Dominion," did not draw as well as expected. The piece was at fault, not Mr. Clement. Had he presented "The Bells," in which he made a hit here last season, better business would probably have resulted. It is his intention to produce this and another piece in connection with "The New Dominion."

DETROIT OPERA HOUSE.—William H. Crane, in "His Wife's Father," comes 7-12, followed by Frank Daniels 14-19. Last week the Tavary Opera Company put the price up and only fair business prevailed during the evening performances, but at the matinees prices were reduced and big houses resulted. "Trilby" comes 21-26.

WHITNEY'S GRAND OPERA HOUSE.—This week, John Kernell, in "The Irish Alderman." Last week the Wilbur Opera Company finished a two weeks' engagement to enormous turnouts, unprecedented in the history of the house for such a long engagement. Next week, "Down in Dixie."

CAMPBELL'S EMPIRE THEATRE.—This week, Crawford Bros.' Minstrels. Last week "Jolly Old Chums" opened big and kept it up to the end of the engagement. Next week, the Gilbert Opera Company.

WONDERLAND THEATRE AND MUSEE.—In curio hall, a troupe of negroes in plantation life; the Zanos, magic workers. Stage—Mays and Hunter, Ned Monroe, Eldora and Norine, Fern Melrose and Hunter and St. Clair.

NOTE.—Dr. Campbell, the owner and manager of the Empire Theatre, expects to build a new theatre in Cleveland in the near future. Said Mr Campbell: "The theatre will be situated on the main street of the city, and, I think, will be opened about Feb. 1, 1896. It will cost $75 000 and will be thoroughly modern in every respect. The only obstacle to overcome is the purchase of 30 feet of land in the rear of the lot. Negotiations for this are now going on with the owner. Mr. Webster and myself are partners in the project."

Grand Rapids.—At Powers' Opera House Lillian Lewis, Sept. 27, 28, played to good houses, as did "Charley's Aunt" 30, and "Shenandoah" Oct. 2. Coming: Chicago Marine Band 14, Clay Clement 16, Donnelly and Girard 18, Otis Skinner 19.

GRAND OPERA HOUSE.—London Belles Co., week of Sept. 30, did a good business. Coming week of Oct. 14, Rice & Barton's Rose Hill Co.

SMITH'S OPERA HOUSE.—Week of 7: Frankenstein's Bronze Statues, La Belle Toledo, Gibson and Melburn, Arden, Cora Adams and the stock.

Kalamazoo.—At the Academy of Music, Sept. 30, "Shenandoah" came to a good house. Booked: Katie Emmett Oct. 7, the Gilbert Comic Opera Co. 8, Chicago Marine Band 12.

THE GRAND will open its season Oct. 7, with the following people: Captain Nettie Little, the Standfords, Powell, La Petite Hazel, Andy and Flora McKee and Powell Chancy.

Saginaw.—At the Academy of Music "Old Tennessee" drew good houses Oct. 1 and 2. Clay Clement comes 8, and the Chicago Marine Band 15.

BORDWELL'S OPERA HOUSE will open 7, with John A. Clark as manager and the following people: Mabel Harris, Coleman and Martin, Ed. and Lizzie Field, Jennie St. Clair, Bessie Dawn, Elene Many, Harry Sanford, Millie Carman and the stock.

Battle Creek.—At Hamblin's Opera House, Sept. 27, "The Old Homestead" played to a large and enthusiastic audience. Carrie Louis opened week of Sept. 30, to a large audience. Coming: Katie Emmett Oct. 10, "Jolly Old Chums" 11, Chicago Marine Band 13, Clay Clement, in "New Dominion," 18.

DISTRICT OF COLUMBIA

Washington.—The event of last week was the opening for the first time of John W. Albaugh's Lafayette Square Opera House. The Lillian Russell Opera Co presented "The Tzigane," and the double attraction of a brand new house and an opera not heretofore seen locally, was the means of crowding the house on its opening night. The remainder of the week was fair. The opera although beautifully mounted did not seem to catch the popular fancy, even in such efficient hands as the Russell Co. "Little Christopher" made his initial bow to Washington audiences at Rapley's National Theatre, filling that house comfortably all the week. "Pudd'n head Wilson," with Frank Mayo in the title role, was a prime drawing card at Allen's Grand Opera House. The audiences were uniformly of fair size, and the play was thoroughly enjoyable. "The White Rat" fared badly at Rapley's Academy of Music. "The Midnight Special," at Easton's Bijou, was well received, scoring the best of this season's attractions at that house. The Russell Brothers' Comedians, with Lew Dockstader and his brand new budget of fun, were favored with good business all the week at Kernan's Lyceum Theatre. Buffalo Bill's Wild West interfered with the regular houses during two nights of last week. The attendance at all four of his shows was something immense.

RAPLEY'S NATIONAL THEATRE.—Camille D'Arville, in "Madelaine, or the Magic Kiss," 7-12; "The Foundling" 14-19.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Frederick Warde 7-12, Ada Rehan 14-19.

ALLEN'S GRAND OPERA HOUSE.—First time "Heart of Maryland" 7-12. Rice's "1492" 14-19.

RAPLEY'S ACADEMY OF MUSIC.—Corinne, in "Hendrick Hudson Jr.," 7-12; "In Old Kentucky" 14-19.

EASTON'S BIJOU THEATRE.—Kalbfield's Orpheum Stars 7-12, Florence Bindley 14-19.

KERNAN'S LYCEUM THEATRE.—The Vaudeville Club 7-12, Thornton's Elite Vaudevilles 14-19.

NOTES.—David Belasco was busy rehearsing the new "Heart of Maryland" Co during the last half of last week, at Allen's Grand, preparatory to its initial presentation this week. Charles L. Evans, proprietor and manager of the Herald Square Theatre, New York City, has been here also, personally directing the preparations, which are most elaborate..... Nettie Lyford did not appear in the "Little Christopher" Co. last week.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre an elaborate production of "Phantasma," by local amateurs, is booked for Oct. 3-5. The Gustave Frohman Co., in "The Minister," closed a most successful four weeks' engagement at the Burbank Theatre 28. The house will be dark until the Frawley Co. Oct. 6..... The Orpheum, in spite of counter attractions, was well filled during week ending Sept. 29. New people billed for 30: Hugh J. Emmett, Dryden and Mitchell, and Weston and Herbert.

ITEMS.—The Wallace Circus packed its canvas 25, 26, turning many people away on the opening night..... Carl Berch and Carrie Clarke Ward are billed to be married on the stage 29, during a performance of "A Country Girl" at Turner Hall..... The Torbett Concert Co come 28-30 at Music Hall..... Lillian Mason headed a bicycle party of six who left 22, bound for the Atlanta Exposition.

San Diego.—The season at Fisher's Opera House opens with the Frawley Co. Oct. 3-5. Pauline Hall comes 8, 9, the Stockwell Co. 14, 15.

THE GREAT WALLACE SHOWS, Sept. 28, gave two performances, their tents being packed both afternoon and evening.

Variety and Minstrelsy

NOTES FROM THE ST. JOHN, N. B., EXHIBITION.—There are thousands of strangers in town. The exhibition is a big success financially. Mackay's Tent Show, O'Brien and Buckley, Campbell and Evans, the Dallys, Husted and Guyer, Bert Hale, Sheridan and Mack, and Al. Corey, pianist, are here. At the St. John Opera House Mark's Wonders gave a good show to fair business. At Skating Rink Harper's Specialty Co. closed after one week of bad business. Thousands of strangers are pouring into the city on every train.

EDITH M. WORTH joined the Watson Sisters Co. in Philadelphia, Pa., for the season.

HATTIE STEWART and Tommie Gillen were engaged last week as a special feature at the Gaiety Theatre, Troy, N. Y. For the week of Oct. 7 they have been engaged for the Howard Athenæum, Boston, Mass., and will fill in the following week at the Grand Opera House in that city. Their sketch is said to be winning much approval.

KITTIE PROCTOR, of Morrissey and Proctor, informs us that she is not playing alone. The lady working alone is another party, of the same name.

MAJOR J. A. MAGUIRE has purchased a farm at Keyport, N. J., and will establish a branch factory of the Canadian Fireworks Co.

MABEL LIVINGSTON, female baritone, is very ill with inflammation of the lungs and fever. She would like to hear from her sisters, Anna and May.

THE advance work of Cleveland's Minstrels is ably handled by J. B. Swafford, W. B. Greer and Ed. Scheafer.

MARION AND PEARL say they will head a minstrel company of their own next season.

HATTIE AND MINNIE BELLE made a hit at the Court Street Theatre, Buffalo, N. Y., last week, in their specialty.

THE O'BRIEN SISTERS were billed to appear recently at Keith's New Theatre, Boston, Mass., but had to cancel the engagement owing to the sickness of Clara O'Brien.

ELLA WAINWRIGHT has not retired from the profession, as has been stated, but has signed with the Mexican Troubadours, and will hereafter be known as Delores.

DAN H. ROWE and Billy J. Turner have again joined hands.

THE MEMBERS of the Boston Vaudeville Stars visited Mabel Rivers, formerly a male impersonator, and now an inmate of the insane asylum in Austin, Tex., on Sept. 28. The visitors were informed by the physicians that if Miss Rivers does not recover in one year her case will be hopeless.

E. M. HALL, the celebrated banjoist, was a recent CLIPPER caller. He is in the city, superintending the printing, etc. for E. M. Hall and Donnelly's Minstrels. They will tour Maine and the provinces early in the Spring.

A. R. BROWN, D. L. Frazier, S. G. Baker and W. H. Pierce have formed a copartnership.

PHIL HUNT resigned from W. A. Brady's "Old Glory" Co. Sept. 29, and entered upon his duties as manager of Louis Roble's Big Extravaganza Co., better known as the Washburn Sisters' Last Sensation producing the two act operatic extravaganza, "Fortuna, or the Princess Tough.

THE LAVIGNE SISTERS closed a successful week's engagement at the Wonderland Musee, Milwaukee, Wis., and are booked for a return date.

HARRIS AND WALTERS joined Hyde's Comedians Oct. 7, at Waldman's Theatre, Newark, N. J., for remainder of the season.

THE IMPERIAL, Cincinnati, O., was opened Sept. 28, under the management of Ben R. Cook, for the Bison City Quartet proprietors. The people engaged, besides the quartet, are: Marie Darcy, Julia Kelly, Lillian Evans and Madeline Franks.

MORTON AND REVELLE do not wish the profession to think they were engaged as a "fill in" act at the Bon Ton Theatre, Jersey City, N. J., last week. They say they were engaged in a regular manner.

THE FREMONTS, Chas. and Lottie, are with the Reilly & Wood Co. Their new act has been very favorably received.

IDA MORELLO, of Wm. and Ida Morello, did not appear at the Bon Ton Theatre, Jersey City, N. J., last week, although billed. The team is still making a hit with Russell Brothers' Comedians.

HANLEY AND JARVIS are successfully working the Hopkins circuit.

THE ELINORE SISTERS report success on the Doris circuit. They open at Holmes' Star Theatre, Brooklyn, N. Y., week of Oct. 14.

OCTAVIA QUEZERQUE, mother in law of Billy Kersands, the colored minstrels, died in Donaldsonville, La., Sept. 15.

IRWIN BROTHERS' BIG SPECIALTY CO. will open their season Oct. 14, at Miner's Bowery Theatre, New York, under the management of Fred Irwin. The company includes the Mimic Four, O'Neill and Sutherland, Judge Family, Granjeau and May, Johnson, Davenport and Lorella, Moore and Karcher, Gracey and Burnett, Fisher and Carroll, and the Outlets.

ROWE AND RENTZ were CLIPPER callers Oct. 4, and report that they were a successful feature with Billy Van's Big Minstrels. They state that they have added a number of good tricks in magic to their act.

CUNNINGHAM AND STALEY met with much favor at the Palace Theatre, Boston, Mass., week of Sept. 23.

KITTY ALLYNE, of Huber and Allyne, and the Sisters Wilson, formerly Willis and Wilson, have joined hands.

FRANK BINNEY AND KITTIE CHAPMAN have signed with the Fay Foster Burlesque Co., Miss Chapman to play the Prince in the burlesque.

THE STANFORDS inform us that they were compelled to cancel the Orpheum, in Chicago, Ill., on account of the poor health of Mrs. Jennie Stanford. She is doing nicely, and will be able to go to work in a week or so.

BAKER AND LYNN and Morrisey and Rich are filling engagements over the Hopkins circuit.

WE are informed that Dave Tracy is lying at the point of death in the St. Elizabeth Hospital, Dayton, O.

ALBURTUS, of Alburtus and Bartram, has just arrived from Europe.

LEWIS F. PARSHLEY, trap drummer, joined Primrose & West's Minstrels in Philadelphia, Sept. 30.

BAKER AND RANDALL closed a ten weeks' engagement in Cincinnati, O., Oct. 5.

JOE SKERBECK AND MARTIN NELSON contemplate taking a minstrel company on a tour of the South this Winter.

MRS. PATRICK MURPHY (Blanche Andrews) gave birth to a girl baby on Oct. 4.

BILLY JACKSON writes that he is with W. S. Cleveland's Minstrels.

ROSTER OF THE MERRY BLOOMER GIRLS' GAIETY CO.—J. J. Raymond, proprietor and manager; Max A. Arnold, advance agent; Jack Ferriter, stage manager; Hines and Latham, Davey and Pomeroy, Marie and La Croix, Strike Needham, Frank Hanson, Violet Norman, Minnie Cross, Minnie Rawlins, Josie Earle, Marie Leslie, Lily Ardell, Dot Kennedy, Bessie Wheelock and Aggie Fenlon.

KENNO AND WELCH'S burlesque trapeze act and boxing match is reported a hit with the America Vaudeville Co. They are booked to sail for Europe June 4, 1896.

STANLEY AND SCANLON, novelty musical act, have just closed a successful engagement of four weeks over the Davis circuit.

EDDIE SHAYNE and Mae Worden have for the past five weeks been filling engagements at the principal variety houses in Boston, Mass., and have met with so much approval that they began a three weeks' series of return engagements on Oct. 7. They will fill a two months' contract at F. F. Proctor's houses, in this city, at the conclusion of their work in Boston.

ROSTER OF THE IRVING TROUPE.—J. T. Saltiel, manager; J. Hilderbrandt, assistant manager; H. De Camp, advance agent; Joe Ditter, advertising agent; F. Larson, press agent; Jacob Hilderbrandt, Ed. Merkel, H. La Clare, May Hugh, Josie Walby, Wilson and Lewis, Dick Harrington, Thompson and Gilbert, and Albert Hugh, musical director. Season opens Oct. 19.

CHANGES in Al. Reeves' Big Show are: May Rhea and Wills and Barron closed; Charles Hunn and May Boher, the colored sketch team, and Delmore and Lee, the revolving ladder marvels, added. Business reported to be very good.

MEMPHIS KENNEDY opens on the Orpheum circuit, San Francisco, Oct. 14, his first appearance there in five years.

S. S. STEWART'S *Banjo and Guitar Journal* for October and November has been received. It contains the usual spicy and instructive reading, designed to interest all performers and students of the banjo, guitar and mandolin. It contains a two step polka, two waltzes and a Polish dance in mazourka time, and likewise furnishes many valuable exercises. It likewise affords information concerning the banjo concert and competition for prizes to be given at the Academy of Music, Philadelphia, Pa., on Jan. 16 next. *The Journal* is published by S. S. Stewart, 221 and 223 Church Street, Philadelphia.

LEE INGHAM, hand balancer, will play over the Hopkins circuit this month.

MORTON AND COLEMAN opened on the Davis circuit Sept. 30, for four weeks, and were successful. They will play the circuit again in January.

CHAS. K. HARRIS writes that Jessie Ollivier put on Dave Marion's latest song, "Just a Small Room, But It's Home," at the Masonic Roof Garden, Chicago, Ill., and it made a big hit; that J. Aldrich Libbey predicts for "Better than Gold" another "After the Ball" success, and says it is one of the most beautiful songs written this season; that a letter received from Myer Cohn reads thus: "'Better than Gold' made a hit with Howard's Boston Atheneum Co., at Philadelphia; I took three encores and sang until I was hoarse," and that another one from Nellie McGuire reads: "'Better than Gold' a greater hit than 'After the Ball;' I congratulate you upon your great success;" and that Joe E. Howard, of Howard and Emerson, writes from Chicago: "I put on your 'Better than Gold' at Hopkins' last night, and tore them to pieces; it is the talk of the town today." Also numerous congratulatory letters, from other well known descriptive singers have been received: Imogene Comer, who is singing "Better than Gold," also "Cast Aside;" Ola Hayden, Lillian Castle, Laura Lee, Eddie Giguire, J. Edgar Johnston, Lew Palmer, G. Lote Silver, Chas. Ernest, Horwitz and Bowers, Maud Raymond, who is singing Chas. Horwitz's great tropical song, "It's a Long Time Coming;" Gotham City, Manhatten Four and Bison City Quartets, all singing "Better than Gold," and they all say it is the coming song

THE DARLING SISTERS report success in their new kid act, written for them by Fred Warren, of the Oliver Byron Co. They are playing at the Manhattan Athletic Club, this city, this week.

EDDIE PARKER and Lizzie Vermeil have joined hands.

CHARLES GRAHAM, who has been ill for some time, has recovered.

HENRI CAZMAN and his company, Geo. Loyal and wife, and the Bale Troupe of bicyclists, who are to open at Koster & Bial's next week, arrived from England, Oct. 6. Mr. Cazman will open his tour in Buffalo, N. Y., 14.

FRANK COY has accepted the position of stage manager at the Musee, in Omaha, Neb.

THE BANTY SISTERS and Gibson and Mayfield are spending a few weeks with Sam Yeager, in St. Paul, Minn.

CRETOE will join Welsh Bros.' Twentieth Century Vaudeville Co. instead of their Winter Circus.

MAJOR BURK was a CLIPPER caller Oct. 7. He has just returned from London, Eng., whither he went two years ago. He played many engagements in London, the English provinces and on the Continent.

HENRIETTA SWAFFORD, daughter of J. B. Swafford, agent of Cleveland's Minstrels, died in Kokomo, Ind., Sept. 21.

NOTES FROM AL. G. FIELD'S BIG WHITE MINSTRELS.—We struck our first cool day at Macon, Ga., and as a result turned them away. Business has been good despite the extremely hot weather. Uncle Dan Emmett is being received with every demonstration of honor and regard. At Nashville, Tenn., he was the guest of Senator Gordon at his lecture, "The Last Days of the Confederacy." Camp Hardee, Confederate Veterans, unanimously elected

PENNSYLVANIA.

Philadelphia.—The list of attractions for the week includes a number of strong novelties, "The Case of Rebellious Susan," "Rob Roy," "A Social Highwayman" and "Black America." Business the past week has been very good all along the line.

BROAD STREET THEATRE.—"The Case of Rebellious Susan," played by Daniel Frohman's Lyceum Company, is this week's attraction. Last week Camille D'Arville produced "A Daughter of the Revolution" with success, and closed a very profitable two weeks' engagement. Oct. 14, Lyceum Theatre Company, in "An Ideal Husband."

CHESTNUT STREET OPERA HOUSE.—Rice's "1492" holds over for the week, with the addition of Marie Dressler, as the Daisy Queen of Spain, in imitation of Richard Harlow. The burlesque has drawn crowded houses during the past week. Next week, Digby Bell and his comic opera company, in "Nancy Lee."

CHESTNUT STREET THEATRE.—The Whitney Opera Co., in "Rob Roy," opens this week for a limited engagement. The orchestra will be conducted by the author, Reginald De Koven. Last week Creston Clarke appeared with success in a long repertory of Shakespearean and classical plays. The performances were well attended all through the week, and, though there was some temptation to compare him with his famous uncle, Edwin Booth, the general critical opinion is that Mr. Clarke is gaining distinction in his profession.

WALNUT STREET THEATRE.—E. M. Holland and Joseph Holland make their appearance this week, in "A Social Highwayman," and, as tales of their success have preceded them, they will doubtless have no cause to complain of their welcome. Both actors are favorites in this city. "Town Topics" proved a drawing card last week. Next week, Joseph Murphy, in "Shaun Rhue" and "Kerry Gow."

PARK THEATRE.—"The Twentieth Century Girl," with Mollie Fuller, John T. Kelly, Catharine Linyard, the Hawthorne Sisters and all the other favorites, will prove a strong attraction for the week. Primrose & West's Minstrels did a big business last week, and deserved it, for the organization is stronger and better than ever. Oct. 14, Amy Lee, in her new play, "Miss Harum Scarum."

AUDITORIUM.—Weber & Fields' Own Company provide the entertainment for the current week. Andrew J. Hughes' great Boston Howard Athenæum Company gave a most excellent show last week, and crowded the theatre. Hyde's Comedians next week.

NATIONAL THEATRE.—Davis & Keough's production, "On the Mississippi," holds the boards for this week, and will doubtless repeat its great success of last season. William Barry, in "The Rising Generation," did a good business last week, and presented some interesting pictures of New York Irish life. Next week, Lewis Morrison, in "Faust."

GIRARD AVENUE THEATRE.—"The False Friend" will hold Manager Holland's stage for the present week This is the first production of the play in Philadelphia "The Gossoon" was well patronized last week. Harry Davenport and Mamie Gilroy were particularly well received. "An Unequal Match" Oct. 14.

FOREPAUGH'S THEATRE.—"My Partner," with George Learock, Martha Ford and the other members of the stock company in the cast, should prove a strong attraction for the week. "The Face in the Moonlight" was finely acted last week, and drew crowded houses. Next week, "Unknown."

PEOPLE'S THEATRE.—"The Struggle of Life" comes for the week. Charles McKeever and John H. Clark appear in a sparring contest in the dance hall scene. Hanlons' "Fantasma" crowded the theatre last week, standing room being frequently at a premium. Next week, "Land of the Living."

STANDARD THEATRE.—"The Prodigal Father" is the week's attraction, and should prove a drawing one. "Side Tracked" amused very large audiences last week. Louis Thiel, as the Tramp, coming in for a large share of applause. Next week, Tony Farrell, in "Garry Owen."

KENSINGTON.—The Paris Comedy Co., in a variety bill, concluding with the burletta, "The French Fly," is the week's offering. Fay Foster Comedy Co. did a fairly good business last week. C. Ellwood Carpenter's "Cinderella" Co. 14.

CARNCROSS' OPERA HOUSE.—"Shooting the Chutes" and Little Bijou Blanche hold over, while the novelties for the week are Sherwood and La Ferde, in "The Rival Trilbys," and the Rossleys, concluding with the operetta, by Offenbach, entitled "Mons. Choufleuri, or The Stars of Night." Business remains good.

THE BIJOU.—The bill this week includes Severus Schaeffer, first appearance here of Press Eldridge, Basco and Rogers, George F. Golden, Robinson Brothers, Clifford and Jenks, Dixon, Bowers and Dixon, Quaker City Quartet, Allen and West Wills and Barron, McNulty Sisters, the Deagans, Maud Harvey, Ed. Rogers and Sisters McCoy. Business was tremendous all last week.

THE LYCEUM.—Isham's Octoroons, headed by Madame Flower, will entertain Manager Jermon's many patrons this week. The Rentz Santley Company played all the week to standing room only. Next week, Washburn Sisters.

THE MUSEUM.—The female rowing race is the leading novelty in the curio hall for the current week, while the London Novelty Co., which includes Yamasaki's Japanese Girls, in juggling and contortion, give the entertainment in the theatre. A good business was done last week.

GLOBE THEATRE.—In the bill this week are Prof. Jules Van Cook, Burns and Davidge, Courtwright, Bernard Sisters, Fulton and Mack, Thomas F. Smith, Bega, Marie De Leon, Williams and Morris, Prof. Roberts, Ray Irvine and Leonard and McCoy. Business was fairly good last week. Next week, "Uncle Josh."

GRAND OPERA HOUSE.—Nate Salsbury's great spectacle, "Black America," comes for a fortnight's engagement, and he could hardly have selected a better house for the show, certainly none better able to hold the crowds that will want to see it.

NOTES.—It is reported that Samuel S. Sanford is to open the Arch Street Opera House with a continuous minstrel show; that Christy's Minstrels, from London, are to appear, and that a new auditorium is to be provided. The report is at least premature, as the owner of the house says he has not heard anything about it.....Manager Wm. J. Gilmore had a relapse, owing to his imprudence in going out too soon against his physician's advice. There was a false report of his death circulated, but his physician writes from Atlantic City that he is improving as rapidly as could be expected, and will doubtless be all right in a few days.....Manager S. F. Nixon arrived from Europe on Saturday. Manager J. Fred Zimmerman and a large party of friends went on to New York to meet him.....Mrs. John A. Forepaugh has had a set of novel and effective curtains made of fish netting for the boxes at her theatre.....Charles M. Southwell, formerly treasurer at the Empire, has charge of the treasury of "Black America."....Edouard Hesselberg, the Russian pianist, gives a concert at Mercantile Hall Oct. 8.....B. P. O. Elks will have a benefit at the Chestnut Street Opera House Nov. 8.....A benefit for the family of the late John E McDonough will he given at the Walnut during this week. George R. Allison has the matter in charge.....Gustav Hinrichs arrived in Philadelphia last week.

Pittsburg.—Busines continued to improve the past week.

NEW GRAND OPERA HOUSE.—Primrose and West's Minstrel this week. "In Old Kentucky" gathered them in largely up to 5. Herrmann looms up 14.

BIJOU THEATRE.—For the current week Manager Gulick announces the Boston Howard Atheneaum Specialty Co. Lots of humanity turned out to see "Humanity" up to 5. "On the Mississippi" is underlined for 14.

DUQUESNE THEATRE.—Clara Morris, in repertory, is the current attraction. Minnie Maddern Fiske won the highest possible praise from the critics of all our local papers the past week, several going so far as to say that, as Nora Helmer, in Ibsen's "A Doll's House," she was vastly superior to Modjeska and Rejane. The Marie Tavary Grand Opera Co. 14.

ALVIN THEATRE.—"Little Christopher" fills this week's bill. "The Wizard of the Nile" closed a splendid week 5. "The Merry World" bobs up 14.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Russell Bros.' Comedians are Manager Williams' trump card this week. Tony Pastor crowded the house up to 5.

NEW WORLD'S MUSEUM THEATRE.—In the curio hall this week may be seen Sig. D'Alma and his Dog and Monkey Circus and Mlle. De Lane, slack wire walker. In the theatre: Travelli, the Highleys, Roach and Castleton, Ritchie a d Ritchie, and Lillian Melbourne entertain.

HARRY DAVIS' EDEN MUSEE.—Enoch, the man fish, and Queen Lil and her dark eyed gypsy maidens, who tell the ladies' fortunes free, are the principal curio hall features, while the performance in the theatre is given by Moncrie and Jess, Edna Wallace, Tegge and Daniels, George B. Glenfield and Fred Lucier.

NOTES.—Suits aggregating $125 were entered before one of our local Aldermen last week by employes of Scribner & Smith's Circus, to recover wages claimed to be due.....Fred Foerge is again filling the leader's chair in the orchestra at the Alvin.....It is rumored that Leonore Snyder, who made a hit here last season in "Philemon and Baucis," will shortly succeed Dorothy Morton as Cleopatra, in "The Wizard of the Nile."..... Minnie Maddern Fiske informs us that she will shortly add "Frou Frou" to her repertory..... Primrose & West's Minstrels will give a cake walk at the New Grand Opera House, Oct. 10, 11 and 12, in which the thirty negroes of their company, and many of our local colored four hundred will participate.....E. D. Schulz, manager of the Casino in Schenley Park, was acquitted, 4, on a charge of having excluded negroes from that place of amusement on account of their color, the court charging that it had not been sufficiently proved that the Casino was a place open to the general public.

Reading.—The State Firemen's Tournament, held here Oct. 1-4, did not seem to help the attendance at the theatres any. "Captain Paul" had light business at the Academy of Music Sept. 30-Oct. 1. Lewis Morrison, in "Faust," drew large audiences 2, 3. Robert Hilliard, in "Lost—24 Hours," drew a good sized house 4. Nellie McHenry, in "The Bicycle Girl," did well 5. Coming: "The Black Crook" 9, "The American Girl" 10, "All the Comforts of Home" 11, 12.

GRAND OPERA HOUSE.—"O'Hooligan's Masquerade" drew good sized audiences 4, 5.

BIJOU THEATRE.—Sam T. Jack's Creoles did well Sept. 30-Oct. 2. Isham's Octoroons played to large business 3-5. The Watson Sisters come week of 7.

Wilkesbarre.—Lewis Morrison's "Faust" filled the Grand Opera House to overflowing for two performances Sept 30 and Oct. 1. Robert Mantell and a good company presented "Lost, 24 Hours" to a large audience 5. To come: "The Merchant of Venice" 8, "The Black Crook" 10.

MUSIC HALL.—John W. Isham's Octoroons pleased large audiences for three nights and three matinee performances, commencing Sept. 30.

GEM THEATRE had well filled houses Sept. 30-Oct. 5. The management is making this house popular by the elimination of that rowdy element which infested it to see performances of a questionable character during former regimes.

Scranton.—At the Academy of Music Ethel Tucker and company appeared last week, to good houses. Robert Hilliard, in "Lost—24 Hours," comes Oct. 8; Chas. B. Hanford, Ehbu R. Spencer and Nora O'Brien, in "The Merchant of Venice," 9; Amy Lee and Frank Doane, in "Harum Scarum," 10; "The Black Crook" 11.

THE FROTHINGHAM.—Comstock's Minstrels came Oct. 5, to a good house. Joseph Murphy, 1 and 2, was well received.

DAVIS' THEATRE.—Harrison J. Wolfe, in "The Corsican Brothers," 7-9. "The Midnight Flood" came 3-5, to good business.

Harrisburg.—At the Opera House business was fair Sept. 30, with Billy Van's Minstrels; Robert Hilliard, 2, Corinne, 3, and "The Stowaway," 5. Bookings: "Black Crook" 7, Nellie McHenry 8, "All the Comforts of Home" 10, "O'Holligan's Masquerade" 12.

EDEN MUSEE.—Business was good last week. Attractions for week of 7: E. S. Sullivan's Musical Comedy Co., in "Uncle Asa Whitcomb"..... Ed. R. and Lillian Barton, Bryon and Blanch, Emil Lesconac, Jessie Randolph, Raymond and La Surge, Udell and Page.

Altoona.—At the Eleventh Avenue Opera House Robert Hilliard drew a fair sized audience Oct. 1. Frederick Warde, 2, and "The Stowaway," 3, had small attendance. William Barry comes 8, "Malony's Mishaps" 11, minstrels, by local talent, 12.

HARRY DAVIS' EDEN MUSEE.—The attendance was fairly good last week. The list of attractions for this week includes: J. W. Harrington, Clara Cole and Lillian Curtis, Fannie V. Reynolds, the two Graces, Leopold and Silvo, Russell, juggler; Barrello, fire king; Doddretta, and La Belle Minnie, with her acting dog.

Allentown.—The Milton Aborn Opera Co. put in week of Sept. 30 to fairly profitable business at the Academy. "The White Rat," 28 drew splendid notices from local papers and did a fairly good business. "All the Comforts of Home" will be here Oct. 9. Lillian Walwrath, in "Honor," was booked for 11, but has been enjoined from playing it, so cancels; "The Black Crook" 12, Jos. Clifton 14-16. The Allen Athletic Association has on exhibition a Crystal Maze.

Lancaster.—At Fulton Opera House the Mackay Opera Co. gave good performances to large houses Sept. 26 and week. "The Rising Generation" comes 7, "The Black Crook" 8, "Nellie McHenry 12, Lillian Walrath and the Hungarian Orchestra 14, Creston Clarke 15, "O'Hooligan's Masqueraders" 16, Camille D'Arville Opera Co. 17, "The American Girl" 18, Chas. T. Ellis 19.

Easton.—At the Able Opera House "A Baggage Check," Oct. 1, S. T. Jack's Creole Co., 3, Nellie McHenry, 4, all did fair business. Coming: "All the Comforts of Home" 8, "The Midnight Special" 10, 11, Chas. T. Ellis 17, Lillian Walrath Co. 19.

OHIO.

Cincinnati.—Autumn has come at last, with Jack Frost in her wake. While the theatrical magnates have smiled over the change, there were sad hearts at the Lagoon, where the novel "Vegetable Ballet" in the Grocers' Carnival shivered through their Terpsichorean exercises and then rushed for their wraps. There was one significant announcement during the week. Continuous performances have been abandoned at Kohl & Middleton's, after a season's trial. The old plan of hourly shows has been restored. Echoes of the trouble at the Hagan Opera House, in St. Louis, reached here, and Manager John H. Havlin traveled to the Mound City to pour oil on the troubled waters.

GRAND OPERA HOUSE.—Rice's Suprise Party came Oct. 6, in "1492." Last week Charles Frohman's company enjoyed a week of uninterrupted prosperity. "The Masqueraders" called out the finest audiences of the season. On the last day of their sojourn "Liberty Hall" was twice presented. "Little Christopher Columbus" 14.

WALNUT STREET THEATRE.—Mrs. Potter and Mr. Bellew came 7. "Charlotte Corday" was the play that night, while "The Queen's Necklace," "Camille" and "Francillion" are underlined. Mr. and Mrs. Kellar did a very nice week's business. Minnie Maddern-Fiske 14.

NEW ROBINSON OPERA HOUSE.—The Kiralfy Ballet and Alhambra Vaudevilles were booked 6. Arnold Kiralfy directed the entertainment. In the olio were Hester Sloan, Lily Marston, Mlle. Leone, Verona, Joe Hardman, Gilbert Sarony, Frances Harrison and her black boys. Last week "Birds of a Feather" pleased audiences of a large size. "Outcasts of a Great City" 13.

FOUNTAIN SQUARE THEATRE.—"Cupid's Chariot," interpreted by Trayer & Johnson's Minstrels, was seen 6. "The Black Crook," under the management of J. M. Welty, played to great business, and on the opening night there was not breathing room. "The Hustler" 13.

HEUCK'S OPERA HOUSE.—Hanlon's "Superba" came for the annual visit 6. "Land of the Midnight Sun" was presated to audiences that ran from good to great. Wilbur Opera Company 13.

FREEMAN'S THEATRE.—"Michael Strogoff," with Anna Oldwell in the cast, was put on by the stock company 6. Pete Baker was the star in last week's olio. New faces include the Nawns, Golden Trio, John and Nellie Healey, Albini, Nellie Maguire and the Murray Twins. Business is increasing and continue as the weeks run on.

PEOPLE'S THEATRE.—"The South Before the War," Whallen and Martell's show, opened 6. Sandow's Trocadero Vaudevilles played to "S. R. O.," but the midweek matinees were poorly attended, for the strong man did not appear. Russell Brothers' Comedians 13.

KOHL & MIDDLETON'S DIME MUSEUM AND FAMILY THEATRE.—The old name has been restored, with the old conditions. The Irish Village was featured 7 in curio hall. Prof. Grannelleau, the magician, occupied the bijou stage, while the olio was provided by Johnson's living song pictures, Guyett and Neville, Curtis and Gordan, Bessie Searle, Warring and Frazier, Val Vine and Heagle and Clare. Business has been pretty good.

GOSSIP OF THE LOBBY.—Liberati has come to Cincinnati to live. He is now here and will be associated in a business way with John Weber, the bandmaster.....Alice Raymond and the Remondes have been having a frosty time of it at the Ludlow Lagoon.....The Atonement Dramatic Co staged "My Turn Next" and "On his Last Legs" at the Walnut Street Theatre 6.....Mark Thall moved on to Chicago.....While here Eugene Sandow presented Henry Holtgrieve, the West End Hercules, with a medal. Sandow believes Holtgrieve ranks next to him as a strong man.....Manager S. W. Brady, of Heuck's, spent part of the week here.....Harry Martell was the guest of his friend, James E. Fennessy, during the week.....Charles Osgood mingled with the "representatives in advance." He was looking backward toward "1492."....Leo Brand, of the Grand Opera House orchestra, was called out during a performance by news of his mother's sudden death. .....Al. G. Field has joined fortunes with the D'Alma Family of acrobats, and will manage the D'Alma Dog and Monkey Circus in the South this Winter. The show opens at Nashville the first week in November..... Addie Moore, Bebe Earlscott and Ivy Moss are at Young's Concert Hall.....Ida Reynolds and May Estelle Belmont are singing at Peters' Concert Hall.....Harry Sellers is here.....Troja was here and enjoyed a Sandow performance. Sne is likely to join that company.

Cleveland.—At the Euclid Avenue Opera House Sardou's "Madame Sans Gene" received a favorable introduction to Cleveland during week of Sept. 30. Kathryn Kidder, in the title role, and Mr. Cook, as Napoleon, received merited recognition. The first grand opera of the season will be produced week of Oct. 7 by the Marie Tavary Grand Opera Co. Week of Oct. 14 W. H. Crane will be seen.

LYCEUM.—Robert Downing and Eugenie Blair, in repertory, played to good business during the past week. Donnelly and Girard, in "The Rainmakers," and Minnie Maddern-Fiske, in "The Queen of Liars," divide the week of 7. Hanlons' "Fantasma" comes week of 14.

CLEVELAND THEATRE.—"Plays and Players," under the direction of Charles C. Stumm, was well received week of Sept. 30. Mr. Stumm has a very clever farce comedy, and his friends in this city gave him a rousing reception. "Down in Dixie" holds the boards week of Oct. 7. "McFadden's Elopement" comes week of 14.

STAR THEATRE.—Crawford Bros'. Double Minstrels were an entire failure week of Sept. 30. Business opened well, but for natural causes died out during the week. Field & Hanson's Drawing Cards week of Oct. 7, to be followed by American Vaudeville Co. week of 14.

PARK PAVILION.—Good business still continues at this popular resort, and rumor has it that Manager Gannon will continue throughout the Winter season, and is now negotiating for new quarters. New people for week of 7 are Baker and Randall, Frank Kent, Jansen and Leaton, Carrie French and Leonard and Doyle.

CUES.—The Temple Cup series of games between the Baltimore and Cleveland Clubs undoubtedly hurt the attendance at the theatres during past week. Oct 7, 8, 9, the games played at Baltimore will be reproduced by Frank Chapman's electric scheme, at Music Hall, under the management of Manager Hartz, of the Euclid Avenue Opera House.....Gen. John B. Gordon lectures on "Last Days of the Confederacy," at Music Hall, Oct. 15.....It is rumored that Frank J. Martin, dramatic critic of *The Cleveland Plain Dealer*, has now turned his attention to play writing, and has produced a comedy for a well known comedian.....Victor Thrane, manager of Miss Yaw, visited the city the past week.....Peter Shumaker, of Cleveland, and MAX LUTTBEG, of Detroit, will wrestle after the regular performance at the Star Theatre, Oct. 11, for a purse of $200.....Will M. Stumm, treasurer of the Lyceum Theatre during last season, is at home, visiting. His geniality is much missed from the Lyceum Theatre box office.....The "Zo Zo" Company stranded here Sept. 30. A number of attachments were issued against the scenery and box office receipts by various members of the company, who alleged unpaid salaries.

Dayton.—At the Grand Opera House Anna Eva Fay played a return date Sept. 29, to good business. The Ninth Regiment Band, of New York, gave two concerts Oct 5, to big houses. Coming: "A Black Sheep" 9, Roland Reed 11.

PARK THEATRE.—"The Scout and Wild West" came for three nights, commencing Sept. 30. Business fair. "A Bunch of Keys," 3-5, did big business. Wilbur Opera Co. comes week of 7.

SOLDIERS' HOME THEATRE.—London Belles 10, "South Before the War" 24.

Steubenville.—At the City Opera House "A Texas Steer" pleased a big house Oct. 3. Wm. Barry, in "The Rising Generation," comes 12.

LONDON THEATRE.—Week of 7: Andrus & Melrose's Equine Combination, introducing trick horses, clown donkey and performing dogs, and the following performers: Eagan and Evans, the Four Bright Lights, Delaney and Earl, Eddie Melrose and the stock.

NOTES.—Jake Shaffer is not manager of the Opera House, as was stated in last week's letter, but has charge of the advertising of the house. Mr. Vogle is the manager..... Larry McCale and Jack Dempsey were each presented with gold headed canes at the conclusion of their engagement at the London.

Lima.—The Rose Hill Folly Co. gave a good show to a big house Oct. 2. Donnelly and Girard, in "The Rainmakers," were greeted with standing room only 4. Coming: "A Bunch of Keys" 8, "The Hustler" 10, "The New Boy" 11.

NOTE.—Manager Livermore has added the Citizens' Opera House, at Defiance, O., to his circuit. It is a new theatre and the handsomest in that part of the State.

Toledo.—At the People's Theatre John Kernell, in "McFadden's Elopement" and "The Irish Alderman," closed week's good business 5. "The Irish Alderman," a comedy of politics and an excellent vehicle to introduce some decidedly clever specialties, was presented at a matinee Oct. 3. The Wilbur Opera Co., in a sacred concert, with "The Merry War" as the theme, played to good house 6. Otis Harlan, in Hoyt's "A Black Sheep," comes 7 and 8. Donnelly and Girard, in "The Rainmakers," open 10, for three nights. "The Two Johns" are booked 14 and 15, followed by Primrose & West's Minstrels 16. "The Bowery Girl" comes 17-19.

Mansfield.—At the Memorial Opera House Waite's Comedy Co. showed to losing business all last week. "Darkest America" had a well filled house Oct. 1. "On the Road" was poorly attended 3. Stowe's "Uncle Tom's Cabin" had a fair house 5. American Vaudeville Co. comes 12, "The Two Johns" 16

Springfield.—At the Grand Opera House Donnelly and Girard gave a good performance to a first class house Oct. 3. Thatcher and Johnson played to good business 5. Coming: "A Black Sheep" 10.....At Black's Opera House, the City Fathers stopped Luciana Conterna from giving his sacred concert 6.

MASSACHUSETTS.

Boston.—Theatre managers have found no lack of good business thus far this season, that is, taking it all around. Attractions are good and patronage plenty, and the result is that all hands are happy. The very best melodrama that has been presented in this town for many years is that staged by Managers Atkinson and Calder at the Bowdoin Square Theatre. It is Sutton Vane's latest, "In Sight of St. Paul's," and is a play of force and power, with startling situations and climaxes, magnificent scenic adjuncts, and is presented by a company fully capable. On Oct. 7 it begins its second week.

TREMONT THEATRE.—The Irving Terry engagement here has proven a most brilliant one in every sense, and a most profitable one to the stars and the house manager ment. Houses crowded to the doors with the most fashionable audiences have been the rule, and the engagement is one of the best ever played by any stars in this house. For the current week "King Arthur" will be the bill, excepting Saturday night, when "A Story of Waterloo" and "The Corsican Brothers" will be produced.

GRAND OPERA HOUSE.—The continuous performance policy adopted by Manager Mansfield at the opening of the season has worked well, but he has in a measure changed his plan, and, instead of presenting solely a variety programme, he will combine drama with his vaudeville. For week of 7 he announces "Woman Against Woman," with a specially chosen company in the cast, to be produced under the supervision of Bartley McCollum. In the vaudeville are the Romalo Bros., Ramza and Arno, Jas. H. Burton's dog circus, Crowley and Foley and others.

HOLLIS STREET THEATRE.—"The Night Clerk" would, no doubt, run very profitably for weeks to come, but it had to be shelved, and is succeeded by Chas. Frohman's Empire Theatre Stock Co., who will present "The Masqueraders."

CASTLE SQUARE THEATRE.—Manager Rose has made a decided hit in presenting a line of high class familiar operas, but for week of 7 he will doubtless score the biggest success yet, inasmuch as he will present "The Bohemian Girl," always a favorite in this city. "The Merry War" ran very well last week.

PARK THEATRE.—Otis Skinner begins 7 the second and last week of his engagement at the Park. He will appear during the week in Clyde Fitch's successful comedy, "His Grace de Grammont," excepting on Saturday night, when he will be seen in "The Merchant of Venice" and "Katherine and Petruchio." Next week, "Robert Hilliard, in "Lost—24 Hours."

BOSTON MUSEUM.—"The Fatal Card" is still being played at the Museum, and is drawing good—in fact, big—business straight along. It is a most admirable play and is on for an extended run.

COLUMBIA THEATRE.—"Girl Wanted," which serves mainly to introduce that clever comedian, Frank Bush, is the bill for week of 7 at the Columbia. Mr. Bush will have the support of a very good company, and business at this house should be good. Next week, Andrew Mack, as "Myles Aroon." Jas. C. Roach played to only fair business last week, in "Rory of the Hill."

BOSTON THEATRE.—"Burmah" is running to big business at the Boston, being presented to large audiences at every performance. The scenic splendors and stage effects of this magnificent spectacle have never been equalled in this city, and the development of the story is one of strong interest throughout.

KEITH'S NEW THEATRE.—At this always popular house patrons frequenting it week of 7 will find a solid entertainment. In the bookings are Lydia Yeamans Titus, Fred J. Titus, Carroll Johnson, Francis Leon, Wm. Ma-aud Capitola Forrest, Lizzie Derious Daly, O'Neil and Sutherland, Tom and Lily English, the Three Nameless, Tatali and Abachi, Thos. E. Glynn, Fannie Leslie, Lau rences, in the travesty on "Faust;" Dudley Prescott, Fisher and Carroll, Havens and Andrews, Barry and Bannon, and Chas. H. Bowers.

LYCEUM THEATRE.—A coterie of vaudeville stars, headed by Mlle. Chiquot, and in whose ranks are also Dollie Brooks, Cunningham and Haley, Howley and Doyle, Paddy Murphy, Demond and Pantzer, Cogan and Bacon, the Grans Bros., Lincoln and Gillett, Levy and Barker and others, are booked here for week of 7 in vaudeville, comedy and specialty, and will undoubtedly provide an exceptionally good show.

HOWARD ATHENÆUM.—The roll of variety performers here week of 7 includes Harry Watson and Alice Hutchins, Frank Moran, Lottie West Symonds, Lottie and John Burton, Mabel Hudson, Stewart and Gillen, Hunn and Bohee, Mox and Goodrich, the two St. Belmos, the two Irish Macs, Rita Durand, Mlle. Morello and trained dogs, Colby and De Witt, the two Welchas, Dolly Howe, Conjurer Logrenia, Jas. H. Leedham, Frank Cotton, Petite Rosina, Tenney and Whiting, Earle and Bradley, Maud Morton, Al. Lubin and Hunter and Fowler.

GRAND MUSEUM.—The dramatic attraction here week of 7 is the five act sensational play, "Life in London," with Maud Miller in the principal role of Kate Denby, supported by the house stock. In the olio are Judge and Williams, Robt T. Tyrrell, Tony Mack, Gorman and West, Minerva Lee, Frank Marion, Ozav, the French juggler, Mamie Dalton, and the McVicker, Phillips and McElroy Burlesque Co.

AUSTIN & STONE'S MUSEUM.—In the lecture hall at this house for week of 7 the principal attractions are Tom Hyde, Miles Zolotte and Eugenia, lady duellists; "Old Babe" King of Snakes; an equestrian goat, a mathematical dog and Rosa, the Mannikins. The stage shows are given hourly by Shayne and Worden, Tuxedo Quartet, Sisters Delmonica, Frank Emerson, Lizzie Weston, Brothers Rossiter, Adonis and Venus, Harry Langdon, Mabel Bond, the Turners, Baker and Boyde, Dixon and Lang, Grant Sisters, Chas. H. Dean, J. C. Hughes, Collins and Ward, Tuckie Tuttle, and Foss and Davids.

PALACE THEATRE.—With the opening of the regular season at this house, 7, Chas. E. Cook, well known in theatrical circles, has been installed as its business manager, and under his skilful guidance the interests of the establishment undoubtedly will not suffer. For week of 7 he announces the London Gaiety Girls, led by the dancer, Omene.

DUNN'S NICKEL ODEON.—This resort for people who care for simple, light amusement at a very moderate price is drawing its full share of patronage constantly. For week of 7 patrons will see in the curio halls Dexter, with his "death chair," Birdie Morrell and her trained alligators, Young Herman, the medical mystery; Mardo, ventriloquist; a female tug of war contest, new black art mysteries, Cordano and his troupe of educated apes, "Tags," the South American jaguar, and Martell's troupe of performing foxes. The stage Kennedy and Lee, Sully Clifford, Coleman and Moran, Lillie Moran, Lillie Thomas, Harry Brown, Ella Wilson, Billy Hentz, Uee Lynot Sisters, Tom Rolonda and Fay Forrester's Female Minstrel Co.

NOTES.—Sutton Vane, author of "In Sight of St Paul's," has had a very pleasant visit here, and leaves this week for an extended tour of the country.....Humanity" comes to the Columbia Theatre week of 21....."Beyond the Breakers," "Northern Lights" and "Little Red Riding Hood" are coming attractions to the Bowdoin Square Theatre.....Edward Kendall has been doing big work as the advance man for "Girl Wanted."

Lowell.—At the Opera House "A Ride for Life" came Sept. 30, to a fair sized house. Rhea, in "Nell Gwynn," pleased a big house Oct. 1. "The Great Brooklyn Handicap" did fair business 2. "Special Delivery" had Merchants' Week free fireworks exhibition to oppose them 3 and had a small house. "Sowing the Wind" came 4, 5, and played to three packed houses. Coming: "Jack Harkaway" 7, Peter F. Dailey, in "The Night Clerk," 9; "Niobe" 10, Kate Claxton, in "The Two Orphans," 11, 12.

MUSIC HALL.—Cunningham & Staley's Vaudeville Co. was not up to the average strength of shows given here, and had small houses 30-Oct. 2. John E. Brennan gave "Tim, the Tinker," to large and well pleased houses. 3-5 Booked: Agnes Wallace Villa, in "The World Against Her," 7-9; May Smith Robbins, in "Little Trixie," 10-12

BIJOU THEATRE.—This house will be opened 7, under the management of the Kickapoo Medicine Co.

NOTE.—The new drop curtain at the Opera House will be seen for the first time on anniversary night, Oct. 9.

Fall River.—At the Academy of Music Frank Bush, in "Girl Wanted," amused a fair sized audience Oct. 5. "The Girl I Left Behind Me" came 2 to a good house. "Fabio Romani" played 1 to fair business. Coming: Andrew Mack, in "Myles Aroon" (benefit of Robert Emmett Society), 7; "Lost in New York" 11, 12, "Jack Harkaway" 14, 15. "Sowing the Wind," booked for 9, has changed date to 16; Peter F. Dailey, in "A Night Clerk," 17; "Humanity" 18, 19, Sawtelle's Dramatic Co. 21 and week.

RICE'S THEATRE.—Good business continues at this house. Agnes Wallace Villa, in "The World Against Her," did an exceptionally big business week ending 5, the matinee audiences being the largest in the history of the theatre. "The Derby Mascot" holds forth 7-9. "The Engineer" comes 10-12, "Hands Across the Sea" 17-19.

NOTES.—Rumor has it that the Gaiety and Bijou Theatre (which closed its doors Sept. 21) is to reopen Oct. 14, under the same management as before. This time a curio hall is to be added.....It is also reported that the Rock Street Theatre is soon to open its doors.

Springfield.—At Gilmore's Court Square Theatre, Oct. 1, "Jack Harkaway" played to light returns. Robert Mantell, in "Monbars," came 2, to a crowded house. "A Ride for Life" did fair business 3, 4. Booked: Lewis Morrison 7, 8, "The Twelve Temptations" 9, Sol Smith Russell 11, Duff's Opera Co. 14

TUCKER'S PARLOR THEATRE.—Business for week of 30 was fair. Booked week of 7: Stanley and Scanlon, De Camo, Hollis Sisters, Wm. F. Garvey and Willis Roy navne, Al. and Marie Anderson, and Baker and Cadd.

NOTE.—Between the second and third acts of "Monbars," Oct. 2, Robt. Mantell, in behalf of the Eastern League, formally presented the Steinert Cup to the Springfield baseball team.

Worcester.—At the Worcester Theatre Thomas W. Keene drew fair sized houses Oct. 1, 2. "Jack Harkaway" had only medium houses 3-5, James C. Roach, in "Rory of the Hill," 8, 9; "The Girl I Left Behind Me" 10, Lewis Morrison 11, 12.

LOTHROP OPERA HOUSE.—Waite's Comedy Co. did big business all last week. Edwin Forsburg, in "Forgiven," 7-12; "A Money Order" 14-19.

FRONT STREET OPERA HOUSE.—The Gaiety Burlesque Co. had fair houses Sept. 30-Oct. 2. Flynn & Sheridan's "City Sports" did big business 3-5. Al. Reeves' Big Specialty Co. 7-9, May Russell Burlesque Co. 10-12.

CHARLES E. HARGRAVES, manager of the French Folly Co., has sold out his interest to Ike Gresenberger. Mr. Hargraves still remains in charge of the company.

Lawrence.—At the Opera House, Oct. 2, "Special Delivery" had a fair house. The performance was given for the benefit of the Lawrence Wheelmen. "Girl Wanted," 3, and "The Colton King," 4, 5, played to good business. Coming: Peter F. Daily 10, "Sowing the Wind" 11, Stetson's "Uncle Tom's Cabin" Co. 12, "Sins of the Night" 16, Hi Henry's Minstels 18, "Trip to Chinatown" 19, Gus Heegee 21.

PARK THEATRE.—Business continues good at this house. The bookings for the week of 7: Smith and Regan, Maguire and Thornton, Christie and Pearl, Mabel Chartiers, Alma Christie and Ada Armour.

Lynn.—At the Lynn Theatre "A Ride for Life" came Sept 28, to fair business. "Special Delivery" played to small business 30. "Wang" had a light house Oct. 2. "The Derby Mascot" showed to fair business 3, and Frank Bush, in his new play, "Girl Wanted," did a small business 4. Coming: Lewis Morrison, in "Faust," 28, "1492" 31.

MUSIC HALL.—The London Gaiety Girls' Burlesque Co. did a big business Sept. 30-Oct. 2. Coming: May Russell Co. 14-16.

Taunton.—At the New Theatre Thos. Keene came Sept. 30, in "Richard III," to good business. Aiden Benedict's "Fabio Romani" Oct. 2, came to a light house. "The Girl I Left Behind Me," 4, pleased a large audience. Coming: "Special Delivery" 10, Andrew Mack 11.

MISSOURI

Kansas City.—Last week opened a benanza for all the houses. It was carnival week, and our population was doubled by the addition of two hundred and fifty thousand strangers. On Tuesday we had our flower parade and at night the ninth annual Priests of Pallas pageant, on Wednesday the bicycle parade, and on Thursday the military and carnival parade. All the houses had good attractions, and the S. R. O. sign was a common occurrence, Wednesday night being a record breaker at all the houses.

COATES OPERA HOUSE.—Last week "The Passing Show" had a big week's business. This week the house will be given over to local attractions, consisting of "A Fairies' Carnival." Next week, "Friends and Mexico."

GRAND OPERA HOUSE.—Last week "Rush City" had an immense week. A matinee was given at 12.30 P. M. on Tuesday and one on Wednesday, so as not to interfere with the parades. The regular Thursday matinee was omitted. This week, Steve Brodie, in "On the Bowery," and next week, Hopkins' Trans Oceanics.

AUDITORIUM.—Last week "Old Hoss" Hoey, in "The Globe Trotter," had a good week, although the show was not up to expectations. The next attraction will be Henderson's "Ali Baba," on Oct. 21.

NINTH STREET THEATRE.—Last week "The Derby Winner" had big houses. This week, John Griffith's "Faust," next week, "Coon Hollow."

GILLIS OPERA HOUSE.—Last week was a remunerative one for the continuous shows. This week, Gracie and Reynolds, Juno, McDonald and Stone, Angela Sisters, and "The Golden Giant Mine" by the stock.

THEATRE COMIQUE.—Hanley, Logan and Hanley, the Wallace Sisters, Tom Fey, Orlando and Loretta, the Foleys, Pougham and Lee, and Pearl Andrews. Business is immense.

NOVELTY THEATRE.—Almon and Bardo, Ann Asia, Hadley and Hart, Ramson and June, the Fantas, Sally Kherns, Al. H. West and Blanche Willburn. Packed houses last week.

CLIFTON NOTES.—Mattie Louise Archer, daughter of Archer, the theatrical costumer here, sang for the members of the Bostonians. Her voice so impressed Jessie Bartlett Davis that the result was Miss Archer will study music in Chicago and Miss Davis will stand all expenses.

Pain's "Siege of Vicksburg," at Exposition Park, given every other night, is attracting large crowds. The music is furnished by the Royal Hawaiian Band, which has been playing at Washington Park. Lon Hudson, business manager of the Coates, has been ill with malarial fever the past week.....Frank Dennis, treasurer of the Kansas City Baseball Club, is acting in a similar capacity for Pain's "Siege of Vicksburg

Nebauer; Rosi, Gusti Forst; Wilhelm Vogel, Rudolf Senius; Winkelmann, Adolf Link; Max, Julius Strobl; Richard Gessler, Hubert Reusch; Dr. Kosinsky, Carl Sick. The ingenue, Gusti Forst, made upon this occasion her debut in this country. .....A Food Show, with which is combined an educational exhibit, together with a display of articles of household utility, was opened Oct. 3 at the MADISON SQUARE GARDEN. Visitors upon the opening night were present by invitation of the Madison Square Garden Company, and spent several pleasant hours in inspecting and sampling the exhibits. Various local institutions in which women are interested have booths for the sale of various wares, and the ladies in charge of these will successively give a series of high teas in the banquet hall..... At the METROPOLITAN OPERA HOUSE, on Sept. 30, the Schlierseer, an organization of Bavarian peasants, began an engagement, appearing upon the opening night in "Der Herrgottschnitzer" ("The Crucifix Carver of Ammergau"), as mentioned in our last issue. This play was again presented upon the following evening. Upon Oct. 2, 3 they were seen in Hans Neuert's rustic play, "Almenrausch und Edelweis," which had already been seen in this city. The bill was again changed 4, and upon that night "Jaegerblut" ("The Hunter's Life"), a melodrama, in six pictures, by Renno Rauchenegger, was presented for the first time in this country. This play was repeated 5..... A number of prominent actors were present by invitation at the GARRICK THEATRE afternoon of 4, to witness the performance of "A Social Highwayman" by the company headed by E. M. and Joseph Holland.

GARRICK THEATRE.—The return of Mme. Modjeska to our midst is always an interesting and important event, but her present visit is one of unusual import. She began at this house, on Oct. 7, a brief engagement, which she announces will be her last in this city, and this announcement cannot fail to produce a feeling of keen regret. She selected for the opening of her engagement Shakespeare's comedy, in five acts, "Measure for Measure," a happy selection only so far as it affords excellent opportunity for a display of Mme. Modjeska's rare talents. With all of our admiration and homage for the immortal bard, we must remember that he lived in an exceedingly gross age, and certain of his plays, even after they have been submitted to the process of expurgation, are far better fitted for the closet than the stage. Even the picture of virgin purity of body and of soul which is presented in Isabella becomes less edifying when we realize that such purity is not rare in woman, nor is this picture worth the exceeding cost to our finer sensibilities exacted by other portions of the play. We may read such works without detriment as we ponder over them alone; but to hold the mirror up to such nature upon the stage, to see brutal sensuality portrayed, to gaze into the depths of human infamy, to hear words that should blister the tongue and that vilely assault the ear, and to endure all this that we may have the quite unnecessary testimony that purity can dwell in woman, is paying far too great a price for a truth which needs no proving. There are women of refined and delicate sensibilities, and, strange as it may seem, men too, to whom all such portrayals are vile. Taste is closely allied to the moral sense, and nothing shocks it more severely than public exhibitions of real or simulated sensuality. Praise, however great, bestowed upon Mme. Modjeska in any of her Shakespearean roles, must always seem inadequate to those who have witnessed her therein, but nowhere are her methods more convincing than in the role of Isabella. The charm of her voice, the graciousness of her speech, her refinement, her pathos, her grace, all especially fit her for this portrayal. She lifts the role far into the ether, and her Isabella has no feet of clay. Her soul is in a constant state of exaltation; she is all that is good and pure; she breathes untainted air while corruption grovels below her; she shines with light celestial; she exhales the odor of sanctity. Her horror at the brutal suggestions of Angelo, her shrinkage from the pollution of his touch, and the fine shuddering loathing and scorn which is her answer to the horrible pleadings of Claudio, all showed her rare genius and the perfection of her art. Unfortunately it was found necessary to make some changes in the assignment of parts at the eleventh hour, and consequently there was painful evidence on the part of some of the players of forgetfulness of their lines. That excellent Shakespearean actor, John A. Lane, who was thus called upon to assume the role of the Duke, for the first time in many years, suffered severely from the fantastic tricks of his memory, and was not only guilty of serious sins of omission, but of commission as well, and the lack of fluency of speech consequent upon his sad embarrassment marred the performance of all who held with him the scene. Under such circumstances the performance was most depressing, and as it may well be supposed that none of the players were at their best, it need only be said that each member of the company gave evidence that under the happier conditions which will doubtless soon exist there will be little room for faultfinding. As it was there was much reason for bestowing especial praise upon Beaumont Smith and Robert McWade. The engagement of a strong character actor for the role of the Duke would have greatly improved the performance, for only in such hands can there be the proper contrast shown between Vincentio in his own person, and in the disguise of the Friar, which he assumes. The play was carefully and effectively mounted, and was thus cast: Isabella, Mme. Modjeska; Vincentio, the Duke, John A. Lane; Angelo, W. S. Hart; Escalus, Robert Elliott; Claudio, Howard Kyle; Lucio, Beaumont Smith; Leopold, Francis Byrne; Provost, Franklin Quinby; Pompey, Robert McWade; Elbo, Wadsworth Harris; Froth, Mark Fenton; Friar Peter, George Desberger; Abhorson, Harry Vincent; Barnardine, George Wilton; Thomas, Master Benjamin Lester; Mariana, Una Abell; Francisca, Grace Fisher; Mistress Overd one, Mrs. Hannah Sargent; a Page, May Sargent. "Measure for Measure" is announced for repetition 8, 9 and evening of 12. "Mary Stuart" will be presented 10 and 11, and "Camille" will be seen matinee 12. The tour is under the direction of Frank L. Perley.

PROCTOR'S PLEASURE PALACE.—The excellent weekly bills presented by Manager Proctor are making this new resort among the most popular in the city. The programme for week of Oct. 7 was up to the high standard of its predecessors, and drew good attendance during the afternoon and night of Monday. Mlle. Polaire, eccentric chanteuse, made her American debut and achieved a success. She renders her songs in French, and, while there is nothing particularly striking in her performance, she is likely to become popular. Prof. George Lockhart, with his elephants (sixth week), increases in popularity with each successive week. The wonderful tricks of these big animals win admiration from the audience, and their act gains much applause at each performance. Billie Barlow, comedienne, entered upon her sixth week an increased favorite. Her fetching ways and catchy songs have made her extremely popular with the patrons. The Zalva Trio, high-wire performers (fourth week), were popular favorites. Their dextrous work on the wire elicits great applause. Aranka, Roszika and Berike, gypsy singers and dancers (second week), were continued favorites, and the clever Sisters Andersen, equilibrists, in their sixth week, were accorded much applause. The Brothers Dantas, musical clowns (fourth week), were amusing, and Louise and Elise Satori, operatic duettists, were well received. Others on the bill who found favor were: Redding and Stanton, in sketches; Forlesque and Gorman, comedians; C. W. Littlefield, comedian and mimic; Berol and Belmonte, mind readers; Montague and West, musical comedians; the Muhlmann Trio, Swiss mountaineer warblers, and Jessie Bradbury, serio comic.

ROB. J. KERR MORROW, under the management of Sp[illegible]ewood Aitken, began a series of pictorial and musical entertainments at the Academy of Music Oct. 6. The entertainments will continue upon each Sunday evening. His first subject was a tour through Ireland and Scotland. By means of a triple phonopticon photographic views of places and objects of interest in these countries were thrown upon an immense screen, and were commented upon in pleasant fashion by the lecturer. A choir of feminine voices rendered appropriate music, and solos were also sung. A large and pleased audience enjoyed the entertainment.

GUSTAVE KERKER, who was engaged by E. E. Rice to conduct "Excelsior Jr.," which opens at Oscar Hammerstein's Olympia, will not wield the baton at that house. Mr. Kerker was recently engaged to conduct the Sunday concerts at Koster & Bial's, and Mr. Hammerstein objects to the leader on this ground. Mr. Torgloff has been engaged in place of Mr. Kerker.

KOSTER & BIAL'S.—The management of this house continues to give its patrons bills made up of the cream of the vaudeville stage, and business continues at high water mark. The programme presented Oct. 7, for week, was up to the high standard of this resort, and drew the usual big crowd on Monday night. Sam Lockhart's trained elephants began their fifth week continued favorites. The new acts performed by these animals last week, for the first time, surpassed anything hitherto presented by Mr. Lockhart, and have added much popularity to this already strong attraction. These elephants are wonderfully trained, and give a performance at once unique and marvelous. Clara Wieland, chanteuse, entered upon her fourth week, and won much applause. She has become a great favorite. M. Walton's trained dogs, monkeys and ponies appeared in a new act, which found immediate favor. The Valdis Sisters, aerialists (fifth week), who are great favorites, received storms of applause for their clever performance. Granto and Maud, in their wire act (fifth week), easily retained their popularity, and Les Crescendos, electric clowns (second week), received no less hearty welcome than was accorded them on their opening night. Florence Levey, singer and dancer (fifth week), who seems to have secured a strong hold on the affections of the patrons, received full recognition for her act. Clotilde Antonio, contortionist (fifth week), was a holdover favorite. The programme concluded with the living pictures, the popularity of which never seems to wane. The first grand Sunday night Kerker Concert was given Oct. 6. The programme consisted of overtures from "William Tell" and "Orpheus," Strauss' "Thousand and One Nights," Diaz's "Souvenir de Beaubien" and other selections of equal merit. The soloists were Jules Levy, cornettist; Signor De Pasquale, who sang "Salve Dimora," and Mme. Louise Natalie, who rendered most acceptably "Una Voce." A striking feature of the concert was the coopers' song and chorus from "Boccaccio." The coopers all wore aprons and struck the hoops of several casks with their mallets. Warwick Ganos sang the solo part. Liszt's "Second Rhapsody" brought the concert to a close. The orchestra consisted of fifty-five musicians, under the baton of Mr. Kerker, and rendered excellent music. There was a large audience present, who gave full evidence of entire satisfaction. There is every indication that this high class series of concerts will become very popular at this resort.

EMPIRE THEATRE.—John Drew entered upon the third week of his present engagement here on Monday evening, Oct. 7, presenting Madeleine Lucette Ryley's comedy, "Christopher Jr.," for the first time in the metropolis. The audience assembled filled every part of the auditorium, was up to the high standard of this house, and was composed of admirers of the favorite comedian, who anticipated much enjoyment from their visit. That they were by no means disappointed was clearly apparent from the demonstrative way in which they manifested their appreciation of the amusing attraction offered, and of the work of the star and the very capable company with which he is surrounded. "Christopher Jr." is not a new production, having been originally presented June 4, 1894, at Wilkesbarre, Pa., when it received favorable comment. It has since been included in Mr. Drew's repertory, being received with favor wherever the company has appeared. The story was told in these columns shortly after its first performance. Mr. Drew gave a finished portrayal of the title role, and he richly deserved the plaudits that were so frequently bestowed by the delighted audience. He was the recipient of repeated curtain calls after the second, third and final acts, the first not impressing the audience favorably, as it was both rather dull and sufficiently lengthy to become tiresome. The following acts witnessed a decided improvement, the fun of the piece being developed rapidly, and in the last act it was continuous and uproarious, evoking the heartiest laughter from the raising to the fall of the curtain. The comedy possesses all the elements of success, and in the hands of this excellent company this is assured. Of the support, the honors were easily won by Maud Adams, and the audience attested their full appreciation of her delightful acting in the part of Dora, her scenes with Christopher affording much pleasure and eliciting abundant applause. It was a genuinely clever performance, and quite in keeping with the previous meritorious efforts of the lady. Elsie De Wolfe enacted the part assigned her effectively, Harry Harwood was excellent as Christopher Sr., the Major Hedway of Leslie Allen was worthy of more than passing mention, Herbert Ayeling was very funny in a part that entailed absolute silence, and Lewis Baker was acceptable as Bert Bellaby. The stage setting was effective, and the costumes of the ladies were rich and handsome. The cast: Christopher Colt Jr., John Drew; Christopher Colt Sr., Harry Harwood; Bert Bellaby, Lewis Baker; Major Hedway, Leslie Allen; Mr. Simpson, Arthur Byron; Mr. Gibb, Herbert Ayeling; Job, Joseph Humphreys; Whimper, Frank Lamb; Mrs. Gibb, Elsie De Wolfe; Mrs. Colt, Annie Adams; Nelly, Anna Belmont; Dora, Maud Adams.

FIFTH AVENUE THEATRE.—Nat C. Goodwin essayed the role of David Garrick at this house, for the first time in this city, night of Oct. 7. A large audience, and one most friendly to the star, assembled to judge the comedian's ability in this fictitious episode in the life of David Garrick. Mr. Goodwin acquitted himself admirably in the simulated drunken scene, wherein he endeavors to disenchant a lovesick girl, but, while his drollery is spontaneous, his pathos is forced, and therefore palpably unnatural. Still, the comedian came much nearer to success than to failure in the requirements of the role. Annie Russell was a sweet and tender Ada Ingot, and J. G. Saville was capital as Simon Ingot. The rest of the supporting cast were competent. The comedy was appropriately staged and costumed. Mr. Goodwin also appeared as Golightly, in "Lend Me Five Shillings," and here he was in his element. He played it in the broadly farcical vein intended by its author, and was entirely successful, the audience being highly amused. Next week Henry Guy Carleton's new play, "Ambition," will be produced. Cast of "David Garrick:" David Garrick, Mr. Goodwin; Simon Ingot, J. W. Saville; Squire Chivy, C. F. Montaine; Mr. Smith, George Fawcett; Mr. Brown, Arthur Hoops; Mr. Jones, Louis Payne; Thomas, Louis Barrett; George, Charles Lewis; Servant, James Sanger; Ada Ingot, Annie Russell; Mrs. Smith, Estelle Mortimer; Arabinta Brown, Emma H. Curran.

PROCTOR'S THEATRE.—Manager Proctor continues to give his patrons excellent performances at this favorite resort. The bill presented Oct. 7, for week, drew good attendance during the afternoon and evening of the opening day, and gave satisfaction. Hughey Dougherty, than whom no black face monologuist is better known, was an immense success with his familiar talks. Georgia Parker, soubrette, was well received in her songs and dances. The Donaldson Brothers and Ardell, pantomimists, were continued favorites and created much merriment in their comical sketch, "Scenes at the Zoo." Barney Fagan, by his singing and dancing, soon became a favorite with his audiences. Emmonds, Emerson and Emmonds, grotesques, won full recognition for their act. James W. Bingham was entertaining in his ventriloquial act, and Myrtle Arlington soon sang herself into the good graces of her auditors. The Lady Orchestra continues to be a feature at this house, and receives much applause for its overtures. The Knights Templars March, executed by sixteen young women, was an attractive feature. Bertha Dumond, chanteuse; Filson and Erroll, in sketches; Moore and Karcher, musical comedians; Annie Edwards, character singer; Fisher and Carroll, in Irish songs; Drawee, juggler; the Clayton Sisters, in songs and dances; Jessie Prince, comedienne, and Annie Edwards, serio comic, all made a bid for public favor and helped to make up an enjoyable entertainment.

PEOPLE'S THEATRE.—Wm. A. Brady's production of "Humanity," with its many exciting and thrilling tableaux, its heroic speeches and its dastardly villain, kept a large audience interested throughout on Monday evening, Oct. 7. The upper part of the house, especially, was packed to the doors. The play itself, as on former presentations, proved a decided melodramatic success, and the numerous strong scenes were noisily applauded. The Fort Dunbar incidents, in particular, evoked unlimited applause. The company is uniformly capable. Joseph Grismer, as Lieut. Cranbourne, and Phoebe Davies, in the role of Alma Dunbar, head the cast, and are supported by Henry R. Carter, Fanny C. Jackson, Kate Tuneray, Hardee Kirkland as Major Dangerfield, Arthur Livingston, Clarence Ferguson, Ethel Barrington, Bebe Vining, C. Jay Williams as Marks, Sadie Price, Felix Haney, Samuel Gray, Frank Murtha, James F. Burt, E. B. Bender, Ross O'Neal, Chas. Rourke, Capt. John S. Swift, Clinton Ward and Maud Harlow. The scenic effects were admirably handled. John S. Hale has charge of the tour, while Jos. P. Harris is the business manager and Clarence Ferguson stage manager. Next week, "A Ride for Life."

HERALD SQUARE THEATRE.—"Pudd'nhead Wilson," Frank Mayo's delightful dramatization of Mark Twain's unique and interesting story, returned on Oct. 7 to this, the house in which its first pronounced success was achieved, the performance on the above date being given in the presence of a large audience. Since last seen in the metropolis changes which were deemed advisable by its adapter have been made in the play, much of the dialogue at first considered superfluous and irrelevant having been omitted, the result being beneficial to both text and action, while every minor accessory that was considered of material aid to the intense and absorbing denouement has been given careful heed to; in consequence of which the performance as now given presents very few of the defects apparent at its initial offering. Changes have also been made in the cast, the role of Roxy, in which Mary Shaw was formerly so successful, being now intrusted to Eleanor Moretti. The latter lacks the exquisite tact and emotional ability of her predecessor, otherwise she deserves much credit for her rendering of the character. Frank Mayo is still covering himself with glory in the part of David Wilson. As the impressive, witty and penetrative Pudd'nhead he is the embodiment of all that is estimable and good, and his masterful handling of the character fully maintains his reputation as an actor of varied accomplishments. Aside from this, he may also claim distinction for presenting to the stage a character which has seldom had its parallel in the mimic world. Its peculiarity of theme and oddity of treatment is the real basis of the play's success, and it is safe to predict that its present run, which is limited to a fortnight only, will result in abundant profit. The cast: David Wilson, Frank Mayo; Chambers, Arnold Daly; York Driscoll, Frank E. Aiken; Tom Driscoll, Frank Campeau; Howard Pembroke, Emmett C. King; Luigi Cappello, Adolph Klauber; Angelo Cappello, George Halliton; Blake, County Sheriff, Newton Chisnell; Judge Robinson, W. Helmsley; Swan, Wm. S. Gill; Campbell, J. P. Tucker; Deacon Jasper, E. H. Stephens; Ephraim, W. C. Tanner; Roxy, Eleanor Moretti; Patsy, Lucille Laverne; Rowy, Frances Grahame; Hannah, Ellena Maris.

MINER'S BOWERY THEATRE.—Fred Rider's New Night Owls Co. opened to large houses on Monday, Oct. 7, the excellent company under the well known title proving a powerful attraction. The company is splendidly equipped, and the burlesque, "A Pack of Cards," arranged by Lew H. Carroll, was well put on. A series of character dances and marches by the ladies of the company, interspersed throughout the olio, afforded pleasing variety. The songs and scenes incidental to the burlesque were effective. Florence Miller, as Dincky Doo, the king of hearts, looked handsome and acted with her accustomed vim. Blanche Walworth, May Clark Van Osten, Vinnie Henshaw and Maud Ellston gave good support. Lew H. Carroll and Sam Collins furnished the comedy element, and Carl Lick, Bob Gordon and Chas. Lillian assisted. The olio presented Blanche Walworth, serio comic, whose singing was applauded; Gordon and Lick, musical comedians, in their well known act; Lew H. Carroll, jester, who evoked much laughter in his monologue turn; Saharet, the exceedingly nimble footed supple limbed terpsichorean expert, who danced to the entire satisfaction of the audience, and was encored repeatedly; Sam Collins and Vinnie Henshaw closing the specialties in their lively sketch, during which Collins' acrobatic and comedy work and Miss Henshaw's dancing earned liberal applause. Princess Kuta-Kuta concluded the performance in a sensational manner, Florence Miller's dance, a la Midway, creating enthusiasm. The chorus included Mabel Hazelton, Zella Carlton, Ada Carlton, Rosie May, Ellie Condon, May Blanchards and Josie Patterson. B. H. Hodges is business manager for Mr. Rider, Zoe O. Zielfle, treasurer; Bob Gordon, stage manager, and C. W. Reinhart, musical director. Next week, Irwin Brothers' Specialty Co.

GAIETY THEATRE.—A decided impetus was given business at this house evening of Oct. 7, the upward tendency of the patronage theremometer being attributed to the wide repute of the attraction secured for the current week, Sam T. Jack's Creoles being the potent organization in question. The standard of excellence established by this show's originator years ago, and since maintained during successive seasons, is again in evidence, the complement of people at present associated with it being in the main clever to a marked degree. "The Creolean Conclave" was the opening burlesque, and permitted the entire company to be seen and heard to good advantage. Then one of the most interesting features of the performance was furnished by Wm. Hersey, styled the Apollo of Comedy, a title which he aims to deserve. Another worthy feature of the bill was the contribution of Smith and Johnson, who proved decidedly interesting and entertaining, while the earnest efforts of Irving Jones, in monologues and vocal selections, and Goggin and Davis, a commendable team of performers, were liberally rewarded. Florence Hines, in sundry clever impersonations, which proved her versatility and general fitness for her chosen style of work, and Cole and Wiley, in duets and dances, were also accorded merited recognition. "Under the Weeping Willows" admirably served its purpose, that of introducing pretty medleys and tasty marches, and brought the meritorious bill to a fitting close.

GRAND OPERA HOUSE.—The Napoleon of necromancers, Herrmann, began a week's engagement here Oct. 7, and, aided by Mrs. Herrmann, succeeded admirably in entertaining the large audience. Prof. Herrmann aptly styles the opening portion of his programme "an entertainment of magic, mirth and mystery." With the deft skill for which he is noted he performed the most bewildering feats of sleight of hand, interspersed with a flow of loquacious humor which caused his work to be doubly interesting. Following this, in rapid succession, came "After the Ball," assisted by Mme. Herrmann; "The Asiastic Trunk Mystery" and "The Artist's Dream," the latter being one of the best features of the programme. In part four Mme. Herrmann introduced two new dances, "La Nuit" and "Fleur de Lis," closing with her graceful kaleidoscopic dance. The entertaining programme closed with Prof. Herrmann's "Bouquet of Mystic Novelties." Next week, Eugene Tompkins' "Black Crook." Manager Pitou is making special efforts to improve the tone of his patrons in the upper balcony, and with that end in view has placed a ladies' toilet room there, with a matron in charge. Ice water is also furnished, and a special policeman succeeds, for the first time in many seasons, in preserving order and decorum.

LONDON THEATRE.—James Thornton's Elite Vaudeville Co. made their Bowery debut at this house on Monday, Oct. 7, to a large matinee audience and a packed evening house. Every number on the programme, headed by the little favorite, Bonnie Thornton, and talented James Thornton, was applauded, and those of the performers with whom the patrons were familiar had enthusiastic receptions. Clark and St. Clair, in their comedy sketch, "A Female Barber," opened the show humorously, and were followed by Ed. Latell in a collection of jokes, with selections on many different musical instruments, with all of which he is thoroughly familiar. Several encores rewarded his endeavors. Wills and Collins appear in a happy sketch. Gilmore and Leonard coming next. Bonnie Thornton was greeted vociferously, and was compelled to exhaust her repertory of songs before her departure. The Three Marvelles, in their grotesque acrobatic act, executed many astonishing combinations. James Thornton came in for a rousing reception, and gave songs and parodies in profusion. His many telling points were readily appreciated. The show was closed by Sherman (Lorraine) and Dave J. Morrissey, whose burlesque trapeze and comedy act was heartily laughed at. Next week Leon & Everett's Ladies' Club Co.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began, Oct. 7, his second week in "The Irish Artist," to a good house. The star and play seem to be as popular as ever, and no doubt good attendance will be the rule during Mr. Olcott's four weeks' engagement. "Mavourneen" is announced for next week.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues at this house to good attendance nightly. The exciting Derby and the realism depicted in the play, combined with the elaborate stage settings, have won popular favor, and the play is likely to have a long season at this big playhouse. It entered upon its seventh week Oct. 7.

STANDARD THEATRE.—"The Capitol" is continued at this house. It entered upon its fifth week Oct. 7. Helen Lovell, who played the role of Mrs. Dale, has left the company, and her place has been filled by Amelia Bingham. Miss Lovell has joined Mrs. Potter and Mr. Bellew's company.

AMERICAN THEATRE.—"The Great Diamond Robbery" is still the attraction at this house, with every indication of its gaining popular favor. The sensational elements in the play appear to please, and good attendance is the rule. It began Oct. 7 its sixth week.

KEITH'S UNION SQUARE THEATRE.—With the Rossow Brothers and Alcide Capitaine as double features of the current bill of continuous vaudeville, it is not surprising that the crush for admission to this resort, Oct. 7, far exceeded the seating and standing room capacity. Those who applied for admission after 7.30 found standing room the only accommodation awaiting them, and in a few minutes no more could be admitted. Aside from the features mentioned, the bill is particularly attractive. The Neapolitan Troupe Perno, in character songs and dances, made their American debut and won success. Thos. Ryan and Mary Richfield were accorded a very friendly greeting, and Ford and Francis made a pronounced success in their operatic sketch. Fulgora, transfigurator, was repeatedly encored, and Jester, ventriloquist, and Apollo, on the slack wire, were favorably received. John W. World danced in an eccentric and exceedingly difficult fashion, and by his cleverness won an extremely liberal portion of the evening's applause. Mazuz and Abacco, in a clever acrobatic act; Hal Merit, mimic, and the Sisters Gebrue, clever dancers, all came in for liberal plaudits. Robetta and Dorets, Tillie Russell and Tom Mack completed the list of entertainers, and were each accorded applause in full proportion to their merits. Taken in its entirety the bill is more than ordinarily entertaining, and was liberally applauded throughout.

TONY PASTOR'S THEATRE.—On Monday, Oct. 7, two performances were given by Sam Devere and his company of high class entertainers to audiences which comfortably filled this popular resort, and, if one may judge by the continued and well defined applause, the performance met unqualified favor and gave complete satisfaction. The company is certainly well selected and affords a bill of amusement as diversified as it is entertaining. Comedy is its prevailing quality, and from the opening act to the farce, "Two Old Pards," with which the performance concludes, mirth prevails with but few interruptions. Three of the acts are departures from comedy, but during the remainder of the bill laughs come quick and fast. Price and Steele began the fun with a clever sketch, and then Gus Richards afforded much enjoyment by his clever singing. Jas. B. and Fannie Donovan were welcomed as friends of old, and their jokes and comedy work provoked rounds of hearty laughter. The Warde Sisters sang and danced in a manner to win an encore, and the star of the night, Sam Devere, followed with a generous budget of song, wit and wisdom. He was vigorously applauded, and responded with more amusement of the same sort. Lillie Western, whose musical act is worthy to be styled a model achievement, came next, and the audience applauded her work with a vigor that left no room to doubt her complete success. Jas. Flynn and Maud Walker reappeared after an absence of several seasons, but found friends a plenty in waiting. Their sketch, "Her Other Husband," fairly bristles with wit, and the audience found no end of amusement in the keen satire in which its lines abound. These clever performers ranked well up among the favorites of the bill. The witty dialogue of Joe Fields and Mark Wooley kept the house in an uproar, and the efficient work of Ward and Curran was generously applauded. Mr. Curran is fortunate in being possessed of a voice of unusual sweetness, and on this occasion the audience insisted upon his making the most of it. Arthur G. Williams is manager for Mr. Devere, with W. C. Robey stage manager. Next week, Gus Hill's Novelties, including Eugenie Petresque, Gray and Conway, the Gardner Troupe and "the only" Gus Hill will be the attraction, with the return of Tony Pastor and his road company as one of the important events which is now casting its shadow before.

HUBER'S PALACE MUSEUM.—This house was crowded in all departments Monday, Oct. 7, when the customary change in bill brought many new and attractive subjects to the attention of its patrons. The list for the current days is fully as effective as usual, and includes in the curio hall Prof. Kerslake's pig circus, Sig. Monstorom's troupe of boxing monkeys, P. H. Walsh, pool player; Jack Bowlin, an adept at making knots in ropes; Prof. Pryor's Punch and Judy layout, and Lu Elbin, aerialist. The stage programme engages the efforts of Evelin Day, serio comic; Chet Gilmore and Della Larue, in a sketch; Mort Fuller, vocalist; the Darling Sisters, dancers; John J. Walsh, comedian and vocalist; the Quatrelle Brothers, jugglers, and Duffey and Santelle, in a comedy sketch. The bill is pleasing throughout, and seemed to meet with much favor.

HUBER'S EIGHTH AVENUE MUSEUM.—A liberal show of enterprise is manifested here by the engagement of the most interesting exhibits of freakdom in the curio halls and the excellent judgment displayed in capable material furnished for the entertainment of the patrons in the theatre portion of the building. Consequently business continues up to high water mark. The transient features of the museum halls are: The Watanabas, in sword combats; Bella Carter, the lady with a horse's mane; E. W. Wood's opium joint, Mlle. Garretta's trained birds, and Asbury and Robinson, in plantation sketches. In the theatre the list includes Keading and Harris, the Yale Sisters, Frank Majilton, the Spencer Bros., Gracie Hart and John J. Sheehan, whose engagement has been extended.

WORTH'S MUSEUM.—The chief feature of the curio halls this week is the first appearance here of the British giant, Henry Alexander, who is so tall that it is necessary to elevate the canopies over the stages in order to permit the big man to stand under them. C. A. Bonney and Mme. Claire hold over for this week, their musical specialties having warranted an extension of their engagement. In the theatre an excellent entertainment is furnished by the following performers: Henshaw and Henshaw, the Lees, Irving Walton, Lizzie Evans, Ward and Horn, Ethel Mason, and Frey and Le Mair. Business continues excellent.

MINER'S EIGHTH AVENUE THEATRE.—Flynn & Sheridan's Big Sensation is the title of the visiting organization here this week. There was a large audience to welcome it Oct. 7, as the managers of the company are well known to the patrons of the house as capable and enterprising caterers to the public taste in vaudeville matters. The audience gave unstinted approbation to an entertaining programme, which was replete with comedy and musical numbers, rendered by both white and negro comedians. The merits of these performers were fully reviewed in a recent issue of this paper. Next week, Williams' Meteors.

IT IS announced that ground will be broken for a theatre, May 1, at the southeast corner of Lexington Avenue and Forty-second Street. This new playhouse, it is said, will be erected by the Goelet estate, and will probably be called the Murray Hill Theatre. Frank Murtha will be its manager.

CARNEGIE MUSIC HALL.—The first of a series of Sunday night popular concerts by the Damrosch Symphony Orchestra, to be given at this house during the current season, was given Oct. 6, with Edouard Remenyi and Lillian Blauvelt as soloists.

LYCEUM THEATER.—"The Prisoner of Zenda." E. H. Sothern's latest acquisition, continues to draw overflowing houses, the matinee audiences being as large as those gathered nightly. Mr. Sothern's engagement continues until the latter part of next month, but seats are still sold far in advance, and an early application for places is advisable. The play entered upon the sixth week of its run Oct. 7.

HOYT'S THEATRE.—"The Gay Parisians" began the third week of its season on Oct. 7. It is a great success and can, from present indications, run at this house during the entire Fall and Winter season. Mr. Frohman, it is announced, has obtained from Messrs. Hoyt & McKee an extension of his term of occupancy.

ABBEY'S THEATRE.—"The Chieftain" is still drawing well at this house, where it began on Oct. 7 the fifth week of its run. Its music is delightful, and the work affords Francis Wilson opportunities for the display of his best powers.

GARDEN THEATRE.—"Trilby" began on Oct. 7 the twenty-sixth and final week of its run, and likewise celebrated its two hundredth performance by the distribution of souvenirs. It will return to this house at the expiration of four weeks. In the meanwhile Joseph Jefferson will play an engagement at the house, beginning 14.

BROADWAY THEATRE.—"Princess Bonnie" entered on Oct. 7 upon the sixth and last week of its run. It has won much favor during its stay here, and has secured well deserved commendation as a clean, bright and tuneful work. It will be followed Oct. 14 by "His Excellency."

PALMER'S THEATRE—"Fleur-de-Lis," in which Della Fox and Jeff. De Angelis are displaying to the utmost their skill as entertainers, began on Oct. 7 the seventh week of its run. It is drawing well and is continually received with hearty demonstrations of approval. It will remain here three weeks longer, counting from the above date.

LUDWIG ENGLANDER'S new opera, which will be produced Jan. 15, at the Casino, has for the basis of its libretto "The Three Musketeers," by Dumas.

METROPOLITAN OPERA HOUSE.—The Bavarian peasants, on Oct. 7, at the beginning of their second week, gave the first production in this country of "Liseri von Schliersee," a drama, in four acts, by Hans Neuert. This play is announced for repetition 8. "Der Protzenbauer" will be given 9, 10, and "Der Ausgestossene" 11, 12. No announcement has been made for matinee 12.

Harlem.—At the Harlem Opera House "Rob Roy" made some money the past week. "The Foundling," with Cissy Fitzgerald, opened to a first class house 7, with good prospects for the week. Next week, E. M. and Joseph Holland, in "A Social Highwayman."

COLUMBUS.—Business was good during the past week with "Charley's Aunt." "In Old Kentucky" began its first Harlem engagement this season to a packed house, and will do a big week's business, as they hold the record at this house. Next week, "Rory of the Hill."

OLYMPIC.—Harry Morris' Co. broke all records of this house, turning people away at every performance during the past week. The Kenz-Santley Burlesque Co. made their first Harlem appearance this season 7, to a crowded house, and made a big success. The company gave entire satisfaction from rise to fall of the curtain, sending the people away pleased. The fine forms and pretty costumes showed to a good advantage. Next week, Reilly & Wood's Co.

HARLEM MUSEUM.—Business was never better. Manager Smith is making the effort of his life to make this house second to none, and, judging from the attendance, he is succeeding. This week, C. L. Edwards, trick horse; Bonners, Yonna and Westana, Chas. Saunders, Fannie Burdett, John and Lena Wauler, Cass Weston, Mr. and Mrs. Marsh, Nelson Sinclair, Carlisle Dog Circus, and Harry and May Odell.

NEW YORK STATE.

Brooklyn.—Cool weather and good bills drew out large crowds on the opening night's performances, Oct. 7. While there were no striking novelties offered, there were two or three popular productions given, and the list has in its make up enough variety to suit the taste of the average theatregoer. The past week proved a good one, and the local managers had little fault to find with the box office receipts. Only one piece is new to Brooklyn, but the others are popular, and, with one exception, all the plays are here for one week only.

COLUMBIA.—This house rarely held a bigger audience at an opening night's performance than the one that was attracted here night of 7, to witness Palmer Cox's "Brownies," with a splendid cast, and all the features retained. New music and text have been plentifully supplied and there is new scenery, costumes and electrical effects. The four Richards, acrobats, the German band and an aerial ballet are features. Another feature is an ingenious yacht race between Defender and Valkyrie. Roland Reed will commence a week's engagement in "The Politician" 14.

MONTAUK.—"Shore Acres," the attraction here this week, is a staunch favorite with the theatregoers of this city. It is booked for two weeks, and, judging from the opening night's performance, 7, and the advance sale of seats, the play has not worn out its welcome, and is sure of good business while here.

PARK.—Manager Knowles, in "Town Topics," presented the only play new to this city. It is a farce comedy, by William Jerome, and was greeted by a large audience on the opening night. It is likely to win its way into popular favor because it is snappy and fetching. Mr. Jerome has surrounded himself with an efficient company of performers, including the three Merrilies Sisters. Next week, A. M. Palmer's Own Company will appear in "Trilby."

BIJOU.—Joseph Murphy, the Irish comedian, in two plays, is the attraction Manager Kennedy has for his patrons this week. "Shaun Rhue," which was presented as the opening piece, has lost none of its former popularity, judging from the opening night's performance 7, when every seat in the house was taken. During the latter part of the week "Kerry Gow" will be the attraction. Next week, Robert Gaylor, in "In a Big City."

GRAND OPERA HOUSE.—"A Railroad Ticket" was presented 7, before an audience that fairly tested the seating capacity of the house. As a funmaker the piece is a decided success. It has been freshened up with new songs and jokes and the company strengthened by the engagement of Eugene Canfield and others. G. W. Monroe, in "A Happy Little Home," will be the attraction here next week.

HOLMES' STAR.—One of the most attractive programmes yet offered by Manager Holmes at his now popular continuous performances is the present week's bill. Most of the numbers are excellent. Mlle. Eugenie Petresco, contortionist, who heads the bill, fully deserved the hearty applause she received. Others were Lew Hawkins, the Four Gardners, in a musical comedy; Leclair and Leslie, in a new burlesque; Fred H. Leslie, with his troupe of performing dogs; McCale and Daniels, in Irish comedy; Gray and Conway, in sketches; Bonnie Lottie, in songs and dances; Fields and Salina, in sketches; Gus Hill, champion club swinger; Mlle. Carrie, instrumentalist; Brennen and Wheeler, in a society skit; Nellie Collins, in dances, and Little Dick, baton juggler.

HYDE & BEHMAN'S.—Some excellent bills have been given here this season, but nothing of recent date has awakened so much enthusiasm and given such general satisfaction as Reilly & Wood's big company, which gave two performances here, 7, before two large crowds. The programme is headed by Madge Ellis, a singer of popular songs; following her were The National Trio, parody singers; Evans and Vidocq, Jerome and Alexis, Rice and Elmer, the Tremonts, George H. Wood, Pat Reilly, and Johnny Wild and Frank M. Wills in a comedy sketch. The bill closed with an elaborate display of "living marble statues."

AMPHION.—"The Merry World" opened a week's engagement here 7, to a big house. Light business last week. Coming 14: "The Twentieth Century Girl."

EMPIRE.—There was a good house present 7, when "Slaves of God" began a week's stay. Business last week was good. Coming: 14, "Girl Wanted."

GAYETY.—This week marks the annual Fall visit of Tony Pastor and his company of entertainers. He was greeted, 7, by a packed house. Good business last week. The following attraction is Webber & Fields' Own Co.

UNIQUE.—Leoni and Everett's Ladies' Club Burlesque Co. was greeted by a packed house 7. The people include Leoni and Everett, Lottie Hill, Sophie Collins, Carlin and Clark, Eulalie and Ed. Eggleston. Good business last week. Coming 14: Fred Rider's New Night Owls Burlesque Co.

LYCEUM.—This house was packed to the doors 7, when the stock company presented "Ranch 10." Last week's business was satisfactory. Next week N. S. Wood and the stock company will present "The Boy Detective."

Albany.—The Leland Opera House opened a successful week Sept. 30, Oct. 1, with "Hoss and Hoss," to good business. Herrmann, the magician, assisted by Madame Herrmann in dances, completely packed the house 2, "S. R. O." being shown. Rice & Barton's Comedians appeared 3, 4, in "McDoodle and Poodle," which served to please large audiences. Carl Haswin

Under the Tents

NOTES FROM HUSTING'S CIRCUS.—We closed our twenty-seventh week to good business in the Palmetto State. Our show is making a hit in the South, and Manager Bob Hunting is making a big reputation. W. H. Evans, general agent, closed Sept. 18, at Rocky Mount, N. C., making his sixth season with this attraction. Dave Castello, who has lately been on the sick list, has entirely recovered, and is once more riding in his old time form. Mr. Hunting has also been on the sick list, but is now on the mend. The Aherns are making progress in their head balancing act. Lew Hunting is learning a four horse riding act, under the competent tutorship of Dave Costello. Our sideshow is doing a land office business, and the concert is no small factor to our every day business. J. J. Snyder, our trombone soloist, has bought "a new pair," which excites the envy of the rest of the band. None of the members of the band have, as yet, signed with "first class attractions." Our closing date is so uncertain that they do not care to leave a sure thing for a possibility, suffice to say that they are in demand already. The weather has been extremely hot. The Southern Club has elected Hal. H. Hayes as president, in place of Jas. Prendergast, resigned. The club holds daily meetings. The "spook" perambulates regularly, and everyone greets the appearance of the "Old Reliable" joyfully. Roster of Wack's Military Band, now in its third season with the shows: Eugene Wack, P. Charles, F. J. Bemondt, E. Jones, Jack Mitchell, Hal. H. Hayes, J. J. Snyder, Sam Blair, H. Reittihu, Otto Von Steig, Wm. Gafney.

W. S. WHEELER, the clown, has retired from the Walter L. Main Show on account of bad health.

WM. F. KARL was a CLIPPER caller Oct. 2, and informed us that a letter from Gardner's Circus, now playing Dutch Guiana, S. A., conveys the information that a benefit was tendered to Little Lulu Gardner July 31. The following performers were billed to appear: Frank A. Gardner, Mildred Gardner, Edward Barnell, Flossie Barnell, Little Annet Barnell, Edward Flexmore, Helene Flexmore, George La Rose, Harry La Place, Auger La Place, William Ware, Frank Naska, MAX Lehman, Celeste and Eleana Harton, and Jesse Foster.

ROSTER OF PROF. R. C. CARLISLE'S No. 1 Co.—Prof. R. C. Carlisle, proprietor and manager; Adelaide Carlisle, equestrienne; Flora Leonard, juggling on the slack wire; Nellie Leonard, single flying trapeze; Prof. R. C. Carlisle's troupe of trained dogs; Leonard and Hart, tripie horizontal bar performers and breakaway ladder perch act; Wichita Jack and Bridle Bill, cowboys.

NOTES FROM HICKMAN BROS.' BIG TWENTY-FIVE CENT SHOW.—After a two weeks' stand in Clinton, Mo. we closed a very successful tenting season Sept. 28, and opened our Winter season in the opera house at Mansfield, Mo., Oct. 3. The show is under the management of Hickman and Osborn, with the following people: Al. S. Hickman and Chas. Osborn, managers and proprietors; Happy Harry Hart, comedian and stage manager; Prof. Harry Hickman, leader of band; Prof. J. H. Morgan, leader of orchestra; Master Paul Hickman, female impersonator; Master Georgie Hickman, rube; Wm. Hickman, acrobatic song and dance; Mrs. Al. Hickman, violinist, and the Hickman Children, song and dance performers. We go South through Arkansas and Texas. We all watch for the "Old Reliable" with as much interest as we do the ghost on his weekly rounds.

FRANK ADAMS' WAGON SHOW went into Winter quarters in St. Francisville, Ill., Oct, 1. The company presented Mr. Adams with a fine gold watch at the last performance in that town.

NOTES FROM THE BAKER & EARNHART'S BIG SHOW.—We closed a very successful season of twenty-three weeks in Centralia, Ill., playing to only one losing week during the season. Manager Charles H. Baker has his new Winter quarters completed in Salem, Ill. The show will be greatly enlarged next season, and everything will be new. The Homers go to St. Louis, Mo.; Hasty Bros. to Lafayette, Ind.; James H. Sweeney to Chicago, Ill.; Arthur McDaniel to Portland, Ind.; Sophia Benson to Chicago, and Natter and Sons to Mt. Vernon, Ind. Baker & Earnhart will spend a short time in Salem, then return to Chicago, where Mr. Baker will organize his company, previous to opening in halls. Everybody is going home happy.

GEO. E. HOMER, of Homer and Wallace, expects to put out a tent show next season, opening April 29, at Indianapolis, Ind.

O. T. GOULD, treasurer of Harris' Nickle Plate Circus, informs us that Mrs. Walter Verona is in destitute circumstances at Cairo, Ill., and that the members of the show contributed a voluntary offering in her behalf during its engagement there. Her husband is confined to a hospital at Cincinnati, O.

NOTES FROM GOODRICH'S WAGON SHOWS.—Business has been fair, and Mr. Goodrich will run South for the Winter. He is now arranging for three flat, one stock, one baggage and one passenger car to make a run from Philadelphia, Pa., to Richmond, Va.

BONHEUR BROS.' CIRCUS closed its season with a performance at Jewell, Ia., Oct. 2, and will Winter its stock at that town.

BENTLEY'S NOTES.—Success upon success is the order of merit, and the excellent business done in New York is being continued in Brooklyn. Among the new features are the performances of the Braatz Sisters, on the golden pedestal and tight rope; Mlle. Turnour, on the balancing trapeze, and Daddago, the clever equilibrist. Colonel E. Daniel Boone's troupe of Siberian wolves, and the Sisters Austin, Rose and Aimee, are well received. On Oct. 5 Mr. Bentley was presented by the members of the company with a massive gold watch studded with diamonds, and a cigar holder, together with several very handsome floral designs. The presentations were made by Equestrian Director Robert Whittaker, accompanied by a few well chosen remarks, to which Mr. Bentley, who was evidently overwhelmed with surprise, briefly responded, and retired from the arena amid the ringing cheers of the large audience assembled. The concert, under the management of Frank C. Huffman, is still meeting with success. The following are in the concert: Florence Devere, the Rickets, Dick Sands, Agnes Johns, Harry Weaver, and Gleason and Campbell. Charles Stuart, late business manager of Wombwell's Shows, fills the bill as press and advertising agent, Mr. Westfall having resigned.

W. F. KIRKHART, proprietor of a circus bearing his name, committed suicide in the Windsor Hotel, King City, Mo., by taking arsenic. He left a note stating that he was tired of life, as he had experienced more domestic troubles and business reverses than he could bear. Mr. Kirkhart's show collapsed Sept. 20, at Centreville, Ia., and most of the property was destroyed by the workmen about the show, and it is believed by his friends that this last disaster led to the melancholy state of mind which induced him to take his life.

GEORGIA.

Atlanta.—At the Grand "The Dazzler" comes Oct. 7, 8. "Our Flat," Sept. 28-Oct. 1, played to fair business. "A Fatted Calf" did well Oct. 2-5. Booked: Gilmore's Band 6, "Spider and Fly" 9-12, Joe Ott 16, 17, Effie Elisler 18, 19.

THE COLUMBIA.—Wardle and Vokes 8, 9. Mabel Paige met with success 30 and week. Booked: "Limited Mail" 10-12, "Peck's Bad Boy" 14, 15.

THE LYCEUM.—The Taylor Bros. come 7. "The Lost Paradise," Sept. 30-Oct. 2, was presented to houses of fair proportions. Louis James pleased good sized audiences 3-6. Coming: "The Span of Life" 10-12.

THE CITY TROCADERO continues to draw well, and on Oct. 2 the capacity was tested, Corbett being the attraction.

THE MIDWAY TROCADERO continues to do its share of business.

SELLS BROS.' CIRCUS is billed for Oct. 14.

Savannah.—"Trilby" played to good business at the Savannah Theatre Oct. 1. "Spider and Fly" followed 2 and had a big audience. "The Span of Life" Co., 4, 5, gave three performances before slim houses. Coming: Louis James, in "Virginus" and "Othello," will be here for three performances 7, 8; "A Fatted Calf" 10, and "Yankee Doodle and Dixie" 14.

NOTES.—Prof. Zeno made a very successful balloon ascention last Sunday at Tivoli Park.....Buffalo Bill's Wild West Show is extensively advertised for Oct. 17.

Macon.—At the Academy of Music, Sept. 27, Al. G. Field's Minstrels came to a big house. "The White Slave," Oct. 1, played to a fair sized audience. A. M. Palmer's Co. presented "Trilby" 4, to a large and fashionable audience. Marion Grey and Rueben Fox, as Trilby and Svengali, received two curtain calls after third act. Coming: "The Span of Life" 7, "Peck's Bad Boy" 11.

Augusta.—James B. Mackie gave "Grimes' Cellar Door" Sept. 30, to good business. Moreska gave a concert Oct. 1, and "Spider and Fly," 3, and "The Dazzler," 5, had fair houses. Coming: "The Span of Life" 7, "The Fatted Calf" 8, "Peck's Bad Boy" 9, Bob and Alf. Taylor 11. The Fire Chief Convention is expected to fill the town with strangers 7-12.

KANSAS.

Wichita.—At the Crawford Grand Opera House "Alabama" played to crowded houses Oct. 3-5 and matinee. "A Fatted Calf" canceled Sept. 30-Oct. 2. The town is full of strangers, who are looking for an evening's amusement, and "Alabama," with an excellent cast, caught the large crowds. Coming: Wm. Hoey, in "The Globe Trotter," 10; Sam T. Jacks' Extravaganza Co. 16.

ILLINOIS.

Chicago.—The theatre going public will have an unusually attractive lot of plays to select from this week. "The Sphinx," at the Schiller, is the only down town play that was seen here last week. An English version of "Madame Sans Gene," at the Columbia; "Too Much Johnson," at Hooley's; Robert Downing, at the Chicago Opera House; Julia Marlowe Taber, in a repertory of Shakespearean plays, at McVicker's, and Thos. Q. Seabrooke, in a comedy, at the Grand, makes a variety sufficient to appeal to all classes. One of the vaudeville houses, the Masonic Roof Garden, is about to close for the season, and to balance this Havlin's has reopened. At the end of this week the Winter Circus will reopen, and from now on the big Auditorium will be open most of the time, with all sorts of entertainments from grand opera down.

HOOLEY'S THEATRE.—Mr. Daly's company closed one of the most successful engagements in the history of the house Oct. 5. William Gillette opens an engagement Sunday in "Too Much Johnson." The cast is the same as that which has lately been seen in the East. This is the first time for many months that there has been a Sunday evening performance at this house.

COLUMBIA THEATRE.—Kathryn Kidder will begin an English version of "Madam Sans Gene" 7. De Wolf Hopper closed a remarkably successful stay 6, having played to crowed houses all the time.

CHICAGO OPERA HOUSE.—"Honor" played to very fair business during the week closing 5. Robert Downing opened Sunday with "Helena," which he will continue for the first half of the week, and then devote the remainder of the time to a revival of "The Gladiator."

GRAND OPERA HOUSE.—Business was only moderately good for "A Milk White Flag," which closed 5. Thos. Q. Seabrooke opens Sunday evening, in his new comedy, "A World of Trouble." In his company are William Herbert, Adolph Jackson, Charles Smiley, Edwin Nalod, Roy Fairchilds, W. H. MacCormack, Grace Huntington, Jeannette Lowrie, Mattie Earle, Violet Rand and Isabel Haslam.

SCHILLER THEATRE.—"The Sphinx" has made a decided hit and is everywhere spoken of as a clean and bright comic opera. Marie Millard and Edwin Stevens have both made favorable impressions on large audiences.

MCVICKER'S THEATRE.—Wm. H. Crane closed his four weeks' engagement 5, and Mrs. Julia Marlowe Taber and company will begin 7, an engagement in which Mrs. Taber's repertory of Shakespearian plays will be presented, with elaborate attention to stage effects. In the company are Henry Meredith, Frederick Murphy, Arthur B. Price, Henry Doughty, Dodson L. Mitchell, Robert Taber, James T. Barton, Owen Gendower, Eugenia Woodward, Eda Aberlee and Mrs. Sol Smith.

HAYMARKET THEATRE.—Charles Hopper opens Sunday night in a play that is new to local theatregoers, "The Vale of Avoca." In the company are Clarence Handysides, Paul Barnes, Jennie Satterlee and Rose Tiffany. Katie Emmett is to follow.

WINTER CIRCUS.—This place will be opened 12, under the slightly altered name of Parisian Circus and Venetian Water Carnival. The place has been thoroughly overhauled and renovated during the Summer season, and will open with a strong list of attractions, including the Mario-Dunham troupe of aerialists, Don Juan Caicedo the Athos Family, Sadie Affirabi, Rose Lee, in a serpentine dance on horseback; Rosie Dockrill, William Marks, Mr. and Mrs. Roy, equestrian act; Mons. La Rouse, Mrs. Gen. Tom Thumb, Salmo Juno, the Three Chaflonts, R. Holland, in a four horse equestrian act; Mafitt and Bartholomew's Pantomime Co. and the Martinetti's. In addition to this there will be a ballet, which will be a permanent feature. The circus did well last year and has a better chance for success than it had.

AUDITORIUM.—For this week the big play house will be thrown open for the Sandow Trocadero Vaudevilles, who open 7, for an engagement of a week, playing for the benefit of the Policemen's Benefit Association.

MASONIC ROOF GARDEN.—The Summer season closes with this week. The last performance will be an extra bill given Sunday evening, 13. For the closing programme the following people have been engaged: Kennedy and Lorenz, McBride and Goodrich, Horwiz and Bowers, the Aimonts and other clever people. It is proposed to make alterations which will make the place an attractive Winter resort.

LINCOLN THEATRE.—Lillian Lewis drew good business last week with her performance of "Cleopatra," with Edmund Collier as Marc Antony. Charles Gardner opens 6, in "The Prize Winner." Features of the performance will be a troupe of Tyrolean warblers and the talented Rumley Children. Next Sunday, "Shaft No. 2."

HOPKINS' THEATRE.—The stock company will this week present "Under the Gaslight." There has been a strong vaudeville programme prepared, including the Clipper Quartet, composed of D. L. Don, J. C. Cherrey, George T. Campbell, and Harry Earle, Florrie West, Murray and Alden, Hanley and Jarvis, Palmer and West, McLeod and Melville, Carmen Sisters, Genie Geroid, and Plamondon.

HOPKINS' THEATRE (WEST SIDE).—Bartley Campbell's "Fate" will be given by the stock company, and in the vaudeville list will be seen the Four Emperors of Music, George Evans, Hanley, Logan and Hanley, Morrissey and Rich, Baker and Lynn, Miles Nimmick, W. S. Gilbert and Kate Verona.

ACADEMY OF MUSIC.—"Shaft No. 2" will open Sunday with a matinee. Frank Losee and Marion Elmore have the leading roles. Next Sunday "Finnigan's Ball."

ALHAMBRA THEATRE.—Murray and Mack opened Sunday matinee with "Finnigan's Ball." Next Sunday, "Rush City" will begin a week's engagement. Business is good.

FRANK HALL'S CASINO.—"Mascotte" will be presented this week by the operatic stock company, with Beatrice Goldie in the leading role. The vaudeville list includes Chevalier Trazom, the Primrose Quartet, Roberts and Allen, German and Fields, Eddie McDonald, Mme. Trazom, the Cunninghams, Herr Drayton, Florence Townsend and others.

OLYMPIC THEATRE.—The strongest list of attractions that they have yet offered is that announced by the management for the coming week. Heading the list is John J. Burke, the comedian of "Ali Baba." He will be assisted in a sketch by Grace Forest. Other attractive features will be the appearance of Marie Heath, the Gotham City Quartet, John and Nellie McCarthy, George Austin, the Nelson Trio, La Roy and Clayton, Lillie Laurel, the Walton Bros., Leonard and Fulton, Trivallo, Howard and Emerson, Ricardo, Schaefer and Clark, John T. Powers, and Morris and Goodwin.

HAVLIN'S THEATRE.—This house reopened Sunday with a matinee performance of "Jolly Old Chums," which will run through the week, and be followed by Crawford Bros.' Minstrel Co. In the "Jolly Old Chums" company are T. J. Grady, Carrie Lamont, Budd Ross and other well known people.

MADISON STREET OPERA HOUSE.—Manager Sam. T. Jack offers for this week a burlesque by the Rose Hill Co. Pauline Batcheller and Georgia Lammereaux are the principals.

LYCEUM THEATRE.—The programme for this week includes a re-engagement of the Metropolitan Three, George Preston, Adele Reno and W. Galpen. Among the newcomers will be Emma Francis, Thorne and Carleton, Oberti, the Edisons, and Arhno, the Swedish strong man. This house is doing an excellent business.

PARK THEATRE.—On the bill this week are Brown Bros., Mlle. Cerrito, Fisher and Wall, Lizzie Johnson, Claud and Kershaw, Collins and Merion, and Mlle. De Roy. Business is very good.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A big black jubilee will be the feature for this week, and will include cake walks and performances by "Coal's Colored Minstrels." Harry Sefton and May Deagle will also contribute to the programme.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Charles Adam, the crayon artist; the Hungarian Band, Mamie Fitzgerald, the armless pianist, and other interesting sights are to be seen this week. The Oriental dances, which have been a feature for two years, will be produced with more than usual brilliancy.

WEIRS LONDON DIME MUSEUM.—In the curio hall the chief attractions will be Mahomed and Blake, the mind readers; Mlle. Viola, electric lady, and the Crowley Midgets. The Midway and "Trilby" dances will continue. Tom Dalton will do a specialty during the stage performance.

NOTES.—Edward Owings Towne, of this city, the author of "Other People's Money," has served a notice on Charles Dickson, forbidding his using the comedy. It is said that the payment of royalties has not been satisfactory to the author, and that Aubrey Boucicault has engaged the rights to the piece.....Mary Calhoun is on a tour of the Northwest in an entertainment composed of songs and sketches.....Manager LaMotte, of the Schiller, has begun preparations for an elaborate production in November of "The Witch".....Two concerts are to be given here this month at the Auditorium by Melba and others. The dates are evening of 16 and afternoon of 19.....Prof. O. R. Gleason has a four weeks' engagement taming horses at the Tattersall building.

Quincy.—At the Empire "The Wife" had a large attendance Oct. 5. "The Hustler," 1, and "A Modern Mephisto," 3, drew good houses. Roland Reed, in "The Politician," comes 7, "The Cotton King" 10, "Charley's Aunt" 12.

EDEN MUSEE.—Big business was the rule at this house week of Sept. 30. This week's people: John Du Sha, the Foleys, Jacobs Family and the Conners.

NOTES.—Harry Yokes, of Ward and Yokes, made a short visit to relatives 3.....Manager Passmore, of the Empire, spent Wednesday, 2, in Keokuk, Ia.....Elvia Croix rejoined the "Thrilby" Co. in this city. Edward J. Markey and Alice Lorraine are also new addition to this company, joining here Sept. 30.

Bloomington.—At the Grand Opera House "A Bunch of Keys" drew a fair attendance Sept. 27. "The Vale of Avoca" had a light house 30. "Charley's Aunt" did good business Oct. 2. Bookings: "The Hustler" 4, A. Y. Pearson's Co. week commencing 7, "The Cotton King" 17.

NOTE.—The Lipe and Dolman Dog and Pony Show commenced a three days' engagement 3, and are filling the tent at every performance.

Peoria.—At the Grand Opera House "Ben Hur," by local talent, played last week to four large houses. "The Hustler," Oct. 5, did a fair business. Coming: Eddie Foy 14, "Charley's Aunt" 15, "The Old Homestead" 18, Emily Baucker 19.

ALABAMA.

Birmingham.—At O'Brien's Opera House "A Fool for Luck" had a good house Sept. 30. Al Field's Minstrels came Oct. 1, to a packed house. "Young Mrs. Winthrop," by local talent, did fairly well 3. "The Limited Mail" comes 7.

NOTES.—Many old veterans shook hands with Uncle Dan Emmett, the author of "Dixie," now with Al G. Field's Minstrels, 1.....Harry J. Howard, of the same company, was made an Elk Oct. 1. A social session was given the company during the evening.

Mobile.—At the Mobile Theatre the Baldwins, Sept. 30-Oct. 3, did a fair business. Al G. Field's Minstrels, 4, 5, gave three performances to crowded houses.

Variety and Minstrelsy

ROSTER OF THE LYCEUM SPECIALTY CO.: C. W. Showalter, manager; Geo. Boyd, male soprano; Wm. Holowell, blackface comedian; P. J. Lynch, dancer; Daily Bros., acrobats. The band: C. W. Showalter, director; R. L. Grayson, first cornet; E. A. Swartz, clarionet; L. E. Pepper, alto and violin; S. K. Swartz, slide trombone; Floyd Young, baritone and double bass; W. A. Ward, tuba and violin, and Al. Polsom, drums. Wm. D. Nelson, hand balancer and equilibrist, left at Chestertown, where we were joined by the Daily Bros.

THE ZOLA SISTERS are engaged at the Grand Opera House, Boston, Mass.

BURT MARION, of Marion and Dare, has just recovered from a severe illness, and has resumed work. The team are making their usual success with W. F. Pendleton's Minstrels.

WILLIAM MASSAUD AND CAPITOLA FORREST were married in Brooklyn, N. Y., on Oct. 6.

WILL S. RISING, the well known singer, is making a hit with "The Merry World" Co., singing "My Dad's the Engineer," with beautiful illustrations, and Jessie Olivier is singing this song in Chicago, and writes that it is the most catchy number she has ever sung.

LOTTIE GILSON is singing the song, "I Love My Girl and She Loves Me."

ONE BILLY FARRELL, assisted by Willie Farrell, the duo who won the cake walk at Madison Square Garden, also at Boston and Providence, from Mr. and Mrs. Pierce, are an attraction with Flynn & Sheridan's Big Sensation Co.

THE TY-BELLS play over the Hopkins' circuit after the close of Ringling Bros.' Circus season.

ERNEST HAVENS, who has been very ill in this city, resumed work at Keith's Boston Theatre Oct. 7.

GEO. C. THOMPSON and Dave Burdett have joined hands.

TOCCA, dancer, has closed a long season in Buffalo, N. Y., and joined the Mora Co.

HART AND WILLIAMS have just finished a special engagement of seven weeks over Geo. H. Batcheller's circuit.

NETTIE FIELDS is playing a return engagement over the Moore circuit.

CARRIE SCOTT has returned East, and will play a series of vaudeville engagements in this vicinity.

HARRY FREY has joined hands with his former partner, Pete Le Maire.

CORA ROUTT departed from this city Oct. 5, to fill a three weeks' engagement at Trocadero, Atlanta, Ga.

MANAGER FRED IRWIN has engaged for Irwin Bros.' Meteors the following performers: Bunth and Rudd, Brannan and Daly, Sam and Kitty Morton, the Saxon Brothers, Carr and Jordan, Morton and Mack, Lillie Larkell, Ward and Brown and the Nonpareil Four. The season opens Oct. 14 at Miner's Eighth Avenue Theatre, this city.

MANAGER GEO. H. BATCHELER, of the Lyceum Theatre, Boston, Mass., reports big business at his theatre for the Night Owls Co.

BOB FITZSIMMONS' advance agent says the pugilist will put out a vaudeville company whether the fight with Corbett comes off or not.

W. J. AND RITA DAVIS have been engaged as musical director and accompanist, respectively, at the London Theatre, Steubenville, O.

THE BRANNIGANS begin over the Keith circuit Oct. 28.

J. H. HAVERLY left San Francisco, Cal., Oct. 3, for the East, and will organize two companies on his arrival here—the J. H. Haverly Minstrels and the J. H. Haverly Mastodons. The latter will be a high class vaudeville company, composed of some of the best American and European talent. The printing for both companies will be new, and the costuming, paraphernalia, etc., it is promised, will be of the best.

BILLY BARLOW was presented, by the No Name Club, of Newark, N. J., last week, with a floral horseshoe, at Waldmann's Theatre, with the Washburn Sisters' Last Sensation Co.

S. F. MACMONAGLE, manager of Crawford Brothers' Minstrels, wired to THE CLIPPER, under date of Oct. 6, from Detroit, Mich., as follows: "Crawford Brothers' Minstrels turned people away but limit nee and evening at Campbell's Empire Theatre. Show a terrific hit."

COMSTOCK'S MINSTRELS went to pieces in Port Jervis, N. Y., Oct. 4, leaving the performers entirely destitute and in a deplorable condition.

THE ENGLISH SONG PUBLISHING CO. has received a very eulogistic letter from Manager R. H. Hart, of the Reeves & Palmer Co., in reference to the pronounced hit which Troja is making with the comic ditty, "Oh, Solomon, You Are So Wise." This clever vocalist is said to be getting as many as five encores in her work, and repeats the song twice nightly.

MLLE. PAQUERETTE, the original, arrived from France on Oct. 6, to fulfill her contract with Tony Pastor. She will appear for the first time this season Oct. 14, at Hyde & Behman's Theatre, Brooklyn, N. Y., with Mr. Pastor's road company, then appearing for a week in Philadelphia, Pa., with Mr. Pastor, after which she will come to Pastor's Theatre, this city, for a long engagement.

MADGE ELLIS states that she was fortunate in securing one of the first proof copies of "My Best Girl's a New Yorker," as at Hyde & Behman's this week the audience seem to join in the chorus with a will, and Annie Hart states that in Pittsburg, Pa., "My Best Girl's a New Yorker" easily carried off the honors as a song hit in her act. It is redemanded again and again at every performance.

HAVING closed a season of twenty-five weeks with Terry's Show in Cuba, Bert Carroll and William Flaherty have returned, and are visiting at Danville, Ill., Mr. Carroll's old home.

RITA DURAND is said to have an attractive new change act. She is introducing a number of English songs. She is now at the Howard Athenæum, Boston, Mass., after which she plays Proctor's two houses in this city, then goes to the Bon Ton, Jersey City, N. J.

PHIL AND LOTTIE MEDLEY MACK have returned from a tour of one year in China and the East Indies, and opened at the Orpheum, San Francisco, Cal., Oct. 6. They will play the Orpheum circuit.

BOOKINGS.—At People's Theatre, Piqua, O.: Nellie B. Sutton, Lottie Davarn, J. D. Ford, Annie O'Dell, Lillie May, Lou Shafer, Will Mack and Frank H. Burne.....At the Eden Musee, Johnstown, Pa.: Price and Watson, Emma Gales, Waldo Whipple, Stanley and Scanlon, and Edward H. Barker. At the Bijou Theatre, Hamilton, O.: Howard and Doyle, John R. Noon, Irene Mills, Beagle and Clare, Frank O'Neal, Rose Martine and May Steenx.

DELAWARE.

Wilmington.—At the Grand Opera House, Oct. 1, Byrne Bros., in "Eight Bells," had a large house, and Billy Van's Minstrels did good business 2. Milton Aborn's Opera Co. opened to a crowded house 7, for the week. Coming: Stuart Robson, in "Government Acceptance," 14; Nellie McHenry, in "The Bicycle Girl," 15; Camille D'Arville Opera Co. 16, "O'Hooligan's Masquerade" 17 and "The Fast Mail" 18.

BIJOU.—Owing to misfortunes that overtook Titus & Hayes' Vaudeville Co., "The Westerner," "In the Foothills" and "Maloney's Raffle," this house has been dark since Sept. 22, and will continue so until Oct. 12. Booked: "Private Secretary" 14-16, a specialty company 17-19, and "The Old World" week of 21.

AUDITORIUM.—This, the largest amusement place in Wilmington, has been transformed by a Philadelphia syndicate from a concert hall into a theatre. A large stage has been built and new curtains and scenery painted. Mr. Binsinger is to be the manager and he is organizing a stock company for the season. Those already engaged are: Nellie Pierce, Frankie Durand and Misses Wade, Bright and Clayton. Samuel J. Brown, W. S. Atkinson, Howard Tilles and Harry Howard. The plan is to play drama the first half and comedy the second half of every week. The prices of admission are to be 10, 20 and 30 cents. The opening is announced for the 12th, in "Camille."

WASHINGTON.

Seattle.—At the Seattle Theatre "The Pay Train" came Sept. 27, 28, to top heavy houses. "The Burglar" comes Oct. 7, 8. Sons of Veterans will put on "Our Boys" 18, "Fast Mail" 22, 23.

CORDRAY'S THEATRE.—The Hettie Bernard Chase Co. opened their third week 30, in "Damon and Pythias," to a crowded house. It will give way 3 to "Nugget Nell," "Little Coquette" and "Our Railroad Men" drew big houses week of 24. Week of 7 they will put on "Two Orphans" and "Seattle."

FACTS.—John Cort and wife, of "The Pay Train" Co., formerly of this city, enjoyed a pleasant visit with old friends while the company was doing the British Columbia circuit..... Ed. Blondell expects to open the old People's Theatre as a first class vaudeville house.

Tacoma.—At the Tacoma Theatre local charity organizations have been filling the theatre the past week. Bookings: "The Burglar" has changed date to Oct. 9, "The Fast Mail" comes 26, "The Tornado" 31, Pauline Hall 30-31.

NINTH STREET THEATRE.—W. J. Fife, a local tragedian, in "Richard III," Oct. 1-3, played to packed houses. Hettie Bernard Chase Co. comes for two weeks, beginning Oct. 28.

OHIO.—[See Page 508.]

Findlay.—At the Marvin Opera House "Sowing the Wind" did a big business Oct. 5. Coming: "The Flag of Truce" 9, "The President" 11.

Miscellaneous

HOMER EISEL, aeronaut made an ascension at West Liberty, O., Oct. 1, and was fatally injured. The wind was blowing very hard, and when the balloon was up about five hundred feet it reared on account of the stiff breeze, and Eisel, seeing that he must fall, tried to cut loose his parachute. It refused to open, and the balloon, in falling, enveloped him. He dropped rapidly until within about fifty feet from the ground, when the parachute opened. He hit the ground with great force, however, and was fatally injured.

THE SALVAIL & THOMAS' BIG SHOW, including the following: A. L. Salvail, Arthur Thomas, Bella Morrison, Alice Zoe, A. V. Donaldson, Billie Howe, Wm. Reed, Billie Rice, and C. H. Vandeveer, together with Prof. Frisbie's balloon show, was at the Prescott, Ont., Fair, Sept. 23-28. On Saturday both combinations chartered the steam yacht, Corela, and took a trip through the Thousand Islands, stopping over Sunday at A. V. Donaldson's cottage at Union Park, Ont. The trip was an enjoyable one.

THE F. L. BROWN FAMILY TURKATER has just closed another successful season at Bath, N. Y.

CAPT. SIDNEY HINMAN has his show completed, including Lew Edwards, comedian; Mickey Keeney, Queenie Christopher, Prof. Samuels and his views, and the burlesque act, "The Bathing Master," will be featured. Tom Morris will be in advance. The show will open in New London, Can., Nov. 30, and will have special scenery and paper.

COMMENCING SUNDAY, Oct. 20, the B. and O. S. W. Ry. will run a daily train between Cincinnati, O., and St. Louis, Mo., leaving Cincinnati at 3.45 A. M. and arriving at St. Louis at 12.20 noon. This train will be of special value to theatrical companies making dates between those two points, and, in connection with their train leaving St. Louis at 5 A. M., arriving in Cincinnati at 11.30 A. M., obviates the necessity of engaging special train service between those two cities.

H. HOULE, an animal dealer, of Brooklyn, N. Y., has recently came into possession of an uncommon specimen of the South American sloth, captured by Capt. Thompson, of a trading vessel, during a hunting expedition on the upper Amazon River. Unlike the ordinary sloth, the new arrival has a pepper and salt marking. On the centre of its back is a patch of short hair composed of six narrow stripes alternately black and orange. While the hair on the other parts of the body is an inch or more in length, that covering the spot is scarcely an eighth of an inch long, and has much the character of pig's bristles. The animal is about two and a half feet long, the head small and covered with short black hair, the limbs massive and of unusual length. The eyes are pink and very small, the tail is short. The face and nose closely resembles those of a turtle.

BURNS BROS.' COMEDY AND SPECIALTY CO.—We opened the fourth week at Temple, Tex., under the management of J. C. Burns, to big business. We are showing under an 80ft. round top, with 40ft. middle, together with Captain Patche's Marine Museum. We are on our way to the Dallas Fair. The new faces are: Denny Mahoney, Prof. Cross, Jessie Burns, Fanny Vernon Jolly and Tom Burns, Frank McDermod, Chas. Kenny, Prof. Hoy, aeronaut; Prof. Cook, leader of orchestra; Little Willie, slack wire performer. This company has been playing to good business since their opening.

LA BELLE LAURENS, Turkish dancer, has been engaged as a special feature with Colorado Charley's Wild West and Oriental Show. Matt Fox, of Fox and Laurene, has recovered from his illness, and has rejoined his partner with the show.

ARTHUR C. HOBBY was presented with a gold headed cane by the Sun Bros., on Sept 28, the closing day of the show.

ROSTER OF FRENCH'S SENSATION, No. 1.—C. L. French, manager; J. E. McNair, assistant manager; Al. Marzian, leader orchestra; A. C. McQuithy, leader band; C. C. Cittie, Geo. Logan, Chas. Olan, Jos. Prymek, Tine Potts, White and Beckett, Harris and Morrisey, Lia McNair, Mellie Hayden, Hill and Hill, Baby Hill, Little Frenchie, Eugene Knox, Geo. Brooks and Walter Burdett. Hill and Hill joined at Henderson, Ky. The show is now in its twentieth week. While on Green River the entire company visited Mammoth Cave. A. D. Ford, leader, closed at Memphis, Tenn., Sept. 30, and Al. Marzian and A. C. McQuithy joined. The show is doing a good business. Will be in Louisiana in a week.

HAAG'S EUROPEAN SHOWS.—E. Haag, proprietor; C. E. Miller, manager; Barry Hickman, leader of band, with eight pieces; R. H. Morgan, leader of orchestra; Harry Rowlando, equestrian director; Otis Allred, ring master; Harry Hickman, O. Allred, J. Glendor, H. Rhodes, Domingo and wife and Moore and Lawson. Curley Wiswall and assistants get up the tops in so short a time that all wonder how it is done. Mike Ryan in charge of stock; Roy Williams, lot and hotel; J. H. Crane, contracting agent. Ed. Freeman and his assistants are getting out lots of paper.

ROSTER AND NOTES from the Bryant Comedy Co.—John S. Bryant, proprietor; Archie P. Bryant, manager; Mrs. Lena Bryant, John Bryant, Vera Dale Bryant, Geo. E. Blinn, musical director; Bob Julian, leader of band, and Ed. Adair, boss of canvas, with four assistants. We have a national top 60ft. and 20ft. middle piece. J. Chas. Kendall is master of properties. We have a band of eight mouth pieces, and travel in our own car. We are now in Southwest Kansas, going South. Business is good, every one well, and we have THE CLIPPER every Sunday.

MRS. DANIEL NESTEL, mother of Commodore Foote, and Queenie, the well known midget, died Sept. 30, at her home in Fort Wayne, Ind.

GEO. S. SILBON will be agent and lecturer for Laloo, on a tour of the South.

ROSTER OF TEXAS HARRY'S WILD WEST.—Capt. H. B. Hicks, manager; P. Diefenbaugh, proprietor; Texas Harry, U. S. scout, expert revolver and rifle shot; Princess Nenetah, equestrian and lady rifle shot; Mrs. Hicks, N. D. Lane, baritone singer; Mrs. Diefenbaugh; Little Katie, J. Robinson, G. Nash, Chief War Eagle, with Indians, cowboys and horses; Kid Dawson, boss canvas man; Joe, cinci cook, and a silver cornet band and orchestra; Prof. Rounson, director, with ten men.

MISCELLANEOUS SHOWS.—Roster and notes from Zuni Medicine Co., No. 2. We have just closed a successful season under the tent, and are now touring Central Pennsylvania to good business. The company consists of the following: Dr. B. Herr, lecturer and proprietor; Mrs. Dr. B. Herr, treasurer; Dick Fyne, comedian and stage manager, and Master Willie Mortimer, acrobat. Casper Shoup paid us a visit recently.....Notes from the Galvin Advertising Co., No. 3. We closed another season of twenty-two weeks, and to a big business, playing only to crowded houses all the season. The company is all well and the man in white has walked every week. The same company opened its regular Winter season in Hamilton, Ont., the middle part of October, with the following people: Dr. F. M. Bassett, manager and lecturer; Ada Scott, treasurer; Wm. McSmithey, stage manager and performer; Master Everett, change act; Wm. R. Boyle, acrobat and comedian; Prof. Lamp, pianist.....Notes and roster of the Cutler Comedy Co.: Dr. St. George and wife, Frank Howard and wife, J. H. Keaton, Myra Keaton, Jeannie Chase, F. L. Cutler and his son, Bert, manager. Quite a commotion struck our company recently. Bert Cutler was married 3, and a general good time was had after the show. Mrs. Myra Keaton presented her husband with a fine boy. The mother and baby are getting along nicely. Bert Cutler was made a K. of P. 5. At present all is lively with us. We open at Galesburg, Kan., Oct. 7, for two weeks.....Roster of the Kickapoo Indian Medicine Co., No. 31, under the management of Chas. F. Endor. Dr. Harry Alfredo, lecturer; Jas. C. Biggar, black face comedian; Nellie Alfredo, song and dance; Chas. F. Endor, Irish comedian. The company is now in the Northwest, and business has been good all Summer. We open in opera houses Oct. 1, 1895.....Roster of Hygiene Electric Belt Co., No. 2. Bert Luke, lecturer and manager; Pearl Luke, serio comic; Morris Manley, comedian and dancer; Walter Scott, fire eater and slack wire; Frank Baker, black face comedian and banjoist, and Jas. W. Pickens, leader of orchestra. We are touring Kansas to a good business.....Notes from the Turner Snaker Medicine Co.: We are now in Columbus, Kan., and business is good. Clem Hackney joined the company again, after laying off several months and taking a trip to Georgia. Dr. Bovey, the lecturer and manager, is always feeling happy, and his lectures are causing quite a sensation in the West. Brooks and Carr, black face song and dance, are still in the ring. Charlie Heart, the little jointer, amuses the crowd every night. Profs. Hearts and Coy keep the audiences from getting the blues every night by playing good music on piano and violin. Frank Hentle is learning a new song and dance. We have eight people with the company.

TEXAS.

Houston.—At Sweeney and Coombs Opera House Katie

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 12, 1895.

RATES.

ADVERTISEMENTS.

wenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. A. G., Memphis.—1. The letter has been claimed. 2. The show has been upon the road this season, but for a long time we have received no news from it.

E. W. P., Elmira.—1. An amount double that of your expense. 2. Probably about fifteen to twenty dollars per week and expenses. 3. See advertising rates at head of this column.

C. D. J. R.—Probably thirty five dollars per week.

E. C. S., San Francisco.—Ned Kendall, the famous bugler, died in Boston, Mass., Oct. 26, 1861.

C. E. J., Red Oak.—The letter has been claimed.

H. B., Saginaw.—No one, to the best of our knowledge, has ever accomplished the feat of turning a double back somersault from the back of a moving horse, nor do we think the feat can be accomplished.

J. H. C., Ihon.—Address Simmonds & Brown, 1,227 Broadway, New York City.

A. S.—We never furnish information concerning height or weight of professionals.

"CLAYTON," Chicago.—We are unable to furnish his address. Send him a letter in care of this office, and same will be advertised in our mail list.

W. F. B., Boston.—Read THE CLIPPER carefully each week, and also consult the columns of the New York dailies.

D. J. M.—1.—Very rarely is it done unless the party shows great natural ability. 2. It would help his chances.

D. P. W., Yonkers.—It depends largely upon the novelty of the instruments and your ability as performers.

H. L. C., Pittsburg.—Address letter to the party in care of THE CLIPPER.

D. G., Louisville.—Address Harry Deaves, in our care.

E. P.—As beginners you could probably secure forty dollars per week. 2. Chances of engagement are poor, as there is little demand for the act unless it includes strong novelties.

O. J. L., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care.

T. D., South Bend.—About forty dollars per week.

L. P., East Saginaw.—We never furnish information concerning the reliability of managers.

J. C., Philadelphia.—We can afford neither time nor space to furnish the list you desire.

C. M. G., Chicago.—1. Fifteen dollars per week. 2. There is no book of the sort.

W. F. D., Richmond.—Address the party in care of THE CLIPPER.

J. C., Revere.—The correct date is Nov. 11, 1876.

CITY READER.—1. The English Song Publishing Co., 34 North Moore Street, New York City. 2. From twenty-five dollars and upwards, according to the merit of the act.

S. H. J., Jersey City.—The New York Calcium Light Co., 410 Bleecker Street, this city.

K. H. S., Bellville.—The Fifteenth Street Theatre, Omaha, Neb., W. J. Burgess, manager, was destroyed by fire Dec. 4, 1894, and "A Bunch of Keys" Co. lost its entire scenery and baggage. Katie Emmett's "The Waifs of New York" was booked as the next attraction, and some of its scenery and hotel trunks, sent in advance, were reported destroyed.

M. A. & T., Huntsville.—Obtain some position in which you may gain the necessary experience.

L. E. A., Fort Wayne.—We do not know in whom the rights to the play are now vested, but you can probably learn by addressing Clarence Fleming, in care of THE CLIPPER.

M. H., Trenton.—We know of no way in which you can accomplish your purpose.

R. R., Pittsburg.—Do not know the address. A letter in care of this office will be advertised in our letter list.

A. D. B., Temple.—We cannot furnish the information. You had better insert an "ad." in THE CLIPPER.

J. S. M., Lynn.—You cannot use either of the plays except by arrangement with the owners. "My Geraldine" is owned by Mrs. Bartley Campbell and "True Irish Hearts" is the property of Dan McCarthy.

C. M. G., Chicago.—1. From twenty to twenty-five dollars per week. 2. Advertise in THE CLIPPER; see rates at head of this column.

J. S. M., Boston.—1. The duties are much the same. We cannot afford space to state in what they differ. 2. From twenty to twenty-five dollars per week. 3. Naturally to assist the property man. About fifteen dollars. 4. Sometimes.

H. W., Poughkeepsie.—Address Lea & Wallack, New York City.

PROFESSIONAL A. B.—Letter was sent to New Orleans, La., Oct. 1.

CARDS.

J. B., New York.—He can. When, in draw poker, a player who opens a jack pot desires to spit his opening pair to fill a four flush or straight, he is allowed to do so, being only required to place the discard in its proper place in the discard pile, so that, in case of subsequent dispute, the card may be produced in evidence that the player did not open the pot improperly. If he chooses he can lay the discard aside, but that in a measure exposes his hand.

AMATEUR, Atlantic City.—At vingt un, when the dealer and a player tie, the two cancel or stand off, and neither received from or pays to the other.

L. S., New York.—He cannot. Each player must have five cards when commencing play, and if a player at draw poker raises his hand before discovering or making known that he has but four cards, his hand is dead and he must stand out of the game for that hand. Had he discovered and informed the dealer, before lifting his cards, that he was short, the dealer would have had to give him from the pack sufficient cards to make his hand correspond with the number of cards demanded.

SELLS' CIRCUS, Greensboro.—In the game of seven up, each player having but two points to go, the one holding low, Jack goes out before him who holds high, game.

L. AND W., Halifax.—If W called "five" after placing the deuce from his hand onto L's build of "three," he could not add from the table a five and call it "fives," his calling "five" when he played the deuce completed his play, and debarred him from duplicating with the card on the table.

J. H. B., Montclair.—1. In the game of euchre only the player who assumes the responsibility of the trump, by either taking it up, ordering it up or making it, is entitled to play alone. 2. A could not play alone. 3. Only two points can be claimed for a euchre.

H. R. J., Trenton.—A wins, there being no run for the last card in 8, 7, 3, 4. 2, 1 and 4.

J. N., Albany.—A hand or crib in cribbage of three 3's, a 6 and a 9 counts sixteen.

P. H. S., Jersey City.—He counts two for thirty-one only.

CONSTANT SUBSCRIBER.—Jack turned up and four fives count 28. Nine turned up and four threes count 24.

F. J. R., New York.—The player who opened the pot on an insufficient hand is fined double the amount of his ante (or such other amount as may have been agreed upon previously to commencing play), which goes to the next pot. The player among the others who stayed in who holds the best hand takes the pot.

J. E. S., New York.—1. The players having each played with a hand containing more or less than the proper number of cards, the deal stands good. 2. There is no actual rule bearing on the point, which is governed by the custom of the house.

ATHLETIC.

FALL RIVER.—If it should be established that the recent race for the one hundred yards professional champion ship, held at Brockton, Mass., and won by Eddie Donovan, was run on a dead level track, the winner's time, 9¾s., will constitute the fastest recorded time for the distance. The correctness of the time is guaranteed by affidavits in our possession, signed by officials who are thoroughly competent and reliable, men of much experience and practical knowledge, but there exists a doubt as to the track being perfectly level, the surveyors having omitted to so state in their affidavit.

G AND P., Moosup.—There are no records in existence for either, and we never heard of a kick such as you refer to. Please describe it.

W. S., New York.—The best professional running high jump on record is 6ft. 6½in., made Aug. 31 last, by R. H. Baker, in public, at Cambridge, Mass. Like most professional jumpers, he used weights, 12lb each.

CONSTANT READER, Chicago.—Write to F. Grote, 114 East Fourteenth Street, New York City, for the "Standard Bowler's Guide."

E. G. L., Milwaukee.—The best recorded running long jump is 23ft. 6½in., by C. S. Reber, without weights. He is an amateur.

BASEBALL, CRICKET, ETC.

T. I., Brooklyn.—The Cincinnati Club was not once defeated in 1869, when its team included the following: D. Allison, catcher; Brainard, pitcher; Gould, Sweasy and Waterman, on the bases; George Wright, shortstop, and Leonard, Harry Wright and McVey in the outfield.

P. W., Grayville.—Neither can rank as an amateur if paid for their services in said games.

R. L. M., Philadelphia.—1. The Cambridge University eleven defeated the Oxford University eleven last July. 2. F. Mitchell, N. F. Druce, C. E. M. Wilson, W. M. Hemingway, W. W. Lowe, H. M. Marriott and R. A. Studd, of the visiting team, then played with Cambridge, and F. A. Phillips and H. A. Arkwright with Oxford.

J. J. H., Savannah.—We will look the matter up and let you know later.

J. B. R., Adrian.—He says that he was born in 1851.

AQUATIC.

H. S. S., Albany.—Captain Matthew Webb, the English swimmer, did not lose his life at Niagara Falls, but in an attempt to swim through the Whirlpool Rapids, in the Niagara River, July 24, 1883. His remains were interred in Oakfield Cemetery, Suspension Bridge, N. Y., Jan. 10, 1884.

J. W. D., Newport.—Apply to Secretary Fred. R. Fortmeyer, Newark, N. J., for a copy of the rules of the National Association of Amateur Oarsmen of America; or he can be addressed in care of this office.

RING.

E. F. B., Massillon.—1. You can obtain a book called "Ring Record," of pocket size, containing such information in brief, by addressing Nelse Innes, P. O. box 2,198, Boston, Mass. 2. Cannot refer you to any other publication of the kind.

J. A. B., Buffalo.—James J. Corbett became heavyweight boxing champion of the world by defeating Charley Mitchell, in Florida, and he still retains the title.

H. K. H., New York.—When Bob Fitzsimmons and Jack Dempsey met in New Orleans, La., their stated weights were: Fitzsimmons, 150½lb.; Dempsey, 147½lb.

BOWEN, Orange.—The correct weight of Charley Mitchell when he first encountered John L. Sullivan at Madison Square Garden, this city, was not correctly stated, consequently we cannot inform you.

H. B., Columbus.—Bob Fitzsimmons defeated Dan Creedon before the Olympic Athletic Club, in New Orleans, La., Sept. 26, 1891, two rounds only being fought.

G. J. D., New Haven.—During Charley Mitchell's stay on this side of the Atlantic he was successful in the following limited glove contests: With Mike Cleary, Joe Denning, Billy Edwards, John F. Scholes and "Reddy" Gallagher. These were nearly all bouts for gate percentages. Mitchell's only regular fight to a finish in this country was with J. J. Corbett, by whom he was easily defeated.

J. S. K., Newark.—The party mentioned has fought at the middleweight limit, but we do not think he can do so now.

J. P., Tyler.—According to published measurements Corbett has a longer reach than Fitzsimmons, although the latter measures more from tip to tip of outstretched arms, owing to his greater chest measurement.

TURF.

W. B., New York.—Address M. F. Dwyer, office Brooklyn Jockey Club, Brooklyn, N. Y.

W. R., New Orleans.—The party who bet that Fasig would beat Dr. Kellogg in that race won his money, as the former won the event, while the other did not get a place. The fact that bets on the result of the race were declared off had no bearing on this wager, which was one horse against another.

MISCELLANEOUS.

H. D., Merriman.—Henry Hawkins, 118 E. Thirteenth Street, New York.

B. J. A., New York.—Unless A used deception to induce the making of the wager, he won the bet. The fact that he was betting on a "sure thing" did not invalidate the bet. It was reasonable for B to suppose that A may have figured out the result before offering to bet his money, and he had the same opportunity to do so.

S. H., West Quincy.—We have no knowledge of the matter. You had better write to the company to whom the ship belonged.

CAIRO.—*The Home Journal*, published by Morris Phillips, 231 Broadway, this city.

MUNSELL, New York.—Apply to the American News Company, Chambers Street, this city.

W. J. K., Erie.—1. Jimmy Shaw's dog, Jocko, killed twenty-five rats in 1m. 28s. and sixty in 2m. 43s. Further information will be found on page 140 of THE CLIPPER ANNUAL for 1895. 2. You can order THE CLIPPER through your newsdealer, but you can readily obtain a copy there. 3. All claims for record must be substantiated by affidavits signed by officials who supervised the alleged performance.

H. A. S., Bay City.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

CHECKERS.

Solution of Position No. 31, Vol. 43.

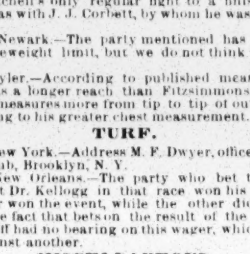
End game between two Newark amateurs.

Black	2	5	6	10	12	14	17	
White	28	26	25	24	21	20	13	
Black to play and draw.								
6	10	28	19	18	23	22	18	30 26
24	19	14	18	26	22	26	30	19 15
15	24	21	14	23	26	25	21	6 9
Drawn.								

Position No. 32, Vol. 43.

End game between two Newark amateurs.

Black 1 3 5 7 11 15 18 20



White 32 27 26 25 23 17 16 14

White to play and win.

Game No. 34, Vol. 43.

KELSO.

Played in New York recently between L. S. Head and A. J. De Freest. The latter played blacks.

10	15	11	16	9	18	2	18	29	25
22	18	26	22	23	14	19	15	10	17
15	22	4	8	1	6	5	9	18	23
25	18	22	18	31	26	15	10	17	13
9	13	6	9	6	9	9	14	25	22
18	14(a)	30	26	26	23	10	6	21	17
11	15	16	20	9	18	13	17	23	26
24	19	26	22	23	14	6	2	17	14
15	24	8	11	20	24	17	22	26	31
28	19	18	15	27	20	2	6	14	10
8	11	11	18	7	10	22	29	22	18
29	25	22	15	14	7	6	10	13	9

And the game finally resulted in a draw. Black seemed to have an advantage, but not sufficient to win.

(a) This is out of the usual order, and played for variety. The following, by Strickland, is also good:

29	25	27	23(b)	26	10	31	26	16	11
11	15	5	9	7	14	1	5	10	15
18	11	24	20	30	26	19	16	14	7
8	15	6	10	15	22	12	19	15	19
25	22	28	24	26	10	23	7	7	2
4	8	10	14	2	7	3	10	9	13
23	18	22	17	24	19	20	16	Drawn.	
8	11	13	22	7	14	14	18		

(b)

24	20	24	19	21	14	18	9	21	17
5	9	15	24	10	26	5	14	14	21
28	24	32	28	31	22	25	21	19	15
6	10	9	14	7	10	13	17	11	18
26	23	28	19	30	25	22	13	23	14
1	5	14	17	10	14	2	6	Drawn.	

News of the Game.

The visit of Mr. Head to Brooklyn has given the local players an idea of how they do it in Chicago. The pleasure experienced by the visitor in meeting the numerous players is fully equal to that of those whom he met, and in going West Mr. Head carries with him the best wishes of all our players. It is to be hoped that Mr. H. will find it possible to repeat his visit in the near future.

Harry Hughs, the young New York expert, leads in the Y. M. C. A. tournament. C. A. Blandin, the checker editor of *The Newark Call*, says that the suggestion thrown out by THE CLIPPER recently, that each of the nearby cities send their champion to contest for supremacy, is a good one. *The Call* says that Newark will put a player against the best of each city for a match of twelve games, one half to be played in each city, the loser to pay all necessary expenses. Dr. Schaefer and J. F. Washington have just completed a match of fifty games. The Doctor won by a large margin. E. K. Chapman, of Portland, Me., was in town recently and met Clouser, who told him that he could beat any player in New York except Dr. Schaefer. Chapman made an even score with him. If Mr. Clouser is willing to play F. E. Swain for a money stake he will be quickly accommodated, and if Mr. Clouser will accept a challenge from Brooklyn, we know of a player in that city who will give him odds of one game in the first five wins for a reasonable stake. The critics who recently thought that J. P. Reed was a "has been" in checkers are rapidly seeking cover. Since his remarkable showing in Great Britain they are endeavoring to frame plausible excuses for their mistake.

L. S. Head.

This noted Western expert has been entertaining the local players recently in the following manner: At Brooklyn—Head won 4, Rathbon won 1, drawn 1; Head 5, Morton 0, drawn 1; Head 2, Snedecker 0, drawn 0; Head 6, De Freest 3, drawn 6; Head 3, Ellis 0, drawn 0; Head 3, Flint 0, drawn 0; Head 1, Campbell 0, drawn 0. At Newark—Head 2, Blandin 1, drawn 2; Head 1, Starker 0, drawn 3; Head 1, E. C. Hickman 0, drawn 0; Head 1, Bunggay 0, drawn 2. At New York—Head 1, Maxwell 0, drawn 1; Head 3, Yeomans 0, drawn 1; Head 5, Jas. Williams 1, drawn 1; Head 1, Dr. Schaefer 0, drawn 3; Head 0, Swain 0, drawn 4; Head 2, Jas. McEntee 0, drawn 3; Head 4, McGloin 1, drawn 1. Making his total score: Head won 45, lost 7, drawn 29.

Review of "Spayth's Checker Player."

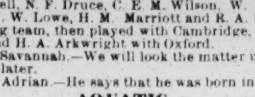
CROSS.

Counting the trunk with the A's and B's, there are forty eight variations in all. Sturgess is the author of var.'s 11, 11a, 11b, 12, 13, which the A. D. P. added to 14, 16 and 16a. Var. 9 is from Anderson, second edition. Var. 1 and 19 are from A. first, and var. 20 is from Anderson's fourth. Drummond's second supplies var. 3, 3a, and 3b, while 3A is by Hefter. Drummond's fourth gives var.'s 2a, 9a, which is corrected at eighth move: for 22 to 17, as Spayth plays it, play 32 to 28, as given in D. fourth, and win. 22B is also from the same source. Var. 2 is mostly Drummond's second, with play extended in A. D. P. The A. D. P. gives var. 4, which can be corrected at third move. Instead of 28 to 24 as given, and loses, play 32 to 27 for a draw. From the same source comes var. 6 and 6d, 8, although in this variation at fifteenth move for 12 to 16, play 13 to 17, which is much stronger. Also var.'s 10, 10a, 15, 17, 18, 22, 22a, 28, 28a. The latter two variations are by Jas. Ash. Var. 5 is by J. Lees. Var. 23 is by G. Price. Var. 25 is a game between Wyllie and Robertson. Var. 26 by Robert Martins, and var. 27 is by G. Price. The balance Mr. Spayth is supposed to be the author of, which is var.'s 7, 7a, 14, 24 and 29, or five variations out of forty-eight which he gives belong to him, the other forty-three originated from other players.

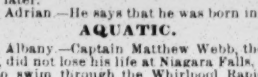
CHESS.

Solution of Problem No. 2,005.

IN FIFTEEN!—BY LA RUE WILLIAMS.
"Et Spero et Timeo."



Q Kt7, K R, Q R8, 3, K Kt8, Q B3, Q B6, K B6, K R6, Q Kt5.



at Q sq, Q Kt sq, Q B2, Q Kt3.

We stated that the seven variations hinged on a certain point in Black's play; that "point" is, when Black moves Kt P.—Suimate in fifteen! *e. g.*:

White.	Black.	White.	Black.
1. Q Kt to Q 4 (*a*)	P moves,	9. K × Kt P	K moves
2. Q B-Kt 4	K moves	10. K-Q B 5	K moves
3. P-K R 7	K moves	11. K B-B 4	K moves
4. P Queens	K moves	12. K B-Kt 5	K moves
5. 2d Q-K R 4	K moves	13. 2d Q-Q B 4	K moves
6. Q Kt-B 5	K moves	14. 1st Q-her 5+	K moves
7. Kt-his 7 +	K moves	15. R-R 7, compelling	
8. K-Q R 6	K moves	15. B × R, mate!	

II.—If Black P 2 moves.

1. Q Kt to Q 4, K moves; 2. Kt to K B 5, P moves; 3. Q B to Kt 4; 4. P to R 7; 5. P Queens; 6. 2d Q to K R 4—and proceed as before, Black having no choice.

III.—If Black P 3 moves.

1. Kt to Q 4, K moves; 2. Kt to K B 5, K moves; 3. P to R 7, P moves; 4. B to Kt 4; 5. Q, and do as in II.

IV.—If Black P 4 moves.

1. Kt to Q 4, K moves; 2. Kt to B 5, K moves; 3. P to R 7, K moves; 4. P (Q), P moves; 5. B to Kt 4; 6. 2d Q to R 4, and finish as before.

V.—If P 5 moves.

1. Kt to Q 4, K moves; 2. Kt to B 5, K moves; 3. P to R 7, K moves; 4. P (Q), K moves; 5. 2d Q to K R 4, P moves, and we are in the old rut again.

VI.—If P 6 moves.

Play 4½ moves as in V, 5. Black K moves; 6. B to Kt 4, P moves, and "there we are again, jolly boys."

Lastly, VIII.—If P 7 moves.

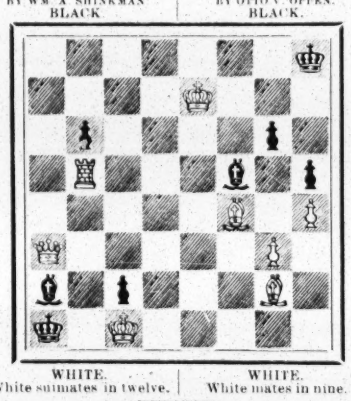
Play six moves, Black K answering; then 7. Kt to Kt 7 (*mat +*), P moves, and we have the "original Dr. Jacob."

The above analysis is dedicated to Messrs. Carpenter, Cook, Curtiss, Densmore, Frankenstein, Fulcher, Guinet, Gilberg Gittins, Drs. Hallett and Huxmann, Loyd, Reichhelm, Pradignat, Richardson, Rayner, Shinkman, Willard, Rev. Messrs. Jespersen and Wright—and if there be any other chess suimate magnifico who feels aggrieved at not being enrolled in this dedication, let him lend me $1,000 and I will bet him that sum that he cannot beat my work "in a month of Sundays." Mr. W. did not write this last sentence, but Miron did—and stole it, at that.

Problem No. 2,025.

We are growing so chary of space that, with opportunity this week, we double barrel our problem:

"A simple Summer problem that will hurt no one."	*Schachzeitung*, 1855. (Ending of a game.)
BY WM. A. SHINKMAN	BY OTTO V. OPPEN.
BLACK	BLACK.



WHITE.	WHITE.
White suimates in twelve.	White mates in nine.

Game No. 2,025.

In the light of Mr. Pillsbury's own observation upon the following game, it becomes to American amateurs one of the especially interesting contests of the great Congress. We have purposely kept it till out of the rush and whirl of the battle.—*The Field.*

RUY LOPEZ KT'S GAME.

White, Lasker.	Black, Pillsbury.	White, Lasker.	Black, Pillsbury.
1. P to K 4	P to K 4	24. K R × R	Q × K R
2. K Kt-B 3	Q Kt-B 3	25. Q R-K B	Q-K 4
3. K B-Kt 5	P-K Kt 3	26. Q-her R 6	Q-her 5+ (*d*)
4. P-Q 4	K P × P	27. K-R sq	Q × K P (*e*)
5. K Kt × P	K B-Kt 2	28. Q × R P	Q-Kt 2
6. Kt × Kt (*a*)	Kt P × Kt	29. Q-her R 4	P-Q B 3
7. K B-B 4	K Kt-K 2	30. Q-K 4	Q-her 2
8. Q Kt-B 3	P-Q 3	31. P-Q R 4	P-K 4
9. Castles	Q B-K 3	32. P-R 3	R-Kt 5 (*f*)
10. K B-Kt 3	Castles	33. Q-K sq	P-K 5
11. Q B-K 3	P-Q B 4 (*b*)	34. P-Q R 5	P-Q 4
12. K B × B	B P × P	35. P-Q R 6	Q-K 2 (*g*)
13. Q-her 2	Q R-Kt sq	36. Q-K Kt 3	P-K 6
14. Q R-Kt sq	K Kt-B 3	37. R-home	Q-K B 3
15. P-Q Kt 3	Q-K R 5	38. Q-her 6	R-Kt 2 (*h*)
16. P-R B 3	K Kt-Q 5	39. Q-K B 1st P	P-K 7
17. Q Kt-K 2 (*b*)	K B-K 4	40. Q × R	Resigns.
18. P-K B 4 (*c*)	Kt × Kt +		
19. Q × K Kt	K B × P		
20. Q B × B (*c*)	K R × B		

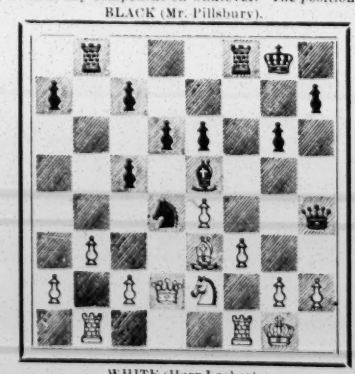
(*a*) The only alternative to be considered is 6. Q B to K 3; but there is really nothing to be said about the opening. Both played according to preconceived plans, Lasker expected the Fianchetto defence, while Pillsbury adopted it deliberately, being of opinion that it is one of the safest defences.

(*b*) Good! forces the ex. of Bs, gives Black an open K B file and good centre pawns.

(*b*) If 17. B to Kt 5, Kt × P; 18. R × Kt, B × Kt, winning a pawn.

(*c*) A grave oversight, so rare with Lasker. It should have cost him the game, as it involves the loss of a clear P, without any compensation whatever. The position:

BLACK (Mr. Pillsbury).



WHITE (Herr Lasker).

Move made—18. P to K B 4? Obviously 18. P to K Kt 3 would leave White with a very good game.

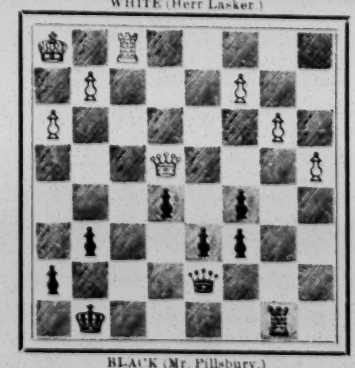
(*c*) Lasker overlooked that if 20. R × B (as intended), R × R; 21. P to Kt 3, Q to Kt 5, winning the exchange. He had, therefore, nothing else but to submit with the text move to the loss of a P.

(*d*) 25. Q × K P, reserving the + for an emergency, would have been better.

(*e*) The alternative 24. P to B 5, so as not to give White a dangerous passed P, would not have been so satisfactory. Black selected the right continuation.

(*f*) The R was required at K sq to support the advance of the centre (Black's strength), to be followed by Q to her 2 (She is there already; does he mean to Q B 2?—MIRON) indirectly defending the K P. The text move is the cause of Black's subsequent troubles.

WHITE (Herr Lasker).



BLACK (Mr. Pillsbury.)

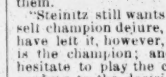
Move made—29. R to Kt 5; he should play R to K sq, and, at least, draw—probably win. This is, probably, the point of Mr. P.'s sharp criticism on his own play.

(*g*) 32. R to Kt sq was better; but the mischief was done earlier, and it is doubtful whether Black could save the game any more.

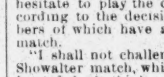
(*h*) R to Kt 4 was tried afterwards, but it would not have saved Black's game either.

Enigma No. 2,035.

2 022. Part II. right.
BY CONRAD BAYER, LL. D.

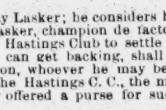


at K R, Q Kt 2, K B 4, K R 3. White Ps at Q R 6, Q B 6.

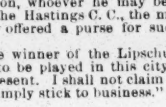


at Q R, 2, K 2, K R 3. White suimates in eight.

Schachzeitung's Title Problem, April-May, '52.
BY OTTO V. OPPEN.



at Q R 5, Q 2, Q B 6.



at Q R sq, Q Kt 4. Mate in six, with Kt.

Mr. Pillsbury at Home.

The sayings and doings of the young American tourney champion, since his arrival, have been elaborately chronicled by the dailies. His utterances on various chess topics are of interest as being uniformly clear cut, and bear the evident impress of being well considered, hence their weight. We collate a few paragraphs of Mr. P.'s sayings, after clearing away all reportorial circumlocution:

"I was very kindly received by the competing masters on my arrival in Hastings, especially so by Tschigorin, Tarrasch and Steinitz. The attitude of these players did not change at all after I came out the winner. When I had beaten Gunsberg in the final round I was applauded, and Tarrasch, as well as Steinitz and Tschigorin, at once left the tables on which they were engaged in play to congratulate me on my victory.

"Owing to Tschigorin's splendid physique, I hold him to be the strongest member of the Hastings team. Lasker has, perhaps, greater analytical knowledge, but his body is too feeble to stand the strain of a long tournament. Thus it will be seen that I deem Tschigorin the strongest player alive, as far as match playing is concerned.

"The hardest game I had to play in the contest was, perhaps, my game with Steinitz, although Tarrasch gave me a lot of trouble. Strange to say, I had also to fight pretty hard to beat Tinsley.

"If I can get away from business I shall certainly go to St. Petersburg in November to play in the proposed quintangular tournament.

"There is no doubt that chess is much more popular in England than in America. There are far more clubs, and there is much more active life among the members. British ladies, too, are doing much better than their American cousins. Owing to the establishment of ladies' chess clubs, the game has become very popular among them.

"Steinitz still wants to play Lasker; he considers himself champion dejure, and Lasker, champion de facto. I have left it, however, to the Hastings Club to settle who is the champion; and if I can get backing, shall not hesitate to play the champion, whoever he may be according to the decision of the Hastings C. C., the members of which have already offered a purse for such a match.

"I shall not challenge the winner of the Lipschuetz-Showalter match, which is to be played in this city—at least, I don't think so at present. I shall not claim any title whatsoever, and shall simply stick to business."

Champions.

The following interesting roll of "champions" has been compiled by Bro. Reichhelm in his *Times:* "The Champion American Club is the Franklin C. C., of Philadelphia; Champion European Club, Metropolitan C. C., London; Tourney Champion of the world, H. N. Pillsbury, U. S.; Match do., de facto, E. Lasker, Germany; Match do., de jure, W. Steinitz, U. S.; Lady Match Champion, Mrs. Showalter, U. S.; Lady Tourney do., Lady Thomas, Eng.; American Champion, S. Lipschuetz; English do., J. H. Blackburne; French do., D. Janowski; German do., Dr. S. Tarrasch; Austrian do., G. Marco; Russian do., M. I. Tschigorin; Amateur do., Herr G. Maroczy, Hungary."

To make this more complete, we would add—Champion of Canada, Dr. Pollock; of Australia, A. N. Wallace; of Cuba, Senor don Celso Golmayo; of Mexico, A. C. Vasquez; of Italy, Signor Fermo Zannoni; of Holland, Herr Van Lennep, etc.

WHEELING.

Coming Events.

Oct. 9—Pastime Athletic Club tournament, St. Louis, Mo.
Oct. 11, 12—Tournament at Council Bluffs, Ia.
Oct. 15—Tournament at Omaha, Neb.
Oct. 17-19—Tournament at Denver, Col.
Oct. 22—Tournament at Pueblo, Col.
Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) 'Cycling Association tournament.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.
Nov. 5-7—Garden City 'Cyclers tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament.

Cooper's Fresh Record.

More than six thousand persons assembled at the Fountain Ferry Track, in Louisville, Ky., on the afternoon of Oct. 2, to witness the National Circuit races. The weather was just right for record breaking, but the only rider who created new figures was Thomas Cooper, who, in an attempt to lower Gardiner's record for one-third of a mile, unpaced, succeeded, reducing the figures to 36⅕s. That Cooper was in grand form was shown by the fact that he had twice during the day defeated Eddie Bald, in the mile, open, and in the "quarter," although in the latter event Murphy fouled Bald. A summary:

Third of a mile, Class B.—Bald won, Murphy second, Gardiner third. Time, 1:29⅘s.

Two miles, Class A.—Hause, Greenburg, Ind., 110yds., won; Davisworth, Louisville, 50yds., second; Curry, Louisville, 175yds., third. Time, 4m. 38⅘s.

Two miles, Class B.—Anderson, 125yds., won; Wells, San Francisco, 150yds., second; DeCardy, 100yds., third. Time, 4m. 3⅜s.

One mile, open, Class A.—Mitchell, Louisville, won; Bornwasser, Louisville, second; Edward Fitchner, Louisville, third. Time, 2m. 12⅖s.

One mile, open, Class B.—Cooper won, Bald second, Murphy third, Kiser fourth. Time, 2m. 13⅕s.

Quarter mile, open, Class A.—Kimble, Louisville, won; Mitchell second, Fitchner third. Time, 34s.

Quarter mile, open, Class B.—Cooper won, Gardiner second, Bald third. Time, 31s. Murphy ran second, but was disqualified for fouling Bald.

Among the Hoosiers.

The Valparaiso (Ind.) 'Cycle Club held a race meet at the Fair Grounds on Oct. 1, about twenty-five hundred persons being present. A strong wind interfered with the efforts of the riders to make good time. As usual there, nearly all the prizes were captured by riders representating the Windy City, as witness the summary below:

One mile, novice, Class A.—Harry Davis, Chicago, first; A. Simpson, Chicago, second; W. P. Ellett, Chicago, third. Time, 2m. 35⅗s.

One mile, open, Class B.—J. P. Bliss, Chicago, first; J. B. Bowler, Chicago, second; C. V. Dasey, Chicago, third. Time, 2m. 16s.

Half mile, open, Class A.—W. H. Pelture, Fort Wayne, first; A. C. Van Nest, Chicago, second; W. E. Kenyon, Chicago, third. Time, 1m. 11⅗s.

One mile, open tandem, Class B.—James Devey, Chicago, and Marion Black, Fort Wayne, first; James B. Bowles and Fred Rau, Chicago, second; Fred Weage and Joseph Skelton, Chicago, third. Time, 2m. 23s.

One mile, open, Class A.—W. E. Kenyon, Chicago, first; A. C. Van Nest, Chicago, second; W. H. Peltur, Chicago, third. Time, 2m. 42⅗s.

Five miles, Class B.—J. B. Bowles, Chicago, 120yds., first; J. P. Bliss, scratch, second; James Levy, Chicago, 200yds., third. Time, 14m. 19⅗s.

WILLIAM L. STEIMAL, of the Ramblers Bicycle Club, of Buffalo, N. Y., on Oct. 2, in a time trial, rode over the Buffalo-Erie one hundred miles course in 5h. 28m. The roads were good and part of the time the wind favored the rider. He was paced part of the distance, and was timed at the start by J. H. Wilson and W. H. Kirkholder and at the finish by Walter C. Mason. He left Erie at 10.20 A. M. and reached the corner of Delaware Avenue and Church Street at 3.48 P. M. He was checked at North East, Fredonia, Westfield, Silver Creek and other points en route.

W. W. WINDLE made his appearance on the track at Charter Oak Park, Hartford, Ct., on Oct. 3, and, paced by a "quad" and a quintette by turns, rode a bicycle one mile in 1m. 47⅗s., thus equaling the record made by John S. Johnson at Minneapolis, Minn., Nov. 21, 1894. The quarters were: 26⅕s., 53⅕s., 1m. 21⅞s. and 1m. 47⅗s. R. F. Kilsey, of the *American Cyclist*, represented the L. A. W. Racing Board at the trial, while A. M. Johnson and J. H. Parker took the times.

GEORGE HUNT proved the winner of the Anchor Shield race of twelve hours'

home, at Manhattan Field, this city. In his old age he finds it difficult to always make both ends meet, and the efforts of those who knew him in the days of his activity and prosperity might well be employed in lessing Jack's burdens.

THE TURF.

AMERICAN HORSES entered for the Princess of Wales and the Jockey Club Stakes for 1898, in England, are as follow: Richard Croker's Princeton, Roman Chief, Yale, Georgiana, Clinton, Madison and Kitty Grey; Foxhall Keene's bl. c., by Falsetto-Lucy Wallace; br. c., by Sheen-Katherine II; br. c., Pontiac-Sylvabelle; ch. c., by Goldfinch-Musical Gem, and br. f., by Tournament-Blue Grass Belle. J. R. Keene's b. c., by Candlemas-Belle of Maywood; br. c., by Pontiac-Bonnie Gal; b. c., by Himyar-Lizzie, and br. c., by Falsetto-Queenston. P. Lorillard's ch. c., by Sensation-Belphœbe; b. c., by Sensation-Alcina; br. g., by Sensation-Breeze; ch. c., by Sensation-Quandary; ch. g., by Sensation-Lizzie Cox; ch. c., by Sensation-Lizzie Cox; b. c., by Sensation-Vestella; b. c., by Sensation-Tiara; b. c., by Pontiac-Annie F.; ch. f., by Sensation-Austriana, and br. f., by Sensation-Breeze.

AUGUSTE LUPIN, one of the most prominent devotees of the French turf, died Sept. 25, at the age of ninety. His colors were first registered in 1863, and for the next few years he gained prominence as a skillful gentleman rider. He started his breeding establishment in 1840, and conducted it successfully during the remainder of his lifetime. He raced with various success, and won six Prix de Jockey Club (French Derby) with Gambetti, St. Germain, Attila colt, Amalfi, Potocki and Salvator, five Prix de Diane (French Oaks), was twice successful in the Grand Prix de Paris with Salvator and Glaneur, and won the Goodwood Cup with Jouveuer and Dollar.

THE Jockey Club stewards held a meeting in this city Oct. 2, and appointed the following racing officials for the coming meeting of the Westchester Racing Association: James Rowe, starter; R. W. Simmons and C. McDowell, judges; F. M. Hall, starting judge; John Hoey, patrol judge; C. J. Fitzgerald, clerk of the scales; W. H. Barnett, timer, and W. S. Vosburgh, handicapper.

NIGHTINGALE added another achievement of note to his string of fast performances at Terre Haute, Ind., Oct. 4, when he won the 2:11 class trot. Onoqua captured the first two heats, in 2:08¼, 2:10, Nightingale then taking three straight, in 2:08, 2:10, 2:09¾, making the fastest five heats ever paced, the average being 2:09.

AXIOM, the promising bay filly owned by P. J. Dwyer, was shot at Gravesend, Oct. 6, to end her sufferings. She had been afflicted with spinal meningitis, brought about by a kick received during a race early in the season.

H. Y. GEPHART, of Salina County, Mo., on Oct. 4, brought suit against John R. Gentry, in Sedalia, to recover possession of the pacing stallion Grover Cleveland, alleging that the horse is wrongfully held by the defendant.

NICK HALL, a racing man, stabbed J. C. McWilliams, another horseman, three times with a pitchfork, at the Bay District track, San Francisco, Cal., Oct. 3, and escaped.

HENRY E., a five year old bay gelding, ran away while being worked at Pimlico Driving Park, Baltimore, Md., Oct. 3, and after circling the track twice dropped dead.

THE Harlem Derby for 1896 has been transferred to the St. Louis (Mo.) Fair Association. There are two hundred and forty-five nominations for the stake, which has a guaranteed value of $25,000.

THE Westchester Racing Association's forthcoming meeting at Morris Park will be governed by Stewards A. J. Cassett, August Belmont and Col. W. P. Thompson.

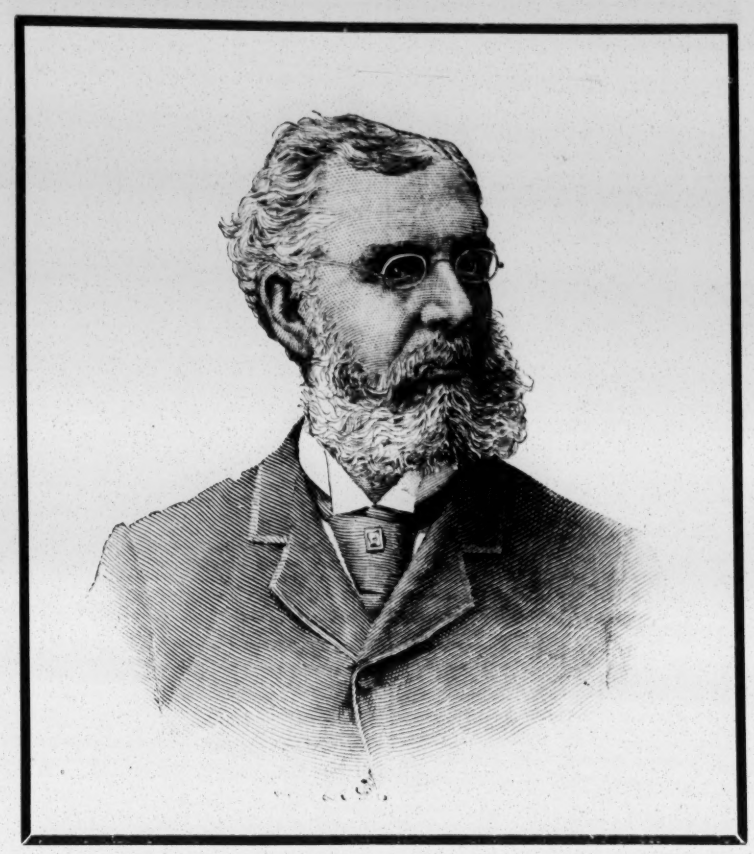
BASEBALL.

LEAGUE-ASSOCIATION.

Disappointment Over the Showing Made by the New York and Other Teams.

The National League and American Association championship season is now a matter of history. The manner in which it ended was anything but satisfactory to the patrons of the game in this vicinity. That the team which represents the greatest city in the Union in the leading baseball organization of the country could not secure better than ninth place was the cause of considerable disappointment. There are many reasons why the team failed to reach a higher position in the championship race than they now occupy. One of them is that the team was not strong enough, individually or collectively, to do so. There is some excellent material in the team, and with very little strengthening it will doubtless make a winner. That new men will be engaged for next season to strengthen the weak spots has been promised by the management. Probably no one is more disappointed over the showing of the men than President Freedman; yet he has been severely criticised for the poor showing of the team all season, and their failure to hold a better place in the championship race. Why he should be held responsible for what the players failed to accomplish is not altogether clear. It is true that he failed to adopt all the plans mapped out by disinterested parties, or that he even acted upon the suggestions made to him as to the management of the team; but then who can tell where the team would have finally landed had he done so? There is one thing, however, that must be taken into consideration, and that is, Mr. Freedman had but a slight knowledge of baseball when he took hold of the club to manage its affairs. He has now one season's experience, and certainly knows more about the management of a baseball team than he did at the beginning of the present year, and if he does not profit thereby he will then be at fault if the team repeats the mistakes made. When all things are taken into consideration, it is not easy to explain why so much more fault was found with Mr Freedman's management than with that of some other club presidents, who have had years of experience in baseball, and whose teams have done little better than the New Yorks did, although they are generally admitted to have much stronger teams than the local one. President Freedman knows just where mistakes were made during the past, and will be prepared to guard against similar errors in another year. His experience has been costly, and he keenly feels the disappointment of those who generously supported the team during the season just ended, and will do all in his power to make amends next year. He knows where to lay the blame, and he is not backward in doing so. He recently said: "Some of the ingrates who have worn the uniform of the New York Club during the past season will realize how they have behaved when the time comes for them to sign 1896 contracts. There will be no $3,000 salaries. There will also be no parlor car rides to Philadelphia, no elegant hotels, and no comfortable carriages to ride to and from the grounds. Instead, the players will travel like any other team, and they will play ball or be released. I was seriously thinking of trading Rusie off. He has received a big salary from the club this year, and we have not received a return for it. He has not shown a willingness to pitch, and has not taken proper care of himself. If I can effect a trade that I have in my mind, he may go. Doyle, too, is slated to be exchanged, but I am not prepared just yet to say in what way. Farrell has also received a large salary this year, but he has not played in the way we expected him to do. Tiernan, Van Haltren, G. Davis and Fuller I have no fault to find with. Fuller will play short stop next season, all reports to the contrary, notwithstanding. When I saw Shannon, Cooley and other short stops in the Eastern League, and then compared them with Fuller, I came to the conclusion at once that the latter would be hard to replace outside of the major league, and that he is the most available man that we can get for that position."

The New Yorks are not the only team in the major league that have been a disappointment during the past season. Boston, Brooklyn, Philadelphia, Pittsburg and Cincinnati, not to mention Washington, St. Louis and Louisville, have little to boast about. True, the first five mentioned finished the season ahead of the New Yorks, if that is anything to rejoice over, but there seems to be little jollification in any of the aforesaid cities. Boston, Philadelphia and Brooklyn, were all considered as having much stronger teams than New York, while Pittsburgers hailed their's as a sure pennant winner, and Cincinnati—well, while they were not making any predictions, they would have been horrified to have had their team put down for eighth place. Baltimore and Cleveland are the only ones that can laud the work of their teams, for they deserve all the praise that can be given them. They have earned it. Even Chicago can feel contented with the good work done by its team. The latter played a prominent part in the championship race, and finally landed in a good position. There was not as much expected from the Windy City aggregation as from the Bostons and Philadelphias. The latter were generally looked upon as the pennant winners. The reatest disappointment, however, outside of this city, was at Boston and Cincinnati. The former is undoubtedly one of the strongest teams individually and collectively in the country. Then, too, the players have been together for several years, and have had team work down to as fine a point as it was possible to get it. They are, as a whole, good batsmen, fine fielders and clever base runners. They are strong in every position, and have been admitted for several years to be the brainiest team on the green diamond, and better results than they have accomplished were confidently expected. The Cincinnatis were an experiment. Still they were admitted to be a great improvement over last year, and were looked upon to do better work than they did during the season just finished. The Brooklyn team played good and bad ball by spells. When good results were most expected they were sure to fall down, and when defeat was staring them in the face they would go in and play great ball, winning after exciting finishes. The team will certainly be strengthened in several positions next season, and it is safe predicting that some of the men on this year's pay rolls will not be found with the team next season. Just who will be released, or what changes will be made in the make up of the team, is not generally known, nor will any information be given out on the subject for some time to come. There are some excellent players on the team, which as a whole is a very good one, but an improvement can and no doubt will be made before the next season begins. The Washington, St. Louis and Louisville teams did as well as was expected of them. The first named can be strengthened in almost every position before they will become a pennant winner. St. Louis has the nucleus of a good team, but it will have to get some first class players to fill the other positions before it can lay claim to a four times pennant winning, as was the case with the old St. Louis Browns. The Louisville Club experimented with players all season, and are still a long way from having a champion team. Undoubtedly Philadelphia has one of the strongest batting teams in the major league. They are also fine fielders and good base runners, but appeared weak in the pitcher's position. The club added several new pitchers the latter part of the season, and may be able to select good ones from the number next Spring. To return to New York, with a good infielder to assist H. Davis, G. Davis and Fuller, the team ought to be strong enough to hold its own in any company. If Nash's release could be obtained from the Boston Club, and from present indications there appears to be good grounds for thinking that it can be, the local team would be in fine trim. A couple of clever outfielders could be used to a good advantage. If Meekin's arm comes around all right, and he can pitch as he did last year, with Rusie and Clark in trim, and Doheny all right, the club should be strong enough in the pitching department. Another catcher to help out Farrell and Wilson would also be useful. Just what changes will be made is not known, but it is hoped that the team will be much stronger next year than it was during the past season.



William Henry Wright, who was better known as Harry Wright, the veteran player, manager and chief of the National League and American Association staff of umpires, died of pneumonia on Oct. 3, at Atlantic City N. J., where he had been taken a few weeks ago, after an attack of bronchitis. Soon after his arrival there he had an attack of catarrhal pneumonia, and his condition becoming serious, he was removed to a hospital, and the best medical aid was at once secured. An operation had been performed on Mr. Wright, Oct. 2, by Professor Pepper and Drs. Bennett and Boger, and he seemed relieved and brighter. On the following day, however, he had a relapse, and toward noon he began to sink gradually until 12:40 P. M., when he quietly passed away. He retained his senses until within a few minutes of his death. Harry Wright commenced as a cricketer, only occasionally playing baseball; but he soon relinquished cricket for America's national game, and his name has been familiar to every lover of the pastime for over thirty years. Few men have gained the celebrity on the green diamond that the shrewd, honest and energetic late chief of umpires had. Harry Wright was born in Sheffield, Eng., Jan. 10, 1835, but his parents brought him, in 1836, to New York City, where he attended school until he was about fourteen years old. At that age he went to learn the jewelry manufacturing business with a firm in this city. He played cricket whenever the opportunity offered with the St. George Cricket Club, of this city, his father having been for many years the professional thereof. The St. George Club was at that time located on the Red House Grounds at Second Avenue and 106th Street, this city. Afterwards the club opened fine new grounds at Hoboken, N. J., and removed there. In 1857 Harry was first engaged as a professional bowler by that cricket club, assisting his father. It was in 1857 also that he commenced to play baseball with the then famous Knickerbocker Club, of this city, which also had its grounds at Hoboken, adjoining those of the cricket club. In 1858 Harry Wright represented the Knickerbocker Club in the first great game between picked nines of New York and Brooklyn, playing centre field for the former. He was with the Knickerbockers until the end of the season of 1863. In 1864 and 1865 he was a member of the Gotham Club, playing third base in its games. In 1866 he went to Cincinnati under engagement to the Union Cricket Club of that city, acting as its professional. In July, 1866, he helped to organize the afterwards famous Cincinnati Baseball Club, and was unanimously elected captain, a position which he retained as long as the Red Stockings were in existence. Early in 1867 the Cincinnatis, in conjunction with the cricket club, opened new grounds. They were at that time the largest, best located, most complete in every respect, and by far the finest baseball and cricket grounds in the West. Harry Wright's last engagement as a professional cricketer was in 1867. The Cincinnati Club played on the Union Grounds, as they were called, for four seasons, Harry Wright being engaged professionally in 1868, '69 and '70. The Cincinnati Reds, through Wright's able management, gained an enviable and wide spread reputation. Harry pitched for the club during the seasons of 1866 and 1867, but the next three seasons he played as centre field, occasionally alternating with Asa Brainard in the pitcher's position. In 1867 the club played seventeen games, the only defeat sustained being that from the then famous Nationals of Washington, on their Western trip. The Cincinnatis in 1868 played forty-three games with Eastern and Western teams, winning thirty-six and losing seven. The season of 1869, however, was Cincinnati's record year, and this celebrated team was one of the first regularly trained professional teams ever put upon the diamond. During that season the club traveled all over the United States by rail and steamboat, over ten thousand miles, and met all the leading clubs without losing a game, this being a phenomenal performance. It was the first Eastern club to visit California. In 1870 the Cincinnatis also had a successful season, although they lost six games, being defeated twice each by the Atlantics, of Brooklyn, and the Chicagos, and once each by the Athletics, of Philadelphia, and the Forest City Club, of Rockford. In a game played June 22, 1867, at Newport, Ky., Harry Wright made seven home runs for the Cincinnatis, this being the largest number of home runs ever scored by any individual player in a game. The Cincinnati Club having disbanded, Harry Wright, in 1871, was engaged to play centre field for and captain the then newly organized Boston Club team. Although the Bostons did not become champions that year, Harry gathered a pretty strong nine together, which during the following four seasons, were the champions of the first regular professional association of this country. He was one of the Boston-Athletic combination that visited England in 1874, and a large share of the credit for the victories then scored at cricket was due to his bowling, batting and captaining. Harry played regularly in centre field until the close of the season of 1874. After the National League was organized Harry's Boston team won the championship of that organization during the seasons of 1877 and 1878. He remained with the Boston Club until the end of the season of 1881. He was engaged in 1882 to manage the Providence Club, and it finished second in the championship race that season, and third in 1883. Harry Wright, in 1884, was engaged to manage the Philadelphia Club, with which he remained until the close of the season of 1893. The position of chief of the staff of umpires was then created for him, and he retained it until his death. As a player, Harry filled in a most creditable manner the position of centre field, and was sometime very effective as a pitcher, his style of disguising a change of pace being very troublesome to the best of batsmen. As a captain and manager he introduced the present system of coaching by signals, and he became a general favorite by the faithful discharge of his duties and the peculiar ability he had of securing the esteem of the men in his charge. As a cricketer Harry Wright ranked in the first class, and for many years took part in all the important matches played in this country. He was one of the team that represented the United States in the annual international cricket contest with Canada in 1858, and also took part in a similar contest in 1865, when he bowled no fewer than eleven wickets at the cost of only 52 runs, and scored double figures in both innings. He was an elder brother of George Wright, one of the greatest professional players of the day, and of Sam Wright, who was also expert at baseball and cricket. Harry Wright was one of the most widely known, best respected and most popular of the exponents and representatives of professional baseball, of which he was virtually the founder. His remarkable career of victories with the Cincinnati Reds, followed by his successful management of the Boston, Providence and Philadelphia teams, thoroughly identifies him with the annals of professional baseball. He was of an amiable and sympathetic disposition, which, combined with his quiet and courteous deportment and strictly temperate habits, made him many friends, who will hear of his death with the deepest regret.

The Following Table

Shows the positions held by the clubs of the National League and American Association at the end of each week throughout the championship season of 1895:

CLUBS	April 20	April 27	May 4	May 11	May 18	May 25	June 1	June 8	June 15	June 22	June 29	July 6	July 13	July 20	July 27	Aug. 3	Aug. 10	Aug. 17	Aug. 24	Aug. 31	Sept. 7	Sept. 14	Sept. 21	Sept. 28	Oct. 6	Times in first place
Baltimore	5																									
Boston																										
Brooklyn	1	4	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Chicago	5	4	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
Cincinnati	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Cleveland	10	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Louisville	9	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
New York	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
Philadelphia	5	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
Pittsburg	4	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
St. Louis	10	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Washington	10	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

The championship season of the Brooklyn Amateur Association ended on Oct. 5, at Prospect Park, Brooklyn, N. Y., when the Long Islands defeated the Prospect Hills by 13 to 5, in five innings. The standing of the clubs for the season is as follows:

	Played.	Won.	Lost.	Per ct.
Sidney	20	19	1	950
Long Island	20	13	7	650
Atna	19	11	8	579
Prospect Hill	20	7	13	350
Wyandotte	19	5	14	263
Resolute	20	4	16	200

Preparations are nearing completion for the reception of the baseball teams which are to play a Winter schedule of games in San Francisco, San Jose, Los Angeles and Oakland, Cal. The baseball grounds of the four cities have been put in excellent condition. The season will open Oct. 16, at San Francisco and San Jose, the San Francisco and Los Angeles teams playing at Central Park and the All Americans and All Californians at San Jose.

Thomas Bannon was married on Sept. 29 to a young lady of Lynn, Mass.

Texas-Southern League Averages.

The official averages of the Texas-Southern League, as compiled by James Nolan, secretary of the league, for the season of 1895 are as follow:

BATTING AVERAGES.

Player.	G.	B. H.	R.	S. H.	Ave.
McBride, Austin	94	419	138	186	444
Chiles, Galveston	33	152	51	68	441
Thornton, Dallas	50	58	81	105	440
Boyle, Dallas	108	403	147	177	432
Kemmer, Shreveport	43	175	85	71	406
Isaacs, Houston	22	89	9	34	382
Reilley, Fort Worth	116	520	141	198	375
Kellacky, Dallas	114	525	151	197	373
Pickering, Houston	56	249	72	93	372
Badger, Galveston	107	445	108	165	370
Elsey, Fort Worth	112	433	117	155	358
O'Connor, Sherman Dallas	115	465	148	166	353
Clifford, Shreveport	28	113	30	40	353
Miller, San Antonio	58	231	43	81	350
Keefe, Shreveport Galveston	105	474	106	165	348
Work, Galveston	87	320	59	110	347
Woodruff, Dallas	19	73	18	25	345
Meyers, Shreveport Galveston	111	477	86	163	342
Bastian, Dallas	106	456	38	154	342
McAllister, Fort Worth	105	460	127	157	341
Briston, Galveston	89	305	93	104	341
Sunday, Fort Worth	25	100	16	34	340
C. Douglas, Sherman	116	490	97	166	338
McFarland, Fort Worth	93	367	78	124	337
Fabian, Dallas	106	435	109	145	333
E. Mackey, Fort Worth	63	261	69	87	333
Blakley, Galveston	116	450	110	148	328
Watkins, San Antonio	33	95	12	31	325
Hodge, Dallas	115	486	107	157	324
Garcia, San Antonio	28	11	13	36	324
Schmidt, San Antonio	17	68	17	22	323
Page, Galveston	106	423	88	136	321
Lawrence, Fort Worth	55	228	50	73	320
Smith, Houston	35	142	26	45	316
Ashenback, Dallas	115	486	106	152	313
Gates, Galveston Houston	84	329	81	103	313
Weikart, Austin	25	96	15	30	313
Wickhurer, Sherman	11	45	12	14	311
Webber, Sherman	68	306	58	95	310
Jantzen, Fort Worth	55	242	55	74	308
W. Douglas, Sherman	108	467	95	141	305
Abbott, San Antonio	79	357	69	108	305
Oswald, Sherman	112	446	120	133	302
Miles, Houston	59	261	58	78	299
Barrett, Sherman	18	68	10	20	295
Matthews, Houston	74	274	47	81	295
Feehan, Galveston Austin	65	234	68	69	295
Gilman, Dallas	82	228	59	68	293
Denger, Sherman	49	160	30	46	293
McGowan, Houston	75	300	65	87	291
Mulkey, San Antonio	28	94	17	28	291
Whiting, Houston	47	65	15	19	291
Dawkins, Houston	67	280	47	81	289
Alexander, Shreveport	11	38	8	11	289
Nance, Sherman	110	468	68	134	286
Schachern, Austin	22	77	22	22	286
Driscoll, Sherman Dallas	113	540	84	141	284
Lemon, San Antonio	78	305	58	86	283
Weckbecker, Shreveport Galveston	111	443	103	125	282
Sherry, Austin San Antonio	55	255	37	71	282
Davis, Austin	56	224	43	63	281
Hammett, Shreveport Galveston	111	482	110	134	278
Broderick, Sherman Galveston	80	325	83	90	277
Hoffman, Fort Worth	15	45	5	13	277
Maloney, Sherman	57	212	43	57	274
Cook, Shreveport	77	304	36	83	273
Land, San Antonio	32	96	24	37	272
Jacks, Austin	93	330	91	106	271
Krehmeyer, Houston	84	361	58	98	271
Rivas, Houston	45	321	57	87	271
Gates, Austin	10	48	3	13	271
Lewis, Austin	90	223	20	60	269
Ruckel, San Antonio	23	94	15	25	266
Kaymer, San Antonio	50	98	13	26	265
Dalmyer, Austin	24	95	14	25	263
T. Flanagan, Fort Worth	87	349	8	91	261
Kleeman, Austin	65	238	64	75	259
Phelan, San Antonio	14	60	12	16	256
Reese, Austin	93	408	68	102	255
Graney, San Antonio	85	377	75	96	255
Keyes, Sherman	106	407	55	103	253
Stanley, Fort Worth	101	37	64	93	250
Watkins, Galveston	87	356	60	86	250
Graham, Shreveport	13	48	3	12	250
McMackin, Dallas	55	189	33	47	249
Van Dresser, San Antonio	109	429	83	109	248
Davis, Sherman	12	37	3	9	243
McFadden, Sherman	26	118	25	28	237
St. Clair, Austin Galveston	90	384	60	90	234
Steinhoff, Fort Worth	70	232	68	54	233
Behan, Sherman	54	125	25	29	232
Allen, Austin	31	127	24	29	232
Gilpatrick, Sherman	48	176	30	42	231
Woodcock, Fort Worth	47	182	29	42	231
Dolan, San Antonio	19	76	13	18	231
Mackey, Sherman Dallas	44	155	34	35	230
M. McCormick, Houston	24	85	26	20	230
Kling, San Antonio	40	155	24	35	224
McCoy, Sherman Dallas	65	252	44	56	222
Cox, Galveston	8	320	6	7	218
Hardy, Houston	40	150	17	34	2 6
W. McCormick, Houston	38	140	23	30	203
Sullivan, Shreveport	39	154	17	9	200
H. Flanagan, Fort Worth	12	70	14	14	200
Flynn, Houston	10	54	3	11	200
Kiernan, Austin	51	288	29	46	199
Dean, Galveston	87	318	53	63	198
Clark, Dallas	65	235	36	46	196
Chamberlain, San Antonio	54	204	19	40	196
Bouchers, Austin Houston	29	113	32	22	194
Forcith, Galveston Houston	85	306	5	59	193
McKenzie, Shreveport	58	220	38	56	193
Gatewood, Sherman	31	129	23	24	190
Ransom, Shreveport	21	77	15	14	188
Hughes, San Antonio	50	230	21	4	187
Quigg, Austin	10	27	5	5	185
Lucas, Fort Worth	15	66	6	11	183
Steinfeit, Houston	66	262	35	56	181
Anderson, Houston	15	55	7	9	164
Longley, Austin	20	76	9	12	158
Garvin, Sherman	35	141	16	20	143
Brigance, Austin	2	64	6	9	141
Rundell, Austin	11	40	3	5	125

FIELDING AVERAGES.

PITCHERS.

Names.	G.	P. O.	A.	E.	T. C.	Ave.
Woodruff, Dallas	11	2	25	0	27	1000
Dolan, San Antonio	13	4	33	0	37	1000
Clark, Dallas	41	6	39	1	37	973
Garvin, Sherman	33	10	115	4	119	966
Page, Galveston	40	31	83	5	118	958
McFarland, Fort Worth	46	37	120	6	163	954
McAllister, Fort Worth	31	19	78	4	101	950
Bristow, Galveston	48	15	147	9	171	947
McMackin, Dallas	41	7	88	6	101	939
Rundall, San Antonio	31	6	15	1	16	937
Chamberlain, San Antonio	31	14	95	7	116	939
Keefe, Shreveport	41	14	91	7	113	938
McCoy, Shreveport	34	6	87	7	100	12 930
Ruckel, San Antonio	10	2	38	3	43	10 930
Whiting, Houston	16	3	23	2	28	6 930
W. McCormick, Houston	27	12	50	5	67	11 924
Gilpatrick, Sherman	33	16	87	9	112	7 920
Mackey, Sherman Dallas	39	11	76	8	95	12 916
Hardy, Houston	37	7	85	9	101	14 911
Cox, Galveston	11	5	26	3	34	2 891
Mulkey, San Antonio	18	4	36	5	45	10 889
Weber, Shreveport	11	9	39	6	54	5 885
Maloney, Sherman	37	18	75	12	105	13 840
Feehan, Galveston Austin	33	15	71	14	100	16 840
Fernandez, Fort Worth	13	4	12	3	19	9 851
Brigance, Austin	12	4	25	5	34	11 839
Longley, Austin	19	5	48	14	67	13 789
Isaacs, Houston	14	0	36	12	48	15 750

CATCHERS.

Names.	G.	P. O.	A.	E.	T. C.	P. B.	Ave.
W. Douglas, Sherman	77	422	102	14	538	22	974
Stanley, Fort Worth	101	537	107	19	663	3	972
Hodge, Dallas	112	627	124	17	768	12	971
Schachern, Austin	22	108	28	5	141	10	954
Denzer, Sherman	27	139	36	9	184	9	952
Matthews, Houston	54	268	71	19	358	29	947
McAllister, Fort Worth	15	68	11	5	84	7	941
Miller, San Antonio	12	56	16	5	76	7	935
Badger, Galveston	85	316	73	28	417	16	933
Clifford, Shreveport	15	83	12	7	102	5	928
Land, San Antonio	10	36	12	4	52	5	927
Weckbecker, Shreveport	99	395	59	34	407	18	917
M. McCormick, Houston	21	109	18	12	139	5	914
Forcith, Galveston Austin	69	291	60	35	396	37	910
Dean, Galveston	21	87	18	11	116	15	906
Hughes, San Antonio	54	247	46	32	325	23	902
McGowan, Houston	17	83	12	11	106	10	897

FIRST BASEMEN.

Names.	G.	P. O.	A.	E.	T. C.	Ave.
Graney, San Antonio	17	160	8	2	170	989
Killacky, Dallas	28	305	8	4	317	986
Thornton, Dallas	50	500	16	14	530	978
Meyers, Shreveport	111	1218	31	33	1282	975
Badger, Galveston	11	104	4	3	111	973
O'Connor, Dallas	36	333	14	10	355	972
C. Douglas, Sherman	74	816	24	28	869	968
Jantzen, Fort Worth	55	643	16	16	675	965
Krehmeyer, Houston	84	847	23	30	895	967
Land, San Antonio	20	179	4	7	190	964
St. Clair, Austin Galveston	71	656	21	27	697	962
Elsey, Fort Worth	43	449	24	21	491	958
Work, Galveston	37	322	13	15	350	958
McFadden, Sherman	25	282	14	13	309	958
Sherry, San Antonio	28	275	7	13	295	956
Davis, Austin	42	403	16	21	440	953
Sunday, Fort Worth	10	84	5	8	101	918
Forcith, Galveston Austin	10	80	4	8	92	913

THIRD BASEMEN.

Names.	G.	P. O.	A.	E.	T. C.	Ave.
Blakey, Galveston	116	215	416	56	685	916
Reilly, Fort Worth	116	220	328	53	601	912
Boyle, Dallas	108	224	325	59	608	903
Van Dresser, San Antonio	22	45	57	13	114	888
O'Connor, Sherman Dallas	37	48	90	18	169	895
Kemmer, Shreveport	43	72	50	27	149	849
Kleeman, Austin	58	109	174	56	336	837
Keyes, Shreveport	27	28	53	17	98	833
Abbott, San Antonio	40	69	113	37	219	832
Gatewood, Sherman	13	40	52	14	111	829
McKenzie, Shreveport	97	79	98	40	217	809
Dawkins, Houston	65	110	152	64	326	805
Graney, San Antonio	25	63	81	35	179	805
Allen, Austin	10	17	26	15	58	742

SHORT STOPS.

Names.	G.	P. O.	A.	E.	T. C.	P. B.	Ave.
Bastian, Dallas	94	183	351	51	575	912
Bammert, Shreveport Galveston	110	222	429	64	715	911
Oswald, Sherman	108	190	389	69	648	894
Watkins, Galveston	86	209	261	58	519	890
McAllister, Fort Worth	16	28	56	13	97	866
Pickering, Houston

TEMPLE CUP SERIES.

Cleveland Wins Three Games and Baltimore Takes One.

Cleveland vs. Baltimore.

The first game of the Temple Cup series, best four in seven, was played Oct. 2, at Cleveland, O., the Clevelands winning, after a close and exciting finish. It was a pitcher's battle, in which Young carried off the honors. For four innings not a run was made on either side, so superbly did both men pitch. In the fifth, however, the Clevelands began to bunch their hits, and scored the first run of the game, and from that until the winning run was made, in the ninth inning, with only two men out, the contest was replete with hard and scientific batting, while the game was marked throughout by phenomenal fielding. When the Baltimores forged ahead, in the eighth inning, it looked like certain defeat for the home team, but the latter went in and tied the score on their half of the inning, and the excitement reached the highest pitch. In the ninth the Baltimores added another run to their credit, and the local enthusiasts began to lose hope, as one run was needed to tie and two to win, which seemed almost impossible to make; but the Clevelands greeted McMahon with a fusillade of hits, and batted in two runs, amidst the enthusiastic shouts of seven thousand people. The batting and fielding of McKean, the timely batting of Blake and the excellent work of Jennings as short were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	2	3	0	2	0	Burkett, lf.	5	1	1	0	0	0
Keeler, rf.	4	0	1	2	0	0	McKean, ss.	5	0	3	3	5	0
Jennings, ss.	4	1	1	0	7	1	Childs, 2b.	5	1	1	4	4	1
Kelley, lf.	4	0	2	1	0	0	McAleer, cf.	5	0	1	2	0	0
Brodie, cf.	4	0	0	2	0	0	O. Tebeau, 1b	5	2	2	14	0	0
Gleason, 2b.	4	0	2	3	1	0	Zimmer, c.	4	0	1	1	2	0
Carey, 1b.	4	0	0	10	1	0	Blake, rf.	4	0	2	3	0	0
Robinson, c.	4	1	2	6	0	0	McGarr, 3b.	4	1	1	0	1	1
McMahon, p.	4	0	0	2	3	0	Young, p.	4	0	1	0	7	0
Totals.	37	4	11	26	14	1	Totals.	41	5	13	27	19	2

Baltimore.	0	0	0	0	0	0	0	1	0	2	1—4
Cleveland.	0	0	0	0	0	1	1	0	3	0	0—5

Earned runs—Baltimore, 4; Cleveland, 5. Base on errors—B., 2. On balls—B., 1. Struck out—C., 1. Umpires, McDonald and Keefe. Time, 2 17.

The Clevelands won again on Oct. 3, when they made enough runs in the first inning to give them a victory. The Baltimores had no chance to win at any stage. Cuppy pitched great ball, holding the champions down to five safe hits, two of these being of the scratch order. He had great speed and excellent control over the ball. Hoffer was hit hard at times, but the home team were only able to bunch their hits in the first and sixth innings. Burkett led in batting. His four hits included a double bagger. The other long safe hits were double baggers by Zimmer, McGarr and Cuppy. The Clevelands started off like winners in the first inning, when they scored three runs off Burkett's single, a wild pitch by Hoffer and McKean's single, the latter taking second on the throw to the plate to catch Burkett, who scored on the hit. Childs sacrificed, sending McKean to third. McAleer was hit with a pitched ball. Tebeau sent a high fly to Keeler, and McKean scored, McAleer going to second on the throw in. Zimmer hit for two bases and McAleer scored. Baltimore scored a run in the second inning on a combination of hits and errors. The visitors scored again in the sixth inning on a couple of hits and an out. The Clevelands increased their lead by adding singles in the fifth and seventh innings and two in the sixth inning. The batting of Burkett and the fielding of Jennings and McKean were features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	0	1	0	1	Burkett, lf.	5	1	4	2	0	0
Keeler, rf.	4	0	1	2	0	0	McKean, ss.	5	1	1	3	4	1
Jennings, ss.	4	1	1	0	7	1	Childs, 2b.	4	1	0	3	4	1
Kelley, lf.	4	1	0	3	0	0	McAleer, cf.	4	1	0	1	0	1
Brodie, cf.	4	0	1	2	1	0	O Tebeau, 1b	4	1	1	11	0	0
Gleason, 2b.	4	0	0	3	2	0	Zimmer, c.	4	1	2	4	1	1
Carey, 1b.	3	0	2	11	0	1	Blake, rf.	4	0	0	2	1	1
Clarke, c.	3	0	0	1	1	0	McGarr, 3b.	4	0	2	0	1	0
Hoffer, p.	3	0	0	1	0	1	Cuppy, p.	4	1	1	0	2	0
Totals.	33	2	5	24	11	4	Totals.	38	7	11	27	14	5

Baltimore.	0	1	0	0	0	0	1	0	0	0—2
Cleveland.	3	0	0	0	1	2	1	0	—7

Earned runs—Baltimore, 1; Cleveland, 2. Base on errors—B., 2; C., 2. Base on balls—B., 2; C., 2. Struck out—B., 3; C., 1. Umpires, Keefe and McDonald. Time, 2.15.

In the presence of nearly twelve thousand people the Clevelands scored their third consecutive victory over the Baltimores on Oct. 5, in the windup of the games at Cleveland. The day was a trifle cool, but the air was clear and the sun shone brightly. The spectators were very enthusiastic, but there was not a bit of disorder. The game was won by the home team by superior batting. Young was a complete puzzle to the visitors, who were unable to bat his delivery effectively until the eighth inning, when they earned their only run. McMahon was pounded for nine singles and four doubles; three of the latter would have been good for triple baggers at least but for a ground rule. McAleer led in batting. The long safe hits were double baggers by Jennings, Childs, Zimmer, Blake and McGarr. Jennings' batting and fielding, the batting of McAleer and the batting and fielding of Childs were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	2	0	0	0	Burkett, lf.	5	0	2	0	0	0
Keeler, rf.	4	0	1	2	0	0	McKean, ss.	4	1	0	4	3	1
Jennings, ss.	4	0	2	5	2	0	Childs, 2b.	4	1	2	5	8	0
Kelley, lf.	4	0	1	2	0	1	McAleer, cf.	4	1	1	1	0	0
Brodie, cf.	4	0	0	1	0	0	O Tebeau, 1b	4	0	1	12	0	0
Gleason, 2b.	4	0	0	1	3	0	Zimmer, c.	4	1	1	4	2	0
Carey, 1b.	3	0	1	9	1	0	Blake, rf.	4	1	1	0	0	0
Robinson, c.	3	0	1	3	1	0	McGarr, 3b.	4	1	2	1	3	0
McMahon, p.	3	0	0	0	4	0	Young, p.	4	1	1	0	1	1
Totals.	33	1	7	24	11	1	Totals.	37	7	13	27	17	2

Baltimore.	0	0	0	0	0	0	0	1	0—1
Cleveland.	3	0	0	0	0	0	3	1	—7

Earned runs—Baltimore, 1; Cleveland, 6. Base on errors—B., 2; C., 1. On balls—B., 1; C., 1. Struck out—B., 1; C., 1. Umpires, McDonald and Hurst. Time, 1 40.

The Baltimores scored their first victory in the series on Oct. 7, when the scene of action was shifted to Baltimore, Md. More than ten thousand people witnessed the game, and the enthusiasm was unbounded—so much so, that some of the rougher element offered indignities to the visitors. The trouble began with a crowd of roughs, who gathered about the hotel, and jeered and hooted the visiting players before they left for the ball grounds. Finally, the feeling grew so intense that eggs and rocks were thrown at them. Three of the stone throwers were arrested, and fined $5 each and costs. After reaching the park they were hissed by a portion of the crowd, but this was frowned upon by the majority, and there were no further attempts at insult during the game. The home team took a lead early in the game, and easily held it throughout. It was a pitchers' battle, in which Esper had the better of it. Cuppy, though a bit wild in his delivery, held the local team down to nine hits. These, however, came at opportune times, while the five made by the visitors were scattered and not productive of runs. The fielding on both sides was almost perfect, an error by Gleason being the only fielding chance that was not accepted. Jennings led in batting. His three hits included a double bagger. The only other long safe hit was a double bagger by Carey. The batting of Jennings and the fielding of Childs were features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	0	0	4	0	0	McGraw, 3b.	4	1	1	1	2	0
McKean, ss.	4	0	1	1	1	0	Keeler, rf.	4	2	1	3	0	0
Childs, 2b.	4	0	0	3	6	0	Jennings, ss	4	1	3	2	2	0
McAleer, cf.	4	0	1	0	0	0	Kelley, lf.	4	0	2	4	0	0
O.Tebeau, 1b.	3	0	1	8	1	0	Brodie, cf.	4	1	1	3	0	0
Zimmer, c.	3	0	0	3	0	1	Gleason, 2b.	4	0	0	4	4	1
Blake, rf.	3	0	1	4	0	0	Carey, 1b.	4	0	1	6	1	0
McGarr, 3b.	3	0	1	0	2	0	Robinson, c.	4	0	0	3	0	0
Cuppy, p.	3	0	0	1	0	0	Esper, p.	3	0	0	1	0	0
Totals.	31	0	5	24	10	1	Totals.	35	5	9	27	9	1

Cleveland.	0	0	0	0	0	0	0	0	0—0
Baltimore.	0	1	2	0	0	0	2	0	—5

Earned runs—Baltimore, 3. Base on error—Cleveland. On balls—B., 2. Struck out—C., 3; B., 3. Umpires, Hurst and Keefe. Time, 1.55.

In Memoriam.

The funeral services of Harry Wright were held at the residence of Frank Hough, 2,119 Uber Place, Philadelphia, Pa., Oct. 6, and the interment was in Laurel Hill Cemetery. The services were conducted by the Rev. W. W. Sylvester, of the Memorial Church of the Advocate, and consisted simply of the ritual of the Episcopal Church. The honorary pall bearers were N. E. Young, president of the National League and American Association; Charles H. Byrne, Brooklyn Club; P. T. Powers, president of the Eastern League; John C. Chapman, Toronto Club; William Barnie, Scranton Club; William Sharsig, Hazleton Club, A. J. Reach, John I. Rogers, Philadelphia Club, and Lew Simmons and Charles Mason. The acting pall bearers were Manager Arthur Irwin and Secretary William Shettsline, Philadelphia Club, and S. H. Jones, H. H. Diddlebock, A. M. Gilham and W. H. Voltz, Philadelphia Scorers' Association; F. Hough and H. S. Fogel. There were many beautiful floral offerings. Among the mourners were his brothers, George and Samuel Wright.

The Scorers' Association met on Oct. 5, at Philadelphia, Pa., and passed the following resolutions:

Whereas, In the death of Harry Wright this association mourns the loss of a member and a personal friend, and deplores the loss to our national game of its virtual founder, life long defender and supporter, and highest, ablest, most popular and most respected exponent and representative, and

Whereas, Our deceased friend and member, Harry Wright, in his private life embodied all that was good and true and noble in man, and in his relation to the national game, so largely his creation, represented all that was pure, honest, manly and ennobling in sport, therefore, be it

Resolved, That this association extends to his afflicted family its sincerest condolence, and that these resolutions be entered upon the minutes of this organization, and that the members of this association attend the obsequies in a body. F. C. RICHTER, chairman; D. MILLS JR., S. H. JONES, A. H. BROOKE, A. M. GILLAM, committee.

On motion of James A. Campbell it was resolved that the Scorers' Association inaugurate a movement looking to the placing over Mr. Wright's grave of an appropriate monument. It was the sense of the meeting that the hearty co-operation of the various League clubs could be secured, and that the undertaking could be pushed to a successful conclusion, something after the plan of the Grace testimonial in England. A sub committee, consisting of Frank Hough, chairman; Francis C. Richter, Frank C. Anderson, Frank M. Dealy and James A. Campbell, was appointed to formulate some well defined plan of action, and to report to the association on Oct. 8.

The directors of the Philadelphia Club held a meeting on Oct. 5, at which the following minutes were adopted:

The death of Harry Wright terminates the career of one of the most lovable of mortals; lovable because of his amiable manners, his self-abnegation and sympathetic heart. Daily did he attest that "a soft answer turneth away wrath." He had no enemy. His friends were legion, and we, among his closest, mourn him as a brother gone before. Outside the large circle of those who loved him because they knew him were the innumerable disciples of field sports, to whom his voice, form and features were strangers, but whose name and fame were treasured household words of emulation.

In early boyhood, by hereditary instinct an expert cricketer, he soon joined the pioneers of baseball, doing yeoman service in the ranks and earning promotion to leadership in its battles for existence and recognition. In its growth to maturity, in the perfecting of its rules for play and players, in the development of co-operative teamwork—so essential to club victories—and in aught else that refined, ennobled and made it the great national game of America, he contributed a giant's share.

The last two years of his life were rounded with the assurance that the apothegm, "superfluous lags the veteran on the stage," had no application to him. On the contrary, his wisdom and sage counsel were gratefully appreciated by an immense constituency, the official exponents of which created an honorable office for him alone, without predecessor or successor.

And now he is gone, leaving only fragrant memories that we will not willingly let die. To his bereaved children, to all others of his kith and kin, and to his innumerable hosts of grieving friends, we, out of the depths of our common affliction, tender our sincerest sympathies in this, the saddest record of the Philadelphia Ball Club.—A. J. REACH, president; JOHN I. ROGERS, treasurer; WM. J. SHETTSLINE, secretary.

People at Cleveland, O., have gone baseball mad since the team took second place in the major league race. Throughout the season there was an unexplainable apathy, both in attendance and enthusiasm. This was reversed during the Temple Cup series of games, especially since Cleveland has won the first three games. The players never knew they had so many friends; everybody is interested in giving them testimonials of their esteem. During the three games, Oct. 2, 3, 5, many valuable presents were made. Manager Oliver Tebeau was the recipient of a $250 diamond ring. Jesse Burkett, now champion batsman of the major league, received a diamond studded medal and a valuable shotgun. Pitcher Cy Young received a shotgun, Catcher Chas. Zimmer a diamond studded K. of P. badge and cuff buttons, Pitcher Geo. Cuppy a $100 Parker hammerless gun and bouquet of flowers, and Shortstop Ed McKean a $150 diamond ring. The others all received presents of lesser value. Taking it all in all, the end this year has been the most auspicious since Cleveland has had a club, and, if all signs fail not, it is sure to bear fruit in the way of increased attendance and enthusiasm next season. In other words, Clevelanders are just beginning to realize that they have a ball team par excellence.

CRICKET.

The Cambridge-Oxford Team.

The team of English cricketers representing Cambridge and Oxford Universities having finished their trip in this country, with a record of two victories, two defeats and one drawn game, sailed Oct. 2 for Southampton, Eng., on the American liner New York. All of the team were profuse in expressing their appreciation of the hospitality and generous treatment accorded them everywhere, especially in this city, Philadelphia and Toronto. The visitors were deprived of a victory at Toronto, rain causing that contest to be drawn, greatly in their favor. In the first game played the English team scored, including extras, an aggregate of 1,671 for the loss of eighty-four wickets, while their opponents scored, with extras, a total of 1,823 for ninety-four wickets. The visitors scored in these five games 1,561 runs off the bat, while their opponents made 1,645 runs off the bat. The collegians' highest total in an inning was the 323 made in their opening contest with twelve of New York, while their lowest total was the 61 made in the second inning of the inaugural contest at Philadelphia. Their opponents' highest total was the 404 made in the concluding contest at Philadelphia. N. F. Druce, who opened the trip by scoring 121 runs, was the highest individual scorer, and was the only one of the visitors to make a century. G. S. Patterson made 109, not out, and F. H. Bohlen scored 115 for the Philadelphia eleven in succeeding contests. The visitors won the toss only two times, when, despite the advantage thus gained of batting first, they met with their two defeats. The batting averages below given show that N. F. Druce has a decided lead, and that F. A. Phillips, V. T. Hill, C. D. Robinson and W. M. Hemingway also did good service in run getting. In bowling F. W. Milligan and J. C. Hartley were the most successful in taking wickets, although at a heavy cost.

BATTING AVERAGES

	Innings.	Runs.	Highest Score.	Not out.	Aver.
N. F. Druce	7	319	121	0	45.57
F. A. Phillips	9	215	88	1	23.89
V. T. Hill	10	210	46	1	21.00
C. D. Robinson	8	165	47	0	20.63
W. M. Hemingway	6	121	56	0	20.17
F. Mitchell	10	134	58	0	13.40
F. W. Milligan	8	102	43	0	12.75
H. A. Arkwright	8	96	35	2	12.00
C. E. M. Wilson	8	96	31	2	12.00
R. A. Studd	5	58	31	1	11.60
W. W. Lowe	8	27	8	2	3.38
J. C. Hartley	8	15	12	4	1.88
W. Mortimer	2	3	3	0	1.50
H. H. Marriott	1	0	0	0	0.00
Totals	10	1,561	121	13	156.10

BOWLING ANALYSIS

	Balls.	Runs.	Maid'n.	Wick's.	Ave.
F. Mitchell	25	10	2	1	10.00
C. E. M. Wilson	280	129	18	8	16.13
V. T. Hill	100	67	3	4	16.75
F. W. Milligan	880	376	60	21	17.90
W. W. Lowe	523	272	33	15	18.13
J. C. Hartley	1,250	576	41	31	18.58
H. Arkwright	495	215	27	9	23.89
	3,553	1,645	187	89	18.48

A NUMBER of Philadelphia cricketers took part in a match played Oct. 5, on the grounds of the Linden Club, at Camden, N. J., to celebrate the opening of the latter's new club house. Sides were chosen by Pacey and A. M. Wood, the former's eleven batting first and making a total of 258. E. M. Cregar and Pacey were the highest scorers, making in capital form 81 and 58, respectively. Wood's team ran up a total of 202 for the loss of only two wickets, when the stumps were drawn. Of this total J. B. King made 123 and A. M. Wood 42, the pair putting on in partnership 158 for the first wicket. After the match the two teams were entertained at dinner by President Croft, of the Linden Club.

A TEAM of amateurs representing Philadelphia, it is said, contemplate taking a trip to England next year, and playing a series of matches there. This matter has received careful consideration for some time, and, if a sufficiently strong representative team can spare the time to make the trip next season, arrangements will be at once made with C. W. Alcock, secretary of the Surrey Club, to arrange a schedule of matches.

J. BARTON KING, the captain of the Tioga Club, of Philadelphia, Pa., who ranks as one of the best fast round arm bowlers in the United States, has also batted remarkably well this season, being credited with three centuries, viz.: 105, not out, 107 and 123.

A GAME was played Oct. 5, at Lynn, Mass., between the local club and the Wanderers, the former winning by 91 to 66, the totals of the first inning. Jeffs made 42 and Hood 24, the pair putting on 70 for the first wicket on behalf of the Lynn Club.

ELEVENS of the Irish and Scotch residents of this city and vicinity contended, Oct. 1, at Hoboken, N. J., the former winning by 103 to 70, the totals of the first inning.

THE Hoboken and Harlem teams played Oct. 5, at Hoboken, N. J., the former winning by 120 to 28, the totals of the first inning. Adams, with 41, was the highest scorer.

THE CONCLUDING CONTEST of the season in this vicinity took place Oct. 5, at Prospect Park, Brooklyn, N. Y. Elevens representing New York and Brooklyn then played a benefit match for James Walsh, the superintendent of the cricket grounds. The New York team won by 111 to 41, in an one inning game. J. Beresford hit hard for 40 on behalf of the winning team.

ARTHUR CHAMBERS, the professional of the Boston Athletic Club, was given a benefit Oct. 2, at Boston, Mass. P. H. Clark, with 60 in the second inning, was the highest scorer for the Boston team, the winners, while F. Fairburn and R. Fairburn made 39 and 34, respectively, for the Massachusetts eleven.

THE Crescent Athletic Club, of Brooklyn, N. Y., will make efforts to place a strong eleven in the field next season. The club intends to engage a professional coach and ground man, and it is probable that its cricket contingent will seek membership in the Metropolitan District League.

HARRY HARGRAVE, one of the well known quartet of brothers who were famous Philadelphia cricketers twenty odd years ago, is now a police officer of the Germantown district and is a familar figure at all the international matches in Philadelphia, Pa.

THE TURF.

Opposition to Newtown.

The proposed fair and race meeting announced to be held by the Agricultural and Horticultural Society of the Town of Newtown, L. I., from Oct. 6 for forty days thereafter, has stirred up the watchfulness of the Jockey Club and the State racing authorities. On Oct. 2 the stewards of the Jockey Club, in session in this city, passed the following resolutions:

WHEREAS, A so called association, styled the Agricultural and Horticultural Society of the Town of Newtown, L. I., has advertised in the daily newspapers a forty days fair, beginning Oct. 7, with running races day and night; and,

WHEREAS, The stewards of the Jockey Club have reason to believe that such fair is not organized nor intended to be conducted in good faith nor as a legitimate fair, but will be a violation of the racing laws of the State; now, therefore, be it

Resolved, That the State Racing Commission be requested to make immediate investigation into the matter and to take such steps that may be necessary to prevent violation of the laws of this State; and,

Resolved, That the stewards of the Jockey Club co-operate with the State Racing Commission to this end.

The State Racing Commission convened in special session 4, and adopted the following:

Resolved, That the counsel to the commission be authorized and directed to investigate the facts in relation to the proposed meeting at the track in Newtown, L. I., and to take such steps as are necessary to suppress the same if found to be unlawful, and to that end to communicate the facts found to the Attorney General and to the District Attorney of Queens County.

Prompted by a spirit of reciprocity the directors of the Mespeth Fair Grounds met 5, and adopted the following measures:

WHEREAS, Under the decision of the courts of New York the Percy-Gray racing bill was decided unconstitutional and void, and

WHEREAS, The Westchester Racing Association is incorporated pursuant to this unconstitutional law, and has announced its intention to conduct races in defiance of the decision of the courts of New York, now, therefore, be it

Resolved, That the attention of the District Attorney, Police Department, and Magistrates of New York County be respectfully called to the defiance of the constitutional laws of the State with a view of prosecuting all persons in any way responsible for the violation.

The Queens County Grand Jury met 7, and was instructed by Judge Gaynor to investigate the method of conducting the fair, and, if the promoters were acting in violation of the law, the jury was charged that an indictment must be returned at once.

BROOKLYN JOCKEY CLUB.

Goodly Crowds Witness Satisfactory Racing at Gravesend.

The running of the Culver Handicap, captured by Rey del Carreres, and the race for the Greenfield Stakes, won by Harry Reed, were special features of the racing Oct. 1. A good crowd was on hand, and the sport of high order. Summary:

For two year olds, handicap, to the winner $500, to the second $100, to the third $50, five and a half furlongs.
P. Dunne's b. c. Salvable, by Salvator-Lydia, 109; 10 to 9.....Doggett 1
Blemton Stable's br. c. Merry Prince, 114; 5 to 2.....Griffin 2
W. C. Daly's br. g. Volley, 101; 4 to 1.....J. Murphy 3
Time, 1:09.

For all ages, handicap, to the winner $600, to the second $100, to the third $50, one mile and a furlong.
J. W. Rogers' b. h. Sir Excess, 4, by Sir Modred-Dixianne, 122; 5 to 2.....Reiff 1
Oneck Stable's b. h. Sir Walter, 5, 117; 8 to 5.....Doggett 2
Erie Stable's b. h. Galilee, 4, 113; 6 to 5.....Simms 3
Time, 1:58.

The Greenfield Stakes, $1,500, for three year olds, guaranteed cash value to the winner $1,200, to the second $200, to the third $100, six furlongs.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 108; 10 to 7.....Simms 1
J. R. & F. P. Keene's ch. f. Irish Reel, 93; 10 to 1.....Keefe 2
J. Ruppert Jr.'s b. c. Manchester, 104; 15 to 1.....J. Murphy 3
Time, 1:15.

For three year olds and upward, to the winner $400, to the second $75, to the third $25, one mile and a quarter.
A. H. & D. H. Morris' br. c. The Swain, 3, by Galorey-Pride of the Village, 92; 20 to 1.....M. Hirsch 1
Preakness Stables' gr. g. Adelbert, 6, 102; 8 to 5.....Simms 2
G. E. Smith's b. h. Candelabra, 6, 103; 2 to 1.....Griffin 3
Time, 2:11¼.

The Culver Handicap, $2,000, for two year olds and upward, guaranteed cash value to the winner $1,500, to the second $350, to the third $150, six furlongs.
Santa Anita Stable's b. c. Rey del Carreres, 3, by Emperor of Norfolk-Clara D., 135; 10 to 7.....Taral 1
Pueblo Stable's ch. c. Crescendo, 2, 101; 8 to 5.....J. Perkins 2
O. H. P. Belmont's ch. c. Brandywine, 3, 110; 12 to 1.....Griffin 3
Time, 1:15.

For maiden two year olds, to the winner $400, to the second $75, to the third $25, five and a half furlongs.
Gough acres Stable's b. g. Carib, by Powhatan-Cadiga, 109; 7 to 5.....Reiff 1
Preakness Stable's ch. f. Belle Annie, 109; 3 to 1.....Simms 2
P. Lorillard's br. c. King of Bohemia, 112; 4 to 1.....Griffin 3
Time, 1:10.

Delightful Autumn weather, combined with a card of considerable promise to the lovers of good racing, served to attract a good sized crowd to the course on 3. The Canarsie Stakes and Seashore Stakes were the chief events on the programme, and the former furnished the best contest of the afternoon, the finish being between the three year old colt Pepper and the four year old gelding Peacemaker, the former's fanciers getting 5 to 1 on their investments, while the favorite, Patrician, finished in the ruck. Riley Grannan is credited with having scooped in a good round sum on the winner. Summary:

For three year olds which have not won $1,000 in 1895, to the winner $400, to the second $75 and to the third $25, one mile.
Louis Stuart's ch. c. Monaco, by Spendthrift-Maid of Athol, 117; 4 to 5.....Hamilton 1
A. H. & D. H. Morris' b. f. Owlet, 114; 8 to 1.....Simms 2
J. Ruppert Jr.'s b. c. Manchester, 114; 6 to 1.....Taral 3
Time, 1:44¼.

For maiden two year olds, to the winner $400, to the second $75, to the third $25, five furlongs.
P. Lorillard's br. c. King of Bohemia, by Emperor-Austriana, 110; 3 to 1.....Doggett 1
Blemton Stable's br. g. Sagamore, 107; 15 to 1.....Griffin 2
J. W. Rogers' ch. g. Runover, 107; 4 to 5.....Perkins 3
Time, 1:02½.

The Seashore Stakes, $1,500, for two year olds, guaranteed cash value to the winner $1,200, to the second $200, to the third $100, five and a half furlongs.
Blemton Stable's ch. f. Woodvine, by Magnetizer-Woodbine, 103; 7 to 10.....Griffin 1
P. Dunne's ch. c. Frontier, 107; 8 to 1.....Doggett 2
M. F. Dwyer's ch. c. Tom Cromwell, 107; 2 to 1.....Simms 3
Time, 1:08¼.

The Canarsie Stakes, $1,500, for three year olds and upward, guaranteed cash value to the winner $1,200, to the second $200, to the third $100, mile and sixteenth.
P. Dunne's br. c. Pepper, 3, by Hindoo-Francesca, 90; 5 to 1.....O'Leary 1
Gough acre Stable's b. g. Peacemaker, 108; 10 to 1.....Reiff 2
J. W. Rogers' b. h. Discount, 4, 103; 4 to 1.....Perkins 3
Time, 1:49.

For fillies two years old, handicap, to the winner $500, to the second $100, to the third $50, five furlongs.
G. E. Smith's b. f. Sweet Faverdale, by Faverdale-Sweet Home, 110; even.....Doggett 1
A. F. Walcott's ch. f. Wild Violet, 95; 10 to 1.....O'Leary 2
A. H. & D. H. Morris' b. f. Intermission, 106; 20 to 1.....Hirsch 3
Time, 1:02½.

For three year olds and upward, selling, to the winner $400, to the second $75, to the third $25, six furlongs.
Duke A. Wisbard's b. g. Hugh Penny, 5, by Luke Blackburn-Maud Ward, 108; 8 to 5.....Reiff 1
G. E. Smith's ch. f. Applause, 3, 109; even.....Doggett 2
J. Kneale's ch. h. Ameer, 4, 108; 6 to 1.....Hamilton 3
Time, 1:15¾.

The race for the Prospect Handicap, 5, brought out a splendid field, Ben Brush, Crescendo and Handspring being driven out to finish in front of such good ones as Hazlet, Intermission and One I Love. The second feature of the programme was the race for the Fulton Handicap, the victory of Flying Dutchman over Counter Tenor and Cromwell being well earned, although the favorite, Counter Tenor, finished in the ruck. Large sized fields and stirring finishes prevailed in the four remaining events, the day's sport being excellent throughout. Ben Brush was the only betting favorite to win. Summary.

For three year olds and upwards, one mile:
M. Young's br. h. Lamplighter, 6, by Spendthrift-Imp. Torchlight, 110; 2 to 1.....Simms 1
C. H. Carmichael's br. c. Cash Day, 4, 108; 5 to 5.....Perkins 2
J. Ruppert's ch. c. Gotham, 3, 113; 4 to 1.....Taral 3
Time, 1:42½.

For all ages, handicap, one mile and a half:
C. Littlefield Jr's. ch. c. Connoisseur, 3, by Imp. Sir Modred-Dixianne, 103; 2 to 1.....Griffin 1
P. Dunne's br. c. Peeper, 3, 100; 16 to 7.....Perkins 2
A. H. & D. H. Morris's b. c. The Swain, 3, 92; 4 to 1.....Hirsch 3
Time, 2:41.

The Prospect Handicap, $3,000, for two year olds, $50 each and $100 additional for starters, guaranteed cash value to the winner $2,500, to the second $350, to the third $150, six furlongs.
M. F. Dwyer's b. c. Ben Brush, by Bramble-Roseville, 124; even.....Simms 1
Pueblo Stable's ch. c. Crescendo, 121; 12 to 1.....Taral 2
P. J. Dwyer's ch. c. Handspring, 125; 10 to 1.....Williams 3
Time, 1:15¼.

The Fulton Handicap, $2,000, for three year olds, $50 each, and $100 additional for starters, guranteed cash value to the winner $1,500, to the second $350, to the third $150, one mile and a sixteenth.
P. Dunne's ch. c. Flying Dutchman, by imp. Wagner-Glen Mercy, 123; 4 to 1.....Doggett 1
P. Lorillard's b. f. Annisette, 107; 4 to 1.....Griffin 2
J. Ruppert Jr.'s ch. c. Counter Tenor, 122; 5 to 4.....Taral 3
Time, 1:49¼.

For two year olds, selling, five and a half furlongs.
P. Lorillard's b. f. Bloomer, by Sensation-Equality, 103; 3 to 1.....Murphy 1
P. Dunne's ch. c. Captive, 103; even.....Perkins 2
Gough acres Stable's b. g. Carib, 104; 8 to 1.....Hamm 3
Time, 1:58¾.

For three year olds and upward, six furlongs.
J. McLaughlin's b. h. Wernberg, 5, by imp. Muscovy-Holmdel, 113; 4 to 1.....Taral 1
G. E. Smith's ch. c. Derfargilla, 6, 110; 5 to 4.....Simms 2
M. Daly's b. h. Key West, aged, 110; 10 to 1.....J. Murphy 3
Time, 1:15½.

Favorites came within an ace of sweeping the card 7, the only outsider to win being Arapahoe, in the fourth race. Good sized fields contested for the six purses the programme provided, and, as the finishes were fairly interesting and the entries well classed, considerable enjoyment fell to the lot of the fair crowd in attendance. Summary:

For two year olds, five furlongs.
Duke A. Wisbard's br. g. Mack Briggs, by Strathmore-Ortawin, 108; 5 to 4.....Reiff 1
J. W. Rogers' ch. g. Runover, 98; 4 to 1.....Keefe 2
L. Stuart's blk. c. Forum, 108; 4 to 1.....Griffin 3
Time, 1:02½.

For all ages, handicap, one mile.
P. Dunne's ch. c. Captive, 2, by Strathmore-Black Maria, 92; 7 to 5.....O'Leary 1
Preakness Stable's gr. g. Adelbert, 6, 118; 8 to 1.....Simms 2
J. W. Rogers' b. h. Discount, 4, 125; 9 to 5.....Reiff 3
Time, 1:42¾.

For three year olds, selling, one mile.
J. R. & F. P. Keene's br. f. Emma C., by Darebin-Guenn, 106; 10 to 7.....Griffin 1
Preakness Stable's gr. c. Belmar, 113; 5 to 2.....Reiff 2
J. Rupert Jr.'s b. c. Manchester, 107; 6 to 1.....Reagan 3
Time, 1:44¼.

For fillies, three years old and upward, one mile and a furlong.
Santa Anita's Stable's ch. f. Arrapahoe, 4, by Cheviot-Vienta, 115; 5 to 1.....Taral 1
C. Littlefield Jr.'s b. f. Bombazette, 3, 104; 6 to 1.....Griffin 2
Preakness Stable's b. f. Beldemere, 4, 117; 10 to 7.....Simms 3
Time, 1:56.

For maiden fillies, two years old, five furlongs.
Preakness Stable's ch. f. Belle Amie, by Belvidere-Contralto, 110; 5 to 2.....Simms 1
A. F. Walcott's ch. f. Wild Violet, 110; 5 to

ATHLETIC.

In the Football Field.

The season devoted mainly to the sport of leather kicking is now fairly under way, and throughout the East, and in some portions of the West, the sturdy exponents of the game are now spending their leisure hours in practice. The games contested during the past week are herewith summarized: Oct. 1—At Elizabeth, N. J., Princeton College eleven beat Elizabeth Athletic Club, 38 to 0; at Philadelphia, Pa., University of Pennsylvania beat Swarthmore College, 40 to 0. Oct. 2—At New Haven, Ct., Yale University eleven beat Brown University, 4 to 0; at Philadelphia, Pa., University of Pennsylvania beat Bucknell College, 40 to 0. Oct. 3—At Cambridge, Mass., Harvard Universi y beat Amherst College, 24 to 0; at Princeton, N. J., Princeton College beat Rutgers College, 22 to 0; at Albany, N. Y., Yale University beat Union College, 26 to 0; at Brooklyn, N. Y., Crescent Athletic Club beat Young Men's Christian Association, 28 to 4; at Philadelphia, Pa., University of Pennsylvania beat Franklin and Marshall, 42 to 0; at Orange, N. J., Lafayette College beat Orange Athletic Club, 12 to 0; at Troy, N. Y., Rensselaer Polytechnic vs. Worcester Polytechnic, 6 to 6; at Scranton, Pa., Syracuse University beat Scranton 'Cycle Club, 12 to 0; at Clinton, N. Y., Syracuse A. A. beat Hamilton College, 18 to 0; at Exeter, N. H., Massachusetts Institute of Technology vs. Exeter, neither scored; at Andover, Mass., Andover beat Tufts College, 6 to 4; at Annapolis, Md., Naval Academy beat Elizabeth Athletic Club, 6 to 0; at Lawrenceville, N. J., Lawrenceville School beat Peddie Institute, 42 to 0; at Williamstown, Mass., Williams College beat Colgate University, 30 to 6; at Portland, Me., Dartmouth vs. Bowdoin College, tie on 10; at Gettysburg, Pa., Carlisle School beat Gettysburg College, 10 to 0; at West Point, N. Y., West Point beat Trinity College, 50 to 0; at Albany, N. Y., Yale University beat Union College, 26 to 0; Oct. 6—At Ridgewood Park, Long Island, Gaelic championship, Kickham beat Shamrock, one goal and six points to three points; at Astoria, L. I., Oriole beat Queens County Athletic Club, 4 to 0.....During a match between the Scranton Club and the team from Syracuse University, 5, Captain John Welsh, of the former, was kicked in the head and very badly injured, his condition in the evening being regarded as serious.

The Golf Championship.

The tournaments for the amateur and professional golf championships of America were concluded at the Newport, R. I., links, Oct. 4. The final match for the amateur trophy was contested 3, Dr. Chas. B. Macdonald, of Chicago, Ill., defeating C. E. Sands, of the St. Andrews Club, of Yonkers, N. Y., by a score of 12 up, 11 to play, with a total of 101 strokes for Macdonald and 122 for Sands. The winner is the holder of the elegant $1,000 golfing cup presented by Theodore A. Havemeyer, together with a gold medal, which is his personal property. The professionals concluded play on the following day, when H. Rawlins, the assistant at the Newport links, succeeded in defeating Willie Dunn, Willie Campbell, W. F. Davis and other more experienced and older players handsomely, the score standing as follows: Rawlins, Newport G. C., 153; Dunn, Shinnecock Hills G. C., 155; A. W. Smith, Toronto G. C., 176; James Foulis, Chicago G. C., 176; W. F. Davis, Newport G. C., 178; W. Campbell, Brookline Country Club, 179; John Patrick, Tuxedo G. C., 183; John Harland, Western G. C., 183; S. Tucker, St. Andrews G. C., 185; John Reid, Philadelphia Country Club, 206; W. Norton, Lakewood G. C., 209. The winner is but nineteen years of age, and came from England. He won a $150 gold medal, together with a $50 championship challenge cup, which will be suitably engraved.

Visiting Athletes Entertained.

The athletes composing the Cambridge University team were entertained at dinner by the Yale University Alumni at Sherry's, this city, on Saturday evening, Oct. 5, the members of the Yale team also being present. Many prominent men were present, and a very sociable time was enjoyed by all, the speech being made by Chauncey M. Depew. On Monday afternoon, 7, the members of the two teams visited West Point as guests of the officers of the post, lunching at the mess and afterwards making a tour of the grounds and buildings, and enjoying their visit immensely. In the evening they were dined by the Harvard Club, 27 West Forty-fourth Street, this city, when another very pleasant occasion served to cement the friendship existing between the English and American collegians. The banquet over, the Cambridge men left for Boston on a special car attached to the midnight train, Evert Wendell accompanying them. They were to have been entertained at Harvard College on the afternoon of 8, and later on dine at the University Club, Boston. So it will be seen that our British cousins have not allowed the grass to grow under their feet since the sports at Manhattan Field, and all express themselves highly pleased with the hospitality extended. They intend leaving for home the latter part of the current week.

Sports on Long Island.

The members of the Williamsburg Athletic Club held a series of games at their grounds in Brooklyn, N. Y., on Sunday afternoon, Oct. 6, when John J. Leonard broke the club record for three miles, making the distance in 17m. 3s. Summary:

Seventy-five yards run.—Won by J. Feeny, John H. Brown, 3yds., second; Robert P. Goodwin, scratch, third. Time 8s.

Standing broad jump.—Won by Robert P. Goodwin, 11ft. 6in., with 9ft. 5in.; Edward Ballantyne, scratch, second; Albert S. Flandrau, 4in., third.

Four hundred and forty yards run.—Won by John H. Brown, 15yds.; Albert S. Flandrau, 2½yds., second; Samuel A. Walters, scratch, third. Time, 59s.

Putting the 20lb shot.—Won by Robert P. Goodwin, scratch, 21ft. 9in.; James J. Feeny, 5ft., second; John H. Brown, scratch, third.

Eight hundred and eighty yards run.—Won by Albert S. Flandreau, 25yds.; James J. Feeny, 45yds., second; Samuel A. Walters, scratch, third. Time, 2m. 21s.

Three standing jumps.—Won by James J. Feeny, 6ft., with 27ft. 7½in.; Edward F. Ballantyne, scratch, second; Albert S. Flandreau, 4ft., third.

Three miles run.—Won by John J. Leonard, scratch; James J. Feeny, 25yds., second; Robert P. Goodwin, 175yds., third. Time, 17m. 3s.

Running hop, step and jump.—Won by Robert P. Goodwin, 2ft. 6in., with 38ft. 6in.; H. A. Henderson, scratch, second; Edward F. Ballantyne, scratch, third.

The Intercollegiate Games

Held at Carlinsville, Ill., on Saturday afternoon, Oct. 5, resulted as shown below:

Running high kick.—B. Perrin, Illinois, won; R. Edwards, Knox, second; R. Dunbar, Monmouth, third. Distance, 8ft. 6in.

Standing broad jump.—Henry Kirby, Illinois, won; Earle Soule, Monmouth, second; O. E. Hartley, Blackburn, third. Distance, 10ft. 2in.

Hop, step and jump.—Earle Soule, Monmouth, won; F. Bucket, Knox, second; Roy Plattner, Illinois, third. Distance, 40ft. 5in.

Running high jump.—W. A. Garrett, Illinois, won; Earle Soule, Monmouth, second; B. Price, Knox, third. Distance, 5ft. 3½in.

Running broad jump.—Fred Elliott, Monmouth, won; B. Perrin, Illinois, second. Distance, 19ft.

Welcome to Winning Athletes.

Charles J. Kilpatrick and George Sands, of the New York Athletic Club, the former the holder of the world's record for half a mile for both amateurs and professionals, were accorded a flattering reception upon their return to Schenectady, Oct. 7, to resume their studies at Union College. They were met at the station by a committee of citizens composed of Chief of Police Campbell, ex-Mayor Everett Smith and John D. Miller. They were escorted through the principal streets by the whole undergraduate body and a large number of citizens, after which they were banqueted by the local chapter of the Beta Theta Pi Fraternity, to which both belong. The streets along the line of march were thronged with people, and many houses were decorated in honor of the event. Kilpatrick has been elected to the captaincy of the track team for the coming year.

THE annual football match between Yale University and Princeton College will be played at Manhattan Field, this city, on Saturday afternoon, Nov. 23, instead of Thanksgiving Day, as usual heretofore. The contract was signed on Oct. 7, after a conference between the representatives of the teams and President Freedman, of the New York Baseball Club.

THE ANNUAL TOURNAMENT for the championship of the Intercollegiate Tennis Association was to have commenced at the New Haven Lawn Tennis Club courts on Tuesday afternoon, Oct. 5. The crack players of the leading colleges have entered, and an interesting tourney is expected.

JOHN D. MCPHERSON, the well known Caledonian shot putter and hammer thrower, is stated in a telegram to have fallen from one of the lower gates of the new lock at Sault Ste. Marie, Mich., to the lock floor, a distance of forty-six feet, on Oct. 4, receiving serious injuries.

The Olympian Games of 1896.

The following is a list of the athletic contests to take place at Athens between April 5 and 15 (March 24 to April 3, Greek style), 1896. Further information is to be had of Timoleon Philemon, Jeux Olympiques, Athens, Greece. Foot races: 100 metres, 400 metres, 800 metres, 1,500 metres, on the flat; 110 metres, steeplechase. The regulations are those of the Union des Societes Francaises de Sports Athletiques. Running long and high jumps, pole jump, putting the weight, disc throwing; regulations, those of the English A. A. A. Foot race from Marathon to Athens, for a cup, 42 kilometres—26 miles. Lawn tennis, consisting of singles and doubles, played according to English Association rules; cricket under the rules of the Marylebone C. C., football according to the rules of Rugby Union and the Football Association. Various races will also be decided under the auspices of the International 'Cyclists' Union, the body which managed the late meeting at Cologne. The events will comprise a two hundred metres race, without pacemakers, on the track, and a similar race of ten thousand metres. There will also be a one hundred kilometeres and a twelve hours' race, both with pacemakers.

TOM JONES and Edwin Bibby, the Lancashire wrestlers, met at the baseball grounds in Fall River, Mass., Oct. 5, for a purse of $500, in their favorite style, strangle hold barred, Jones winning two straight falls and the match.

AQUATIC.

Half Rater Championship.

The International half rater trophy of the Seawanhaka-Corinthian Yacht Club was formally challenged for, under date of Sept. 26, by G. Herrick Duggar, of Lachine, Can., through the Royal St. Lawrence Yacht Club, of Montreal. The official correspondence is given below:

HENRY W. HAYDEN, Secretary.—*Dear Sir:* Following on my telegram of this day's date, I now beg officially to challenge in the name of G. H. Duggan, through the Royal St. Lawrence Yacht Club, of Montreal, of which he is a member in good standing, for the Seawanhaka Corinthian International Cup, with a boat of fifteen feet corrected length, to be met by a boat not exceeding this size. Races to be sailed not earlier than July 1, 1896, under the same general conditions governing the late contest with Spruce IV. As the boat is not yet built, it will be in the interest of a good contest to send our best representative boat. We would prefer not naming her until a later date. We can, however, assure you that the boat will be of English design, build and manufacture. Hoping for an early and favorable consideration of above, believe me, sincerely yours,

JAMES G. MONK, Secretary.

Mr. Hayden replied to the foregoing challenge as follows:

NO. 48 WALL STREET, New York, Oct. 1, 1895.

DEAR SIR: I have the honor to acknowledge the receipt of your letter of Sept. 28, enclosing the challenge of G. H. Duggan for the Seawanhaka-Corinthian Yacht Club's International Challenge Cup for half raters, which I shall take great pleasure in presenting to the club at its next meeting, which will be held on the second Tuesday of November. Should you deem this too great a delay, and so advise us, we will consider what can be done to expedite matters. But there seems to me to be an abundance of time for construction and arrangement. Believe me, respectfully yours, HENRY W. HAYDEN, Secretary.

An Expert's Opinion.

English yachtsmen continue to express their opinions of the recent America Cup races, and the sporting journals of Great Britain still offer excuse for the defeat of their champion. The appended extract from an article in *The Field*, by J. Beavor Webb, the well known English yacht designer, is especially interesting because of its fairness:

The result of the first race for the America Cup came as a great surprise to the many who believed that Valkyrie would easily defeat the Defender in light winds. The American boat deserves very great credit for her performance, as, with the worst of the start, she never gave away a chance, and, sailing in faultless style, won by a very good margin of time. Her sails, compared with the works of art set by Valkyrie, were indeed poor, and did not look to have much driving power in them, and made one think that sail making is truly a lost art in America, where not so many years ago the palm for sail making was held. Valkyrie's sails set to perfection and her head sails were in nice proportions, while Defender's staysail looked small for her jib, and with the jibtopsail did not fill up the fore triangle to the same nicety that the Valkyrie's did.

The attending fleet was present in greater tonnage, but not in numbers, than usual. Of their behavior, the less said the better. Certainly their behavior was no better than usual, and equally certainly they bothered the American boat more than the English one. Regarding the merits of the two boats, there can be no diversity of opinion. Defender is certainly the most wonderful vessel ever built, as her performance of Sept. 10 will show. Valkyrie shows up best to windward; but even on that point is some twelve to fifteen seconds per mile slower than Defender. In a fresh wind and sea it seems likely that Defender would beat her badly, and with a decent suit of sails would more than double anything she could do with her present miserable clothes.

The Texas Regatta.

The preparations for the professional and amateur rowing regatta at Austin, Texas, are approaching completion, the greater part of the preliminary work having been done by Manager John Crotty. Advices from England by mail state that the English professional four oared crew, composed of William Barry (bow), W. Haines, George Bubear and Sidney J. Wingate (stroke), have made arrangements to sail from Southampton on the American liner New York, Oct. 12, and in the meantime they are taking regular practice, both as a crew and in single sculls and doubles. In a recent issue of *The Sporting Life* they publish a challenge to row a match race over the regular championship course on the Thames for $500 a side, which may be reasonably accepted as an indication of their confidence in their ability to outrow any crew that may be pitted against them in the time to which their challenge is necessarily limited, despite the fact that the crew can hardly be termed a formidable one. In the agreement made with the Englishmen it is understood that the members of the crew must row in the single sculls, double sculls and fours, for which they are to receive $1,000 expense money. The American crew is composed of J. G. Gaudaur, his brother, R. Rogers and John Teemer, while the crew will also row in the single scull race and in the doubles, the Gaudaur brothers being in one boat and Teemer and H. G. Peterson in another. The latter is already at Austin, where he will immediately commence training.

J. H. TYERS won a one hundred yards swimming race at the Westminster Baths, London, Eng., Sept. 21. The bath is forty-four yards in length, and Tyers, who got a flying start, finished six yards ahead, in 1m. 4⅘s. J. Nuttall's time over the same course, Nov. 1, 1894, was 1m. 5⅞s. Owing to the pole not being fixed, Tyers was unable to touch it at the first attempt. He was in the water when the signal to go was given, leaving his opponents on the diving board.

CAPTAINS CRANFIELD AND SYCAMORE and the remaining members of Valkyrie's crew departed from this port for England Oct. 2. Lord Dunraven's daughters, the Ladies Aileen and Rachel Wyndham-Quin, and Designer George Watson were passengers on the same steamer.

CAPT. JOHN BARR, skipper of Howard Gould's twenty rater, Niagara, returned from England Oct. 5. His craft is laid up at Southampton, and will again race in English waters next season.

CAPT. COOK DIAPER, who sailed Satanita last season, will, it is said, sail the new cup challenger, Distant Shore.

J. L. HACKETT, of Rat Portage, Man., has decided to join Ned Hanlan's crew, which is to compete in the coming regatta at Austin, Tex. Ed. Durnan and H. G. Peterson will complete the crew.

CAPT. KETCHAM TERRY, a well known yacht skipper, died Oct. 7, at Babylon, L. I., at the age of sixty-eight.

GEO. L. TYSON, commodore of the Riverside Yacht Club, died Oct. 7, at his country home, in Riverside, Ct. He had been ill since June last, suffering with cerebral hemorrhage.

F. H. FREEBORN, '97, was, on Oct. 3, chosen as captain of the Cornell 'Varsity crew for the year 1895-6. He pulled an oar in the Henley Regatta, and was made captain of the Henley crew on the resignation of R. L. Sharp.

THEATRICAL.

CONTINUED FROM PAGE 505.

DEATHS IN THE PROFESSION.

W. F. KIRKHART, a well known circus proprietor, committed suicide Oct. 4, in the Windsor Hotel, King City, Mo. The deceased was born in Lacona, Ia., and at the age of twenty he entered the show business, having successfully run fair ground shows up to the present season. His brother took charge of the remains.

ELISE KRUGER, wife of Jacques Kruger, and formerly a well known danseuse, died Oct. 4, at her home in this city, from blood poisoning, resulting from burns received Sept. 27, when her daughter, Mrs. Grey, was fatally burned. An account of the fatality was printed in our last issue.

ADA CAVENDISH, a well known English actress, died Oct. 7, in London, aged about forty-eight years. Her parents expended much care in her early training, but her mother died in 1859, and following her own desire she began to prepare for the stage under Mrs. Charles Pelby. She proved to be an apt pupil, and made her first appearance on the stage at the age of fifteen, in Sussex, Eng. She made her London debut Aug. 31, 1863, at the New Royalty Theatre, under Mrs. Pelby's management, playing Selina Scroggs in an extravaganza, entitled, "The Pirates of Putney." During the following September she played Venus in "Pirithous, the Son of Ixion," and during its long run she attracted considerable attention. She next played Princess Superb in "Rumplestiltskin." When Dr. Westland Marston's "Hero of Romance" was produced at the Haymarket Theatre she appeared in a role which gave her an opportunity to show her talent, and it was seen that her abilities rose above burlesque. In January, 1869, at the original production of T. W. Robertson's comedy, "Home," Miss Cavendish increased her reputation by an excellent performance of Mrs. Pinchbeck, and subsequently made a greater success by acting Piadel Tolomei in "Put to the Test." When Walter Montgomery opened the Gaiety Theatre, in August, 1871, she was engaged to play leading business. In March, 1872, she was engaged at the Court Theatre, and at the close of that year she made her first venture in management, opening the Olympic Theatre in May, 1873, with "The New Magdalen," in which she acted Mercy Merrick. The play ran the entire season and was then taken on a provincial tour. It was afterwards produced by Miss Cavendish at the Charing Cross Theatre, London, where it also enjoyed a successful run. On Sept. 26, 1873, at the Olympic, she made her first London appearance as Juliet in "Romeo and Juliet" and won great praise for her performance. In March, 1874, Tom Taylor's play, "Lady Clancarty, or Wedded and Wooed," was produced for the first time, with Miss Cavendish in the role of the heroine. At the Gaiety Theatre during April, 1875, she sustained for the first time the character of Beatrice in "Much Ado About Nothing," and in 1876, during Easter, she played the title role in Wilkie Collins' "Miss Gwilt," being the first London production of the piece. She played the heroine in the "Queen of Connaught" on the first production of the play at the Olympic Theatre, Jan. 13, 1877. In August, 1878, she came to this country and made her American debut Sept. 9 following, at the Broadway Theatre, this city, as Mercy Merrick, in "The New Magdalen." She afterward made a tour of the principal cities of this country, playing Juliet, Rosalind, Lady Teazle, Miss Gwilt, Beatrice, Mercy Merrick, and other characters. After playing here for some time and winning high praise from the press for her work, she returned to England, where she continued to be a great favorite. She was the widow of the late Frank Marshall, co-editor with Sir Henry Irving of "The Irving Shakespeare." She was also the reputed daughter of the late Duke of Devonshire, the result of a Morganatic marriage with a Miss Cameron, of Edinburgh, Scotland.

KITTY FITZGIBBON, of the Fitzgibbon Family of vocalists and musicians, died recently at her home in Boston, Mass., from consumption. The deceased, who was twenty years old, had been on the stage from childhood, and in connection with her sister and brothers had traveled extensively through this country with various vaudeville companies. She possessed a good contralto voice. She had been ailing for some time, but kept working until about four months ago, when she was forced to give up and went to her home, where she died. Her mother, father, a sister and four brothers survive her.

MATTHEW SIMMONS (colored), well known as a bass singer, died Sept. 24, in Raleigh, N. C., aged thirty-five years. The deceased was for a number of years manager of the Black Diamond Quartet, in which he also sang, and had traveled all over this country. His remarkable bass voice won for him much popularity while a member of the quartet, and he was taken to Europe, where, it is claimed, he made a success.

GEORGE MORTON, a veteran circus man, died Oct. 3, in the Almshouse at New Haven, Ct., aged seventy years.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Harry Webber and Carrie Dillon Webber, starring in repertory, can be booked.

The Metropolitan Stock Co. want dramatic people.

The Carrie Louis Co. and the Ideals are under the management of John A. Himmelein, playing to excellent business. Dramatic people are wanted.

Repertoire and vaudeville companies can book time at the Academy of Music, Olean, N. Y., owned by the Olean Music Co.

J. C. Lewis wants a singing and dancing soubrette.

Alice Roseland is playing leads with "The Midnight Flood" Co.

Rice and Barton in their laughable farce comedy, "McDoodle and Poodle," at the head of their excellent comedy company, are playing to highly satisfactory business. A few dates can be filled at first class houses.

The Standard Theatre, St. Louis, Mo., offers good open time to standard attractions.

Joe Williams wants repertory people.

Dramatic people are wanted by Van Dyke & Eaton Co., Harris & Tremaine, Howard Wall, Billy Marble, Frank Burroughs, Jas. Kennedy, C. S. Stevenson, R. W. Marks, Daisie Markoe, Emily Greene Rowland, Ion Carroll, W. F. Henderson, Richard Obee, J. A. Sawtelle, "Black Flag" Co., Carl Brehm, John F. Kelley, Lyd S. Lylorster, E. S. Russell.

At Liberty: Flora Willis, J. Clark, Emma Whittle, Charles E. Bloomer, Cecile Watson, J. J. O'Hara, Eugenie Scott, Margaret Tennant, Fred D. Munroe, Louis Wescotte, Elsie Wainwright, Trio, Chas. D. Hammond, Ed. J. Lee, Edna Page, Walter L. Potts, John H. Murtha, Esther Allen, Josie Barrows.

The Grand Opera House, Davenport, Ia., wants attractions. Liberal terms and good Sunday dates are offered by Manager Weideman.

Dates and people for the "Senator O'Grady" Co. are canceled.

Joe J. Sullivan wants dramatic people.

Jerry Conkling, comedian and character, can be engaged.

First class attractions will find advantageous booking at the Wonderland Theatre, Fall River, Mass., which will be reopened under the management of F. J. Martin.

Three open weeks can be secured at the Grand Opera House, Brooklyn, N. Y.

Attractions can book time at Dr. M. Campbell's Capitol Square and Empire Theatres, Detroit.

MUSICAL.

James Stillman has published a new tough song entitled "Nellie Reilly Makes a Hit Wid Me" for ten cents, also the "Famous Black Brigade" march song.

Ira Newfield advertised for musicians for his own band last week, not for the Hennessy Leroyle Comedy Co., as stated in his card.

Chas. D. Blake & Co. have issued three new songs by Mr. Blake. "Tommy's Lullabye," "The Old Folks in the Dear Old Home" and "I Can Hide Where You Can't Find Me" are supplied for twenty-five cents or ten cents each.

"I Did Not Know I Loved You, 'Till You'd Gone" is the plaintive title of a new song issued by the Essex Music House.

W. C. Campbell has issued "A Graduate of Con's Financial School."

"When Maggie Walks Down the Aisle," a song with catchy words and melody, can be secured from the White-Smith Music Publishing Co. Peter Dailey is reported to have made a hit with this song.

"I'm the Man to Liberate Old Ireland" is issued by Cain & Devine.

W. C. Parker arranges music.

The English Song Publishing Co. have published some new hits.

"Trilbyana Johnson" and "Jimmie and Jennie" are issued by H. S. Gordon.

Jos. W. Stern & Co. offer a number of popular songs and instrumental compositions.

Williams and Meyers in their card, explain the delay in filling orders for their songs and request professionals to send for "The Old Maple Tree by the Spring," "Back to My Dear Old Home," "The Letter Carriers" and "Honest, Won't You Never Tell?"

Musicians are wanted by B. G. Williams, Southers Price, John Black, S. V. Downs, Dan Baker, Thos. C. Byers, H. F. Melden, C. F. Rice.

At Liberty: Arnold and Cleveland, John Nehman, Leader, T. H. Warren, O. V. Burr's band and orchestra, H. Lynn, Warren Beebe, M. A. McAdams, P. M. Lederman.

"Josie Johnson," "Apple Seeds" and "Wrecked Upon the Sands" are three new songs issued by the Electric Publishing Co.

De Marion's Publishing Co. advertise "Hark to the Singer," offering a premium to a professional.

Chas. K. Harris' latest publications, among which are Dave Marion's "Just a Small Room, But It's Home," and Mr. Harris' "Better Than Gold" and "Cast Aside," also Horwitz and Bowers' songs, "It's a Long Time Coming" and "Before and After Taken," can be secured from the popular publisher at ten cents each.

"Just Whistle," a popular song with whistling chorus, can be secured from the author, Arthur J. Burdick.

"The Midway in the Moon" and "Marry Me, Marjorie Moore," published by Spaulding & Gray, are being sung by many leading vocalists. Professionals can secure them free.

"Kitty, Are You All My Own?" "Come and Kiss Me, Honey, Dear" and "The Red Letter Box" are advertised by E. Jonasson.

The Petrie Music Co. have published "The Day the Farmer Came to See the Town," "Only One Boy Whose Girl I'd Like to Be," "That's What, By Gosh," and "The Girl I'm Going to Marry."

"A Dream of the Ball" and other songs are issued by the S. Brainard's Sons Co.

The Grandini Mandolins are advertised by J. Theobouville-Lamy & Co., sole agents.

"Oh, Doctor Piecrust," James Thornton's popular hit, "The Miner's Curse," a recitation, by Wm. Robey, also a number of popular songs are issued by Frank Harding. Wm. Lorraine is again with the firm.

Harry Miller's latest Irish song, "I Won't Go Out with Reilly Any More," and six other comic and Irish songs are advertised by H. J. Wehman and will be sent upon receipt of 10 cents to pay postage. Among them are Friday's new and best song, "The Girl Next Door," and Speck's "Sweet Eileen."

R. F. Seitz has issued four new songs.

CIRCUS.

Circus performers are wanted by Cooper & Co.

L. C. Dessert wants to buy sidewall and seats.

VARIETY AND MINSTRELS.

The Lyceum Theatre, Boston, has the week of Oct. 28 open, which Manager G. H. Batcheller would be pleased to fill with a good company. The week of Nov. 4 is offered at Worcester.

Prof. Fred Macart's dog and monkey comedians, introducing some new features, are reported to be a hit in St. Louis. Managers can secure this attraction.

The Robinson Brothers, athletes and jumpers, can be engaged to produce their novel entertainment.

P. T. Wright's Nashville Students and Colored Comedy Co. are a favorite attraction and can be booked.

James H. Leedham offers his head balancing trapeze act to managers.

Foreman and West, who made a hit in Rochester, Detroit and Buffalo, have two open weeks.

Dan Gracey and Ada B. Burnett, singers and comedians, can be secured.

Tyrene and Evaline are producing a novel sketch.

Peter Conklin wants a ventriloquist.

The Four Cohans, whose act was one of the hits with the Lydia Yeamans-Titus Co., can be engaged to produce single, double or four acts. They are useful people in a comedy company.

Specialties are wanted by Dr. C. B. Benham, Dr. L. Daniels, Dr. Nelson, Haag's Show, L. C. Dessert, J. Herman, I. H. Howe, Tom Warfield, Oregon Co., W. H. Evans, Jim Payne, Dr. C. O. Spangler, G. M. W., C. M. Showalter, Elite Amusement Exchange, Manager H. O. T., Herbs of Life Co., Ella Ester, A. Hamerly.

The London Gaiety Girls, John A. Flynn's attraction, report excellent business throughout the East. A few dates can be filled.

Hassan Ben Ali's troupe of Arabs can be secured.

Prof. Roach teaches acrobatic and other dancing.

Boyd and Ralston, black face knockabout comedians, can be engaged.

At Liberty: Steve Fraser, Jack Urban, Harry A. Dare, George H. Irving, Young Chief White Moon, Princess Clear Water.

Dr. Hartley Snow wants Indian show people, also musicians. He desires to buy Indian accoutrements.

Hyde & Behman want a first class specialty act.

Actors' Protective Union, No. 1, want high class specialties for next Summer, also for immediate dates. Managers can be supplied with talent at short notice.

Ella Carlington, novelty dancer, can be engaged.

Wm. and Mme. Irwin's act is favorably commented upon by *The Altoona Mirror*.

The Macks, in their musical act, have some open dates.

Maude McIntyre is filling a three weeks' engagement at the Howard Athenæum, Boston, making a hit in her soubrette act. She can be engaged.

Smith and Fuller, musical inventors and experts, are engaged for Williams' Own Co.

The Rays announce their re-engagement with Hyde's Specialty Co. for their third season.

Hanley and Jarvis, in their comedy act, caught the Chicago public and press.

Lady vocalists and dancers are wanted for the Imperial Music Hall, Cincinnati.

Howard & Osborn issue a call for their people. They want performers and musicians.

Kenno and Welch have made a successful tour of the Western cities with Cain Brothers' Big American Co. Their burlesque trapeze act is said to be a hit.

Bobby Mack, song writer, singer and dancer, with specialty, can be secured.

A call is issued for the members of Dora Claxton's Specialty and Novelty Co. People are wanted.

Novelty wants a partner.

One Billy Farrell's cake walk act, assisted by Willie Farrell, can be seen with Flynn and Sheridan's Big Sensation.

MISCELLANEOUS.

Attractions can secure dates at Faurot Opera House, Lima, O.; Globe Theatre, Philadelphia, Pa.; Glenwood Theatre, Little Rock, Ark.; Opera House, Radcliffe, Iowa; Music Hall, Scituate, Mass.; Palmyra Opera House, Hagan's Opera House, New Richmond, Wis.; Reeves' Opera House, El Dorado, Ark.; Rennick's New Opera House, Clinton, Ill.

For Sale: CLIPPERS by H. S. M., tent, etc., by A. J. Webb, magic by C. L. Burlingame & Co., miniature horses by P. McGlinchey, illusion by L. B. Green, animals by Chas. Lee, H. Holle and the Animal Importing Co.; magicians' tables, etc., by A. Roterberg, angora goats by E. L. Bloom, gymnast costumes by F. M. Zola.

Keith's Opera House, Providence, R. I., which is said to be a good paying house, advertises open weeks of Nov. 18, Dec. 30 and Jan. 20.

The Cross Printing Co. supply letter heads.

At Liberty: Wm. Bailey, advance; Wm. H. Sherman, agent; M. F. Manton, agent or manager.

Professional hotels: The Daniel Boone Hotel, New Orleans; Mrs. Taylor's, New York; Mrs. Barrows', New York; the Standard, Philadelphia.

The Six Little Tailors, who give a guarantee for their clothing to wear one year, advertise low prices for first class workmanship and material.

Prince Lutgard, five years old, measuring seventeen inches in height, and weighing six pounds, is offered as a strong attraction by Geo. Tealer.

Nick Roberts, business manager or advance, can be secured for a good company or house.

Prof. R. C. Carlisle's No. 1 Co. can be engaged for fairs or exposition halls.

G. F. McCullough has a car for rent.

The Andrews Demarest Seating Co. supply opera chairs.

Davis & Co. assume collections.

A Columbia Bicycle, the price of which is one hundred dollars, guarantees the purchaser satisfaction in every respect.

The Great American Engraving and Printing Co. provide wood cut printing, which is said to be more satisfactory to managers than other styles of display work.

Chas. Roberts wants four bloodhounds or Great Danes.

E. Walker, the property man, has recently completed the papier mache work for "The Wizard of the Nile" Co.

Mrs. Rohan makes theatrical costumes and dancing dresses.

The Lawrence Novelty and Supply Co. can supply plays, clogs, contracts and sporting goods.

WANTED, LADY PARTNER WHO CAN sing and invest $300 in first class ladies' quintet. Good salary. Or "advance" who can furnish $300. Good salary. Play lecture courses. H. P. DUMONT, Newark, O.

SALE, Rent or Percentage, Mechanical Wax Figures, Sea Serpent, Ghost Show, Illusions, Paintings, Organ, Stuffed Animals, Snakes. J. D. SWEET, Atlantic City, N. J.

J. P. CLARK, LEADING OR HEAVIES; **EMMA WHITTLE,** CHARACTER OLD WOMEN AND GENERAL BUS. Good wardrobe, quick, study, well up in repertoire. Address, until Oct. 12, SCOTTDALE, Pa.; after that date 315 WEST 19TH ST., New York City.

WANTED, MUSICAL TEAM, with high class specialties, for the Banner Med. Co., playing towns of fifteen hundred to ten thousand. Must change acts for week stands. To join on receipt of tel. Franklin and Ma Dell, write. Address Dr. C. B. Benham, Gen'l Del. Hannibal, Mo.

FOR SALE, TENT, 25x50, AND POLES. Used two seasons. Price, $15. Eight Tuned Organ and Case, $25. Three Fine Hedge Hogs, mother and two 6 months old cubs, born in cage, for $15; 10x12 Magician Painting, $10. Address A. J. WEBB, Glens Falls, N. Y.

PRICE'S POPULAR PEOPLE IN REPERTORY. WANTED, PIANO PLAYER who does imitations and specialties. State salary and particulars. Must join at once. Managers in N. Y., Pa. and Ohio send open time. THOS. C. BYERS, Mgr., Linesville, Pa.

WANTED, for an Open Air Medicine Co. on a platform, sketch team, specialty artists, black face comedians, banjo players that are loud singers. Prefer people that double organ. Can use three people together that can give a short show. Pay transportation only. Good salary to the right people. Dr. L. Daniels, Sacramento, Cal.

PLAYS, Sketches, etc., written to order; send stamp. HARRY HENDERSON, 1,850 Congress St., Louisville, Ky.

WANTED, AMATEUR LADY OR GENT, to invest $250 for engagement and interest in co. headed by a well known actor, owning two new plays. If investor be a beginner, I will teach them to act. Address "WINNER," 1,850 Congress Street, Louisville, Ky.

WANTED, DARIUS GREEN CO., Actors who double in brass, property man to play trombone and parts, heavy to do alto, juvenile to do tenor drum. Address FROST & FANSHAWE, Coalton, Jackson Co., O.

WANTED, LADY AND GENT to give evening musical entertainments. Steady engagement. State salary. GEO. U. SKELLY, St. Louis, Mo., Gen. Del.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

PAPIER MACHE AND THEATRICAL PROPS. MADE TO ORDER, quick and cheap; Indian Clubs, weight 1 pound each, Ventriloquial Figures, Animals, etc., etc. Call and see my work. E. WALKER, property room, 1,607 Broadway, New York City.

WANTED Immediately, a Young Lady to play leads and assist amateurs; Singer or Piano Player preferred. Season's engagement to right party. State qualifications, experience and all particulars, including age, height, etc., first letter. Address A. WINDMAN, Neenah, Wis.

WANTED, YOUNG LADY WITH GOOD DRAMATIC ABILITY, to travel with company giving novel entertainment. Week stands. Must be good looking, attractive, good voice and able to memorize quickly. Good salary and long engagement to suitable person. Address for interview, "WASHINGTON," care of CLIPPER.

95, AT LIBERTY, 95, Comedy, Characters or Old Men, with Singing Specialty. Note to Managers: Got home too late for answers to last card. JOHN F. KELLEY, Central Falls, R. I. Care of 26 Central St.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY. Now in the Sunny South. Driving them away with clubs. Chasing them away with dynamite. HAD TO BUILD A BARBED WIRE FENCE AROUND THE TENT AT ATLANTA, GA.

WANTED, 2 BIG FISH, WELL EMBALMED. Shark preferred, but will buy others. State size, how long out of water, and lowest price. Address NED FULLER, Quenemo, Kan.

WIGS.—PLAIN NEGRO WIGS, FIFTY CENTS; Fright, $1. Any style Character Wig (Human Hair), $2.50, C. O. D. Subject to inspection. Hat size for measurement. Anything in the theatrical line. Stamp for catalogue. S. STUART, 25 and 27 Third Avenue, New York.

ED. J. LEE, Leads, Heavies, Singing (baritone); Mildred Baker, Singing and Dancing Soubrette, desire engagement on account of company closing. "Clever people in their respective lines of business. Reputable and reliable people."—Harry Lindley. Address care Harry Lindley Co., Brockville, Ontario.

WANTED, Partner with $200 to take interest in first class Repertoire Company on the road. Money to strengthen company and add band and orchestra. Can use Pianist, Musicians and Repertoire People. PUAL L. AIKEN, Mgr., Sandy Hook, Conn., week Oct. 7.

LYCEUM SPECIALTY CO.—WINTER SEASON opens Cambridge, Md., Oct. 28. Opera house managers in North and South Carolina send Open Time. WANTED—Female Impersonator, must have first class wardrobe and be good singer; Irish Singing and Dancing Comedian; both able to work in sketches; First Violin and Harp for Orchestra. Those that double in brass given preference. Address C. W. SHOWALTER, Manager Lyceum Specialty Co., Denton, Md., Oct. 8-12, Cambridge, Md., Oct. 14-19.

I HAVE A PIECE OF IMPROVED PROP-ERTY in St. Louis, Mo. (cost over $2,500), which I will exchange for A1 Circus Property. Give description and where it can be seen. Address W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

WANTED, FOR NEW YORK COMEDY CO., a complete Repertory Co. Emotional Leading Lady, Singing and Dancing Soubrette and Comedian, Man for heavies

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Address FRED HARVEY,
Gaiety Theatre, Albany, week of Oct. 14.

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"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

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WHO CAN MANAGE THEIR OWN COMPANY,

A QUARTET, MUSICAL PEOPLE AND PERFORMERS who can work without music. Write COL. T. A. EDWARDS, Oregon Indian Medicine Co., Corry, Pa.

Attention, Managers.

THE MANAGEMENT OF

THE GRAND OPERA HOUSE, Davenport,

Wishes to announce that we shall be open for business from now on, and should like to hear from companies booking contracts to play at our house season of '95-96.
We give best terms to first class attractions. Some good OPEN Sunday dates to be had. Address all communications to M. WEIDEMAN, Mgr.

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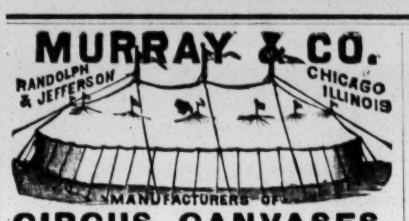

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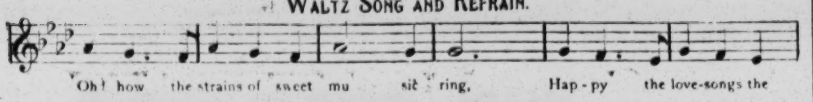
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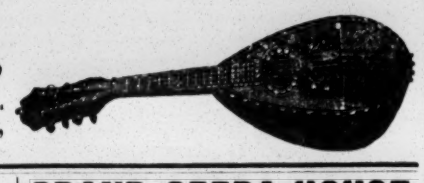

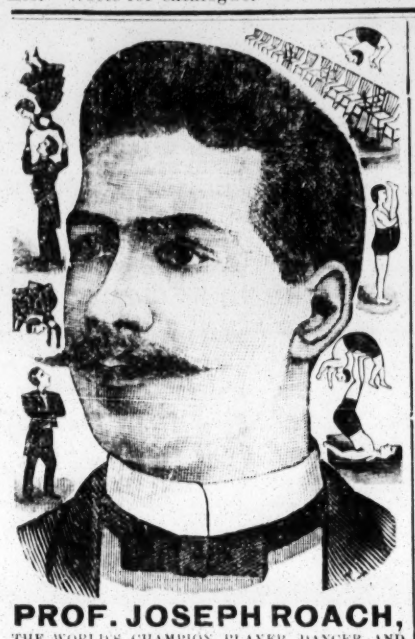

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"I've traveled far this wide world o'er,
I've been in every land;
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But now my spirit wanders back
To that old home far away,
For the old folks in that dear old home
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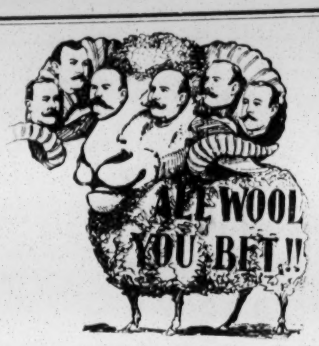

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